

PROPOSAL FOR THE DOCTOR'S NEW COMPANION

ALF -

Alf is a teenage London girl who used to work on the till in a supermarket, until she was swept away from earth by a time storm. The Doctor finds her in a distant galaxy ... working on the till in a supermarket. Fed up with her routine job, determined to see the sights of the universe, Alf pours a drink into her talking till, quits and joins the Doctor on his adventures in the TARDIS.

Alf is uneducated but sharp, nobody's fool. She has a sense of wonder about their travels through time and space. She is smart and tough and protective of the Doctor. Can also be stroppy and sullen. She approaches her cosmic adventuring with a down-to-earth pragmatism and a somewhat off-beat sense of humour.

26th January 1987

Adam C. H. /

John Nalder - Tm

From A H Cop
Date 4 February 1987
Room 404, 16 Langham Street
Ext
Subject ALF
To John Nathan Turner

Thank you for sending me a copy of your proposal. I assume that you will in due course be asking all scriptwriters concerned to write Alf into their scripts.

Although when we spoke you said you did not anticipate any problems, I wonder if we should consider obtaining some form of acknowledgement from the writers that Alf is a BBC character.

What do you think?

A handwritten signature in dark ink, appearing to read 'Tom', with a stylized flourish at the end.

Tom Rivers

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

13th Feb. 1987

'ALF'

Tom Rivers

cc. Andrew Cartmel

Thank you for your memo.

At the moment, there is only one writer
(who so far is writing an outline) using Alf.

However, Andrew Cartmel, my new Script Editor,
has requested an acknowledgement that Alf is
a BBC character.

Best wishes,

(JOHN NATHAN-TURNER)

KME

COPYRIGHT TO ALF

The character of Alf - a surly teenage girl from North London - is the creation of Andrew Cartmel and John Nathan-Turner. I do not claim any copyright to it.

Ian Briggs

Ian Briggs
17th February 1987

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 9th March 1987

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXX**SCENE BREAKDOWN**

Project No: 1/LDL J 204P	Series Title and code: 'DOCTOR WHO' 7P	
Target Delivery Date: 23rd March 1987	Actual Delivery Date: 23rd March 1987	Acceptance Date: 30/3/87

Title:

Producer: John Nathan-Turner	Author: Ian Briggs
---------------------------------	-----------------------

Theme:

Science-fiction adventure

Length:

Notes re Fee etc:

Please deal direct: Ian Briggs,

Signed.....
(Producer)

John Nathan-Turner

.....
(Script Editor)
Andrew Cartmel

Accepted/Rejected by.....

DOCTOR WHO: The Pyramid's Treasure

Skeleton Story (17/3/87) by Ian Briggs

In a cryogenics chamber, various psychopaths are signing up to become cryogenically frozen mercenaries. One of them gets cold feet [sorry...] and tries to escape. He evades the guards, and seems certain to escape, when he is confronted by Hess - whose body temperature is -250°C. Hess grasps the fugitive and kills him with the immense cold.

The Pyramid is a huge structure, the size of a small planet, drifting in the icy shadow of a larger planet. Hess runs the Pyramid as a frozen goods trading centre. Space travellers stop here a day or two while they stock up on foodstuffs. The Doctor and Mel arrive in the Cafeteria section of the Sales Department (which is just like a freezer centre), looking for refreshments. As chance would have it, the waitress is also from Earth - a teenage girl from North London called Ace, who was blown here by a time storm several months ago.

The Doctor starts chatting with Ace, trying to find out if she's heard any customers talking of anything exciting happening in some corner of the galaxy. An intergalactic bounty-hunter-cum-pirate called Razorback interrupts. He has a treasure map which shows that a fabulous treasure is hidden right here in the Pyramid, and Hess has contracted him to find it down. Ace knows all about this legend, and about the ice monster that's supposed to guard the treasure, and she doesn't believe any of it. The Doctor is naturally inquisitive, however - especially at the possibility of finding an alien creature - and he and Razorback begin to make plans.

Hess is impressed by the Doctor's monster-fighting credentials, and he allows the Doctor to join Razorback's treasure hunt, in case the monster does turn out to exist. Razorback is most unwilling to have a *girl* as part of the team, however, and Mel has to stay behind. Unnoticed, Hess takes Razorback on one side and promises an increased bounty if the Doctor should have an "accident" once the treasure has been found.

Mel has returned somewhat disconsolately to the Cafeteria and Sales Department. In London, Ace was bored out of her mind working in a fast-food franchise; and now that she finds herself working in an equally tedious job she can be pretty abrupt with the customers. Initially, Mel takes a dislike to this awkward teenager.

Hess, meanwhile, has to return to a special refrigeration cabinet to keep his body temperature down. (He can only leave the cabinet for an hour or two at a time.) He has plans to build up an army of frozen, psychopathic mercenaries, and institute a reign of terror in the galaxy. But he needs the treasure...

As the Doctor and Razorback track the creature, they come across relics of an alien civilization which pre-dates human inhabitation of the Pyramid. Advanced crystalline and mineral technology now lies derelict - frozen over in the Pyramid's interior.

Mel and Ace, meanwhile, not only discover that Hess has contracted for Razorback to kill the Doctor once the treasure has been recovered, but they also discover the chamber containing hundreds of cryogenically frozen mercenaries. Hess sets a band of these psychopaths onto eliminating Mel and Ace before they manage to reach the Doctor and warn him.

The Doctor and Razorback, along with Mel and Ace, finally corner the ice creature in the Pyramid's refrigeration bays. The heat from the refrigeration units melts the creature's

frozen surface mucus, to reveal beneath, an exoskeleton formed out of priceless crystals and minerals: the creature is the treasure. Not only that, but the creature is also the missing component in an opto-electronic circuit - a lens that will focus all the Pyramid's energy, and give Hess immense power. Razorback realizes that Hess would have double-crossed him over the reward for the treasure, and he agrees to join the Doctor in keeping the treasure out of Hess's hands. The plan is to make Hess believe that they're still on the trail of the treasure, to play for time while trying to destroy Hess's refrigeration cabinet. But Hess discovers the deception, and goes after the creature himself.

Finally, Hess locates the creature. In a sudden change, the Doctor stands back and allows Hess to connect this missing component into the energy circuit - to the horror of the companions. Once the circuit is complete, a drive unit becomes operational, and the frozen Pyramid slowly edges out of its planet's shadow, and is revealed to be an enormous alien spacecraft - the vehicle for Hess's domination of the galaxy. What Hess hadn't realized, however - but the Doctor had - is that, once out of the planet's shadow, the Pyramid will warm up in the sunshine. The crystalline circuitry now concentrates and focuses that heat on Hess himself, who melts away.

The Doctor and Mel bid Razorback and Ace farewell. Razorback is to continue roaming the stars, while Ace will have to find herself another tedious job in some dingy corner of the galaxy. Ace is desolated to see her new friends leaving, but she's too stubborn to admit that she needs them and ask if she can come too. Mel tries to hint to the Doctor that perhaps Ace could join them, but for some reason the Doctor doesn't seem to realize what Mel's hinting. Ace is biting back the tears, when Razorback turns back to her and grumpily asks if she's going to stand hanging around all day. Ace's eyes light up, and she races after him, yelling, "Ace!!!".

Whatever happened to Razorback..?
I am Btapp

From: Senior Assistant Contracts, Copyright Department

Room No 6
Building

433 16 Langham Street

Tel
Ext

date 27/3/87

Subject: DR. WHO - UNTITLED

To: JOHN NATHAN-TURNER

Copy to: H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel/~~M.F.D.Tel.~~

With reference to your brief of
Terms have been agreed as follows:

Author: IAN BRIGGS

Nature of Contribution: For providing a breakdown for a possible Dr. Who story.

Basic fee: £

Type of Agreement: AGREED BY LETTER

Deletions:

Right to TX by:


Project/Exp/Ident No: 50/LDP J204P

Fee payable: half on signature and half on delivery

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/~~not included~~


(Brian Turner)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

9554 BMBT

File 75/19

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PAYMENTS

Service BBC TV Date of issue 27/3/87

Author if different
from Payee

Payee Number	29-36

Payee Name	37-64 IAN BRIGGS
---------------	----------------------------

Un. Cd.	65-66 25
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Address

C.C. JOHN NATHAN-TURNER
C.A.D.G.TEL.
M.S.S.D.TEL.

AC	RAI	Sc
1	2	3-4
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Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/LDL J204P		£	<p>DR WHO - UNTITLED</p> <p>For providing a breakdown for a possible Dr. Who story.</p> <p>1st 1/2 fee</p>	

Authorisation

1st June

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 2nd April 1987

Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~**SCRIPT**

Project No: 50/LDL J 204 P	Series Title and code: 'DOCTOR WHO' 7P/G	
Target Delivery Date: 6th April 1987	Actual Delivery Date: 8th April 1987	Acceptance Date: 10th April 1987
Title: 'DRAGONFORE' Episode One		<u>SUBJECT TO RE-WRITES</u>
Producer: John Nathan-Turner		Author: Ian Briggs
Theme: Science-fiction adventure		
Length: 1 x 25'		
Notes re Fee etc: Please deal direct: Ian Briggs,		

Signed
(Producer)

John Nathan-Turner

.....
(Script Editor)

Andrew Cartmel

Accepted/Rejected by
John Nathan-Turner

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 13.4.87

Original ~~XXXXXXXXXXXXXXXXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXX~~

SCRIPT

Expenditure: 50/LDL J 205 J	Series Title and code 'DOCTOR WHO' 7F/G	
Target Delivery Date: 14.4.87	Actual Delivery Date: 16th April 1987	Acceptance Date: 22/4/87

Title:

'DRAGONFIRE' Episode Two

Producer:

John Nathan-Turner

Author:

Ian Briggs

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc

Please deal direct: Ian Briggs,

Signed

John Nathan-Turner

(Producer)

Andrew Cartmel

(Script Editor)

Accepted Rejected by

CB/ 7529

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'DOCTOR WHO'

Room No. & Building. 304 Union House

Telephone Extn:

Date: 13.4.87

Original ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

SCRIPT

Expenditure: 50/LDL J 206 D	Series Title and code: 'DOCTOR WHO' 7P/G	
Target Delivery Date: 14.4.87	Actual Delivery Date: 13/4/87	Acceptance Date: 14/5

Title:

'DRAGONFIRE' Episode Three

Producer: John Nathan-Turner	Author: Ian Briggs
---------------------------------	-----------------------

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

Please deal direct: Ian Briggs,

Signed

John Nathan-Turner

(Producer)

Andrew Cartmel

(Script Editor)

Accepted Rejected by



From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building.

304 Union House

Tel
Ext.

date 24th April 1988

Subject: DOMINIC GLYNN

To: Sarah Bird

cc. Music Copyright
Ann Faggetter

Please engage Dominic Glynn to compose and execute the incidental music for 'Doctor Who' 7G. This will necessitate Dominic's attendance at VHS reviews (currently scheduled for 16th September (ep.1) and 18th September (eps.2 & 3) and at the Sypher Dubs - 2nd October (ep.1), 22nd October (ep.2) and 23rd Oct. (ep.3).

N.B. ^{3 x 25'}
~~Three~~ eps. only.

Dominic's phone number is

(JOHN NATHAN-TURNER)

kme

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

File.

G.C. FWP

COPYRIGHT DEPARTMENT
PAYMENTS

Service **BBC TV** .. Date of issue **24/4/87** ..

Author (if different
from Payee

Payee Number	29 -36

Payee Name	37 64
	AN PRICES

Un Cd	65 66
	5

Address

C.C. J. NATHAN-TURNER
C.A.D.G.TEL.
M.S.S.D.TEL.

AC	RAI	Sc
4	2	3-4
	0	07

Project No.	Nom A C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5 17	18-21	22-28	non-punch	67-72
5 17			DOCTOR WHO - UNTITLED For providing a breakdown for a poem. Dr. Who story 2nd 1st	

Authorisation

From: Senior Assistant Contracts, Copyright Department

Room No &

Building 433 16 Langham Street

Tel

Ext

date 28/4/87

Subject: DOCTOR WHO - DRAGONFIRE

To: JOHN NATHAN-TURNER

Copy to: H.Tel,S.U.
Sp,Asst.to H.D.G.Tel.
M,S.S.D.Tel/~~XXXXXX~~.

With reference to your briefs of 2/4/87 & 21/4/87
Terms have been agreed as follows:

Author: IAN BRIGGS

Nature of Contribution: (1): 1 x 25' TV script (2): 2 x 25' TV scripts being
eps. 2 & 3

Basic fee: (1): £ (Less £ already paid), (2): £ per ep.

Type of Agreement: GUILD SERIES

Deletions: NONE

Right to TX by: 2 years from date of delivery

Project/Exp/Ident No: 50/LDL J204P, J206D

Fee payable: (1): half on signature and half on acceptance, (2): Full fee for ep.
2 payable on signature, 1st $\frac{1}{2}$ fee for ep. 3 payable on acceptance
of ep. 2, 2nd $\frac{1}{2}$ fee for ep. 3 payable on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/~~not included~~



(Brian Turner)

From: Lorraine Marlow, Rehearsal Room Bookings

Room No &
Building

4047, TC

Tel
Ext

date 28th April 1987

Subject: DR WHO REHEARSALS

To: Kate

Further to our telephone conversation this afternoon,
I confirm that your requirements are now for a large
room in TRR from 17th June - 12th August 1987.

If this situation changes, please do not hesitate to let
me know.


Lorraine Marlow

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

28th April 1987.

Dear Tony,

How are you, you old bugger!

I gather from John that you'll hopefully be in three episodes that I'm doing in July/August. As such I thought I'd send the first two scripts to see whether it tickled your fancy! I hope you can do it as it's a smashing part and it would be great to get some of the old team together at least.

I've been working on Eastenders and was confronted by Wendy Richards. "I've heard all about what Tony Selby said about me from Colin. How would you like it if some drunken bugger was sick all over your roses!! Wait 'til 'tell you my side of the story!" Naturally I denied all knowledge and acted the two-faced slimy little toad!

Anyway, give me a ring. I'm on Ext. and come over for a drink so we can get you to sign on the dotted line.

See you soon.

A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right.

(Chris Clough)

Mr. Tony Selby,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

28th April 1987.

ENCLOSED IS A CASTING BREAKDOWN FOR TWO STORIES IN THE PRESENT SERIES OF DOCTOR WHO. BOTH HAVE AN EXCELLENT ARRAY OF CHARACTERS.

PLEASE WRITE WITH SUGGESTIONS TO:

CHRIS CLOUGH, DIRECTOR,
BBC TELEVISION DRAMA SERIES/SERIALS,
ROOM 302, UNION HOUSE,
SHEPHERDS BUSH,
LONDON, W.12. 7RJ.

(P.S. Because of character credibility, we prefer not to cast anyone who has appeared in a Doctor Who within the last 3 years)

DOCTOR WHO: 'Delta and the Bannermen'

Three episodes: all on O.B. : overall dates 20th June 1987-8th July 1987

Brief synopsis

The Doctor and Mel win a trip to Disneyland. Unfortunately everything goes awry and they end up in a very run-down Welsh Holiday Camp in 1957 instead. The Bannermen are trying to exterminate the Chimerons and Delta, their Queen, and the only survivor of the species, enlists the Doctor's help.

Alien Characters

DELTA: The Queen of the Chimerons. Late 20's-early 30's, beautiful with a regal and indefinable quality. 3 episodes: very good part.

GAVROK: The merciless leader of the Bannermen who is pursuing Delta. Has no redeeming qualities and is a part that would be great fun to play. 3 episodes: very good part.

1957 Characters

BILLY: Young, good-looking, early twenties with a great deal of charisma and needs to have the 'look' of the period. Must be able to ride motorbike with sidecar proficiently and sing the songs of the period in a band. 3 episodes: very good part.

RACHEL (RAY): Young, attractive, fresh-faced girl who is infatuated with Billy. Needs to have an innocence and open-ness about her. She is a practical girl and must be able to ride a motor scooter. 3 episodes: good part.

MURRAY: The Bus Driver. A character who is naturally disaster-prone. He is the type who leads the sing-song and jollies everybody up. Light comic needed. Aged: 30ies-40ies. 2 episodes. Very good part.

BURTON: The boss of the Holiday Camp. Over 50 and rather down at heel. He probably served in the cavalry in India and has never got to grips with civilian life. Rises to the situation when required, but generally more enthusiastic than efficient. 3 episodes. Good part.

WEISMULLER: American and an extremely inefficient C.I.A. agent. He is large, comical and endlessly enthusiastic. Works as a double act with Hawk so shape and size are important as is a talent for dead-pan comedy. Has to drive a car. Aged 30-50. Good part. 3 episodes.

HAWK: As above. A disaster-prone American C.I.A. agent and so the physical look of them together as a team is important. Aged 30-50. Good part. 3 episodes.

continued next page..

DOCTOR WHO: 'Delta and the Bannermen'

- 2 -

1957 Characters continued

GERONWY: Aged Welsh beekeeper and sage. He talks to his bees (and vice versa). Rather a Merlin character and fund of ancient lore. 2 Episodes. Good part.

TOLLMASTER: Very OTT character and the proud presenter of the holiday prize to the Doctor and Mel. A mixture of game show host and pantomime dame! 1 episode. Good part.

KEILLOR: An informant who mingles with holiday campers and meets a gruesome end. 2 episodes. Medium part.

Alien Characters continued

CALLON: 2 Bannermen guards. Tough, but very much in awe of Gavrok.
ARREX: Aged 20's-30's. 2 episodes. Small parts.

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: CHRIS CLOUGH

DOCTOR WHO: 'Dragonfire'

3 episodes: London outside rehearsals & studios: overall dates 20th July 1987-
14th August 1987.

Brief synopsis

The Doctor visits an Ice planet that has been subjected to the absolute rule of Hess, a sort of 'Ice Dracula'. The race is on to find the Dragonfire.

HESS: The ultimate villain who wields ultimate power in the subterranean ice world. Any remaining humanity is poured into building a memorial to his loved one. 3 episodes. Very good part.

ACE: A very streetwise, athletic, snappy 18 year old girl from Perivale. She's bright and sparky, is good at Chemistry and has a ready wit. Can turn her hand to anything and shows no fear. Is used to looking after herself. 3 episodes. Very good part.

BELAZS: Hess's female deputy. Early 30's. Intelligent and not wholly willing slave who makes a bid for independent action. She has a cruel beauty and can be tough. 2 episodes. Very good part.

SERGEANT
KRACAUER: Hess's male deputy. Mid 30's. A hard faced Afro or Caribbean type. Very much the typical N.C.O. type. Also an unwilling slave. 2 episodes. Very good part.

ANDERSON: A cocktail barman - 30's-40's - with staff problems. 1 episode. Medium part.

CREWMEN: ZED & PUDOVKIN: Two of a crew of 6. Treacherous thugs, mercenary types and should look suitably fierce! 1 episode. Small parts.

GUARD: ARNHEIM: A guard who, bored with his duties, enjoys a good philosophical discussion. 2 episodes. Small part.

ARCHIVIST: Elderly statewoman who appears as a hologramatic image. 1 episode.

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: CHRIS CLOUGH

copy - John

ARTISTS BUDGET	DOCTOR WHO	76	30.4.87
Hess	£		
Ace	£		
Belazs	£		
Kracauer	£		
Bazin	£		
Eisenstein	£		
Zed	£		
Anderson	£		
* Customer	£		
* Sculptor	£	? if needed	
* Arnheim(ep.1)	£	? if needed	
* Arnheim (ep.2)	£		
Pudovkin	£		
* The Archivist	£		
The Creature	£		

All type I fees, including a pre-recording week for all except those marked *

Figures for any new characters in episode three to come.

FILE

FROM: Ann Faggetter, Production Associate 30.4.87
ROOM & BUILDING: 512 Threshold House Ext:
SUBJECT: Doctor Who - budget - 7F/G
TO: Rosemary

These figures are totals for all your episodes; how you divide them between the two stories is up to you.

Facilities:	£5000	
Location Catering:	£10000	
T & D:	£4500	
Hired O.B. Equipment:	£1000	
Hired Studio Equipment:	£700	
** VT Tapes:	£5066	- this is up to and including the final edit, plus all the cassttes.
Extras & Walk-ons:	£15000	
Misc:	£2500	
** Design:	£23000	
** Make-up:	£3000	
** Costume:	£16000	
** Action Props:	£4200	
** Visual Effects:	£6000	
** Transport:	£8000	(£8320)

** These figures I know will be tight.
Any comments?

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building

304 Union House

Tel
Ext.

date 31th May 1987

Subject: 'GLITZ'

To: Brian Turner

Please negotiate the use of the character 'Glitz'
(copyright: the late Robert Holmes) in Ian Briggs'
three-part story 'Dragonfire' (W/T).

Thank you.

(JOHN NATHAN-TURNER)

kme

6/13

6/13

11th May.

✓ Creat

Dear Mr Natham Turner,

I heard through the ever reliable 'vine' that you are looking for 'large' Actors for the new series. As the Chinese whispers system works that probably means you desire 'Argentinian Actors'.

If I'm on the right wicket would you be so kind as to pass my details on to the director (whos name didn't reach me).

with all good wishes —

Nigel Miles-Thomas

~~Cannon / Pudovkin~~

PUDOVKIN



CHRIS MACDONNELL



CHRIS MACDONNELL



HEIGHT: 5'7"
HAIR: Brown
EYES: Hazel
SPOTLIGHT: 2464

SKILLS: Stagefight, Falls/Tumbles, Army/navy-drill trained, Firearms Experience, Team Sports, Outward Bound Skills, Dance.

FULL EQUITY MEMBER

BOOKABLE FROM LONDON AND NOTTINGHAM.

TRAINED: Chiswick Polytechnic, 1970-72.

L.A.M.D.A. 1973-4.

THEATRE WORK AT;

Marlowe Theatre Canterbury, Solent Peoples Theatre, Wakefield Tricycle, Bubble Theatre Co, York Theatre Royal, Newcastle Playhouse, Leeds Playhouse, Colchester Mercury, Liverpool Everyman, Swan Worcester, Southampton Nuffield

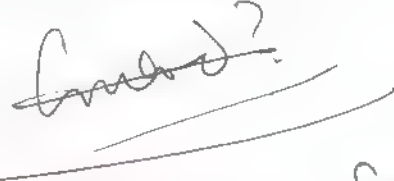
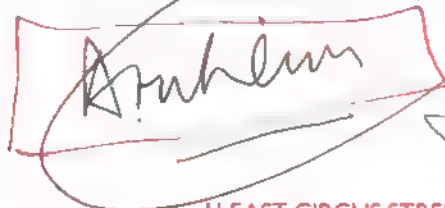
THEATRE ROLES INCLUDE:

Morgan/Ernie Wright	SHANE	Liverpool 84,	Dir: Bob Carlton.
Sir Amorous La Foole	EPICOENE	York 84	Dir: Michael Winter.
Dad	TRAFFORD TANZI	Colchester 85	Dir: Jeremy Howe.
Iago	HIAWATHA	Colchester 85	Dir: Jeremy Howe.
John	THE NEST	York 85	Dir: Tim Supple.
The Inspector	TRUMPETS AND-RASPBERRIES	York 85	Dir: Andrew McKinnon.
The Constables	ACCIDENTAL DEATH OF AN ANARCHIST	Southampton 86	Dir: Jude Killey.
Dame Sarah the Cook.	DICK WHITTINGTON	Liverpool 86/7	Dir: Kevin Robinson.
Caliban	THE TEMPEST	Worcester 87	Dir: John Ginman.
Arturo Ui	THE RESISTIBLE RISE OF ARTURO UI	Worcester 87	Dir: Euan Smith.

TELEVISION:

Private Schmidt	SECRET ARMY	B.B.C.
Braithwaite	LAW CENTRE	A.T.V.
Security Guard	HIJACK	Anglia.

Chris has been extremely busy in Regional and Touring Theatre for much of his career. He is noted for the physical ability and energy that much of his work has called for.



Excellent Anthem
Savage face.

11 EAST CIRCUS STREET, NOTTINGHAM, NG1 5AF

From: Mr. Chris Clough

Room No &
Building

302, Union House

Tel
Ext

date 12th May 1987

Subject: CONFERENCE ROOM BOOKING

To: Management Assistant, Tel. Drama Series/Serials

Just to confirm our booking of the Conference Room (113) in Threshold House on Wednesday, 20th May, from 10.0am-1.0pm: and Monday, 13th July, from 10.30am-2.0pm, for "Dr. Who".

Rosemary Parford
(P.A. to Chris Clough)

Strand/Series Title DOCTOR WHO 7G				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title Dragonfire				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub Title Parts 1-3				To:		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)	Channel	Contracts Asst.: Sarah Bird		S310	S.H. *
Programme Identificat'n Number 50/LDL/J204P: 205J:206D		Studio	TC1 TC8				1
Production date(s) July 28, 29, 30th 1987 August 12 & 13		Week(s)	TC1 TC8				
Filming/O.B. date(s)		Week(s)					
Producer John Nathan-Turner		304 Union		Tel Extn.		Department Drama	File Copy <input checked="" type="checkbox"/>
Director Charles Clough		302 Union				Drama	Date <input checked="" type="checkbox"/>
Designer John Ashbridge		407 S.B.T.C.				Design	14th May 1987

RECORDING TIMES	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

16th July: Read-through in Room 202, BBC Rehearsal Room, North Acton
 17th July-27th July: Rehearsal in Room 202, BBC Rehearsal Room, North Acton
 28th, 29th, 30th July: Rehearse/Record in TC1, Tel. Centre
 3rd August-11th August: Rehearsal in Room 202, BBC Rehearsal Room, North Acton
 12th & 13th August: Rehearse/Record in TC8, Tel. Centre

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TONY SELBY (already on offer to him)		GLITZ	Parts 1, 2 & 3 16 July-13 August
		HESS	Parts 1, 2 & 3 16 July-13 August 30 JULY
		ACE	Parts 1, 2 & 3 16 July-13 August
		BELAZS	Parts 1 & 2 16 July-30 July
Signature of Producer/Director			

Strand/Series Title	7G	ARTISTS (CONTRIBUTORS) REQUISITION (cont nued)	
Programme Title	Dragonfire	Page No	2
Episode/ Sub Title	Parts 1-3		
Costing Number			
Programme Identification Number	50/LNI/J204P: 205J: 206D		

NAME OF ARTIST/CONTRIBUTOR Address and phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre recordings for any individual artist vary from the above schedule on the first sheet)
TONY OSOBA (Barry Brown) Have sent scripts		SGT. KRACAUER	Parts 1 & 2 16 July-30 July
SEAN BLOWERS (Carr) (L...) Agent to be...		ZED	Part 1 16 July
NIGEL MILLS (Carr) (L...) Agent to be...		PUDOVKIN Agent to be...	Parts 1 & 2 (Non-speak- ing in Part 1) + read-through on 16 July
LESLIE NICHOLSON (L...) Agent to be...		CUSTOMER Agent to be...	Parts 1 & 3 old will ask her to speak to Chris
		ANNOUNCER	VOICE ONLY Parts 1 & 3
IAN HARRIS (Fraser & Dunlop)		ANDERSON	Parts 1 & 3 (Non-speak- ing in Part 3) 16 July
DAPHNE OXENFORD (Fraser & Dunlop)		ARCHIVIST	Part 2 8th-13th August. + read-through on July 16th Not free on the 2nd Aug.
Signature of Producer/Director:			

Strand/Series Title	DOCTOR WHO 7G	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Dragonfire	Page No	3
Episode/ Sub Title	Parts 1-3		
Costing Number			
Programme Identification Number	50/IDL/J204P: 205J: 206D		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
CIRIS MACDONNELL (The Central line agent mngng	ARNHEIM		Part 2 16 July read through 17 July - 30 July
T. APT (PGAN) (Howe & Knox) - OK BOOK Crisis... ✓ ... T.V. ...	BAZIN		Parts 1 & 3 (non-speaking in Part 1) 16 July ... 16 July
	EISENSTEIN		Parts 1 & 3 (non-speaking in Part 1) 20 July - 13 Aug. + read it over 16 July
	CHILD of 6 (Small ... Sauces		Part 3 173
Leslie Meadows Crazy poker to him,	THE BEATLES Don't speak		Parts 1, 2 & 3 Aug 3-13 July 28 - Aug 13
Signature of Producer/Director.			

Pass for T. Sells, Mike not on DAY 2. FILE

Brand/Serial DOCTOR WHO 7F		MEMO			
Programme THE FLIGHT OF THE CHIMERON & DRAGONFIRE		Distribution		Denotes Recipient	
Episode/ Job Title Parts 1-3		To -		Room No. and Building	
Posting Number 50/LDL/J201H	Prod Costing Wk(s) 43	Channel 1	John Asbridge	407	S.B.T.C. ✓
Programme Identification Number 50/LDL/J201H	Studio		Richard Croft	3024	T.C. ✓
Production Date(s) Dragonfire July 28, 29, 30 August 12 & 13	Week(s)		Gillian Thomas	E712	TC ✓
Timing/O.B. Date(s) C.P. dates for The Flight of the Chimeron 24th June-8th July 1987	Week(s) 25-27		Dave Chapman	3319	TC ✓
			Andy McVean	G.07,	250 W.A. ✓
			Don Babbage	3319	TC ✓
			Richard Wilson	3319	TC ✓
			Brain Clark ✓ Copy to: John Nathan-Turner: Arr. Faggetter ✓		
		Room No. / Building	Tel Extn	Department	File Copy
Producer Director Designer John Nathan-Turner Chris Clough John Asbridge		304 Union 302 Union 407 S.B.T.C		Lrama Drama Design	Date 14th May 1987

SUBJECT FUTURE MEETINGS FOR "THE FLIGHT OF THE CHIMERON" & "DRAGONFIRE"

Here is a note of the meetings and tech. runs for "The Flight of the Chimeron" and "Dragonfire":

Follow up on 'who does what' meeting: Wednesday, 20th May in the Conference Room,
at 10.30am Threshold House

Planning Meeting for "Dragonfire": Monday, 13th July in the Conference Room,
(Studio Recordings July 28, 29, 30) at 11.0am. Threshold House

Tech. Run for "Dragonfire": Friday, 24th July in Room 202, BBC Rehearsal
(Studio Recordings July 28, 29, 30) at 10.30am Rooms, North Acton.

Planning Meeting for "Dragonfire": Friday, 31st July in the Conference Room,
(Studio Recordings August 12 & 13) at 2.30pm Threshold House

Tech. Run for "Dragonfire": Friday, 7th August in Room 202, BBC Rehearsal
(Studio Recordings August 12 & 13) at 10.30am Rooms, North Acton.

Rosemarie Parsons
(P.A. to Chris Clough)

P.S. NOTE FOR RICHARD & GILLIAN

We hope to have a read-through for "The Flight of the Chimeron" on Saturday, 27th June at 11.0am, in Room 202, BBC Rehearsal Rooms, North Acton, and a read-through for "Dragonfire" on Thursday, 16th July at 10.30am, in the same room.

Brain 2/11



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

14th May 1987.

Dear Daphne,

I am enclosing a script for the "Dr. Who" that I am directing as I would very much like you to play the Archivist. We have worked together many times in the past at Granada on similar programmes to 'What the Papers Say'.

We will be rehearsing from August 7th and will be in the studio on August 12th & 13th. We will be able to work round your Friday booking. There will be a read-through on July 16th at 10.30am, and if you are free, we would be delighted to see you then.

I'm afraid its not a vast part, but it will be good fun.

Look forward to hearing from you.

All the best.

Yours sincerely,

(Chris Clough)

Miss Daphne Oxenford,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

14th May 1987

Dear Tony,

Thank you for coming in to the office the other day.

I am enclosing copies of the script of "Dragonfire", as I would very much like you to play Sergeant Kracauer. I haven't finalised the rest of the casting but we are hoping to get Tony Selby - who I believe you know - back to play Glitz again.

I hope you like the part and look forward to hearing from you.

All the best.

Yours sincerely,

(Chris Clough)

Mr. Tony Osoba,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

22nd May 1987

Mr. Tony Selby,

Dear Tony,

Hope you had a great time doing 'Casualty',.
I'm enclosing the third script for you to read -
I'm sure you'll enjoy it. Thanks for the suggestion
of Tony Osoba. I met him, liked him and he has
accepted the part, which is great.

Anyway, I hate to come to more pressing matters but
the end of the month is drawing nigh and I have to
cast the part before going on OB, so could you
ring us on Friday 29th? That will give me the
weekend to entirely re-think the part if the
ideal person for the role is in Los Angeles having
been flown in to play Joan Collins' new toy boy!

Speak to you soon,

Love & hugs,

(Chris Clough)

Enc.

DEPT	DRAMA SERIES/SERIALS	From	JOHN NATHAN-TURNER	
PRODUCER OF	'DOCTOR WHO'			
Script Editor	ANDREW CARTMEL	Project No.	50/LDL J 204 P	Duration 3 x 25'
Title of Play, Series episode or Serial		'DRAGONFIRE'		
Author (and Translator)	IAN BRIGGS	Dramatised/ Adapted by		
Director (if known)		Rec. Wk. & Day (if known)	TX Week & Day (if known)	
Studio		Cast *	XXXXXXXXXX Medium / XXXXXXXXXX	
Approx. No. & Type of Sets	Possible Film Req			

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction adventure

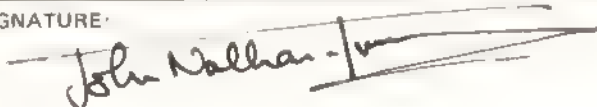
BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Kane, a galactic criminal has been exiled on the barren world of Svartos. For thousands of years he has been plotting his revenge. Now his army of cryogenically frozen mercenaries is ready. All he needs before he returns home is the mysterious "Dragonfire". When the Doctor and Mel land on Svartos, Kane manipulates them into seeking out this treasure for him, despite the legendary monster which guards it. (With the help of a new friend and an old adversary, the Doctor and Mel recover the Dragonfire but manage to prevent Kane carrying out his revenge.)

ANY OTHER POINTS (e.g. names of leading artists if known)

SYLVESTER McCOY as THE DOCTOR; BONNIE LANGFORD as MEL; EDWARD PEEL as KANE; PATRICIA QUINN as BELAZS and featuring the return of GLITZ (TONY SELBY).

PRODUCER'S SIGNATURE



Date

28.5.87

From: P.A. to Chris Clough

Room No &
Building

302 Union House

Tel
Ext

date 28 May 1987

Subject: STUART ORGAN: "DR. WHO"

To: P.A. to Ron Smedley, 114 Neptune, Elstree Centre Copy to: Sarah Bird

Just to confirm our conversation the other day - we would like to book Stuart Organ to play a part in the "Dr. Who": 'Dragonfire' that Chris Clough is directing. The dates are 24th July-13th August, which will be clear as "Grange Hill" is not in production during that period.

Rosemary Parsons
(P.A. to Chris Clough)



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
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29th May 1987

Dear Ronald Lacey,

I spoke to Joyce Edwards today and have pleasure in enclosing the scripts for 'Dragonfire', a 'Dr. Who' story that I am directing. We met, very briefly, at Ian Hendry's funeral - a very sad occasion - as I had worked with him only a few weeks beforehand.

However, I hope you enjoy the part of Hess and would like to play him. I know you are probably inundated with requests to play evil characters but I do hope you would like to play Hess as its a great character and it should be good fun.

I look forward to hearing from you.

All the best.

Yours sincerely,

(Chris Clough)

Mr. Ronald Lacey,

PROGRAMME 'DOCTOR WHO'

PROG. NOS. 50/LDL J 201H
50/LDL J 202B
50/LDL J 203W
50/LDL J 204P
50/LDL J 205J
50/LDL J 206D



AUTHORS

Malcolm Kohll (eps. 1-3)
Ian Briggs (eps. 4-6)

STUDIO DATES

OB DATES: 22nd-26th June
29th June - 8th July

29th and 30th July
12th, 13th and 14th
August.

PRODUCER JOHN NATHAN-TURNER
SCRIPT ED. ANDREW CARTMEL
PROD. ASSOC. ANN FAGGETTER
PROD. SEC. KATE EASTEAL

DIRECTOR CHRIS CLOUGH
P.M. GARY DOWNIE
A.F.M. CHRIS SANDEMAN
PROD ASST ROSEMARY PARSONS

DESIGNER JOHN ASBRIDGE
ASST.

COSTUME RICHARD CROFT

MAKE-UP GILLIAN THOMAS

VS/FX ANDY McVANE
ASST

TECH. CORD. RICHARD WILSON
LIGHT. DIR. HENRY BARBER

SOUND SUP. BRIAN CLARK
SP. SOUND DICK MILLS
COMPOSER
VIDEO EFFECTS DAVE CHAPMAN
VISION MIXER

PROP BUYER

FLOOR ASST

BOOKER SARAH BIRD
Asst SHEILA HODGES

CAMERA CREW ALEC WHEAL

GRAPHICS OLIVER ELMES

304 Union
312 Union
512 Thresh.
304 Union

302 Union
" "
" "
" "

407 Sc.Blk.

3024 TVC

E712 TVC

G07 250 W.A.

3319 TVC
3319 TVC

3319 TVC
8, Maida V.

3319 TVC

S310 SUL
S313 "

3319 TVC

3334 Periph.

GALLERY ONLY:
MUSIC RECODINGS:

VT EDITING:
SYMPHERS:

DRAGONFIRE

This is a story about a treasure, and the dragon that guards that treasure. But nothing is quite what it seems. The Doctor and Melanie arrive on a space trading colony called Iceworld on the barren planet Svartos. Iceworld is a galactic freezer centre selling frozen food and supplies to space travellers. The man who runs Iceworld is Mr. Kane, a native of the planet Proamon with a body temperature of minus 193 Celsius. The permanently frozen dark side of Svartos is an ideal location for Kane and his trading colony. But even the eerie dark snow covered passageways of Iceworld are too warm for Mr. Kane. Like Dracula seeking his coffin at daybreak Kane must periodically return to his frozen lair and lie dormant until his body temperature is restored. When the Doctor and Melanie meet him, they are in for a very cool reception. Because Kane is a desperate criminal in exile from his homeworld. For 3,000 years he has been plotting his return -- and his revenge. Now his army of cryogenically frozen mercenaries is almost ready. All Kane needs before he returns home is the mysterious treasure called the Dragonfire. And all he needs to find the Dragonfire is a band of adventurers brave enough and curious enough to penetrate into the dark frozen depths of Iceworld in search of a treasure guarded by a monster. The four unwitting volunteers are the Doctor, Melanie, their old acquaintance the shady interstellar hoodlum Glitz and Ace, a rebellious teenage waitress they've picked up in their travels. Ace is an amateur explosives expert from 1987 London who was transported through time and space when one of her experiments went wildly wrong. Played by Sophie Aldred, Ace becomes the Doctor's new companion when Melanie leaves at the end of this story. 'Dragonfire' is the 150th adventure of Doctor Who. The London Daily Telegraph had the following to say about it: "moves forward at a cracking pace and the writing is sharp, successfully negotiating that most treacherous territory between comedy and suspense."

J. G. Cuts



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

2nd June 1987.

Dear Mr. Macdonnell,

I am enclosing Part Two of 'D.R. WHO - 'Dragonfire', in which Arnheim appears. We shall be rehearsing in Room 202 of the BBC Rehearsal Room Block at North Acton from July 16th on, starting on that day at 10.30am with a read-through of all the serial.

Look forward to seeing you then.

Yours sincerely,

Penelope Peters
(P.A. to Chris Clough)

Mr. Chris Macdonnell,



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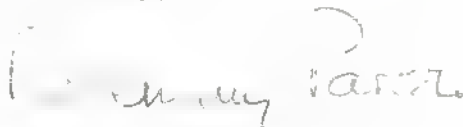
2nd June 1987.

Dear Mr. Miles-Thomas,

I am enclosing Parts One & Two of DR WHO - 'Dragonfire' in which Pudovkin appears. We shall be rehearsing in Room 202 of the BBC Rehearsal Room Block at North Acton, starting at 10.30am on Thursday, July 16th, with a read through of the whole serial, and if you are free and would like to come, we would be very glad to see you then. After the read-through, I think you join us for rehearsals on July 24th onwards.

Looking forward to seeing you on the 16th July, if its possible.

Yours sincerely,


(P.A. to Chris Clough)

Mr. Nigel Miles-Thomas,

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

4th June 1987

SOPHIE ALDRED

Sarah Bird

Please engage Sophie Aldred to play Ace in 'Doctor Who' 7G
(as per Chris Clough's dates) with an option for 14 episodes
out of 14 1988 season - same dates as Sylvester McCoy;
8 out of 14 1989 season - same dates as Sylvester.

Options to be taken up: 31.12.876 option 1
31.12.88 option 2

(John Nathan-Turner)

kkme



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
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TELEGRAMS AND CABLES TELECASTS LONDON TELEX

8th June 1987

Dear Miss Quinn,

I enclose Parts 1 & 2 of our "Dr. Who" script -
'DRagonfire' - Chris Clough very much hopes you would
like to play the part of Belazs.

Looking forward to hearing from you.

Yours sincerely,

Patricia Quinn
(P.A. to Chris Clough)

Miss Patricia Quinn,

THE BRITISH BROADCASTING CORPORATION

TELEVISION (E.C.)

EC3
CF

Head Office: Broadcasting House, London W1A 1AA
BRO/ING HOUSE, LLANDAFF, CARDIFF CF5 2YQ
and Telegrams:

- | | |
|------------------------|---------------------|
| 1. Artist (retain) | 4. Index |
| 2. Acceptance (return) | 5. Enterprises P.C. |
| 3. Television Accounts | 6. Registry |

OUR REF BR/13/AO ISSUE DATE 9/6/87 01

This engagement is offered on the terms and conditions set out herein. ATTENDANCES REQUIRED

PROGRAMME DR WHO CAT 1

PERFORMANCE DATE (live or recorded)

MEP 19.6.87-8.7.87 Times, dates and places to be notified by Production Department
COSTING NO(S) 50/LDL J 201H/202B/203W

PART Ray Special activities - Fight sequences


		GUARANTEED FEE
		code 101 ie 3 episodes @ £
		ADDITIONAL RECORDING DAYS
		PRE/POST RECORDING DAYS
		TOTAL

per episode

Artist to be proficient to drive a motor scooter at time of performance.

If so required the Artist agrees to have his/her hair cut to the requirement of the corporation.

We certify that we have written authority from the artist to sign the present contract on their behalf, and that all monies due under this contract to be made payable to

Thelma Wade Personal Manager
Signed  Thelma Wade

(PERSONAL MANAGEMENT)

54 HARLEY STREET, LONDON W1N 1AD
Tel.

APPROPRIATE PERCENTAGE OF AGGREGATE FEE PAYABLE FOR EACH RE-BROADCAST ACTUALLY GIVEN UNDER CLAUSE 11(e)

		AGGREGATE FEE
		per episode

(Or at any other place[s] or time[s] the BBC may direct)

SPECIAL ACTIVITIES

PRODUCER John Nathan-Turner

Normal Country of Residence (if not U.K.) of each Artist covered hereby

SIGNED on behalf of the BBC


Programme Executive, Wales

I agree to carry out this engagement on the terms and conditions offered. I further accept that (subject to payment in accordance with the BBC's Agreement with British Actors' Equity Association ("Equity") which sets out minimum payments - see clause 1 overleaf), the BBC may transmit or authorise the transmission of recordings made hereunder from transmitters outside the United Kingdom and Eire anywhere in the world and by Super Channel excluding

VIDEOGRAM RIGHTS

*I HEREBY GRANT THE BBC AND ITS LICENSEES AND ASSIGNS VIDEOGRAM RIGHTS ON THE TERMS AGREED BETWEEN THE BBC AND EQUITY * DELETE IF YOU WISH TO WITHHOLD THESE RIGHTS

Date 6/7/87

Artist's Signature 

ARTIST'S NUMBER	Add. Cd.
004968	AC

NOTE TO ARTIST. Signed Acceptance (Copy No. 2) to be returned to BBC Signatory at above addr

VAT I wish to be self-billed and I agree to advise the BBC if I deregister.
My VAT Reg No. is: -

Lynn Gardner

SOCIAL SECURITY ACTS

State your NATIONAL INSURANCE NUMBER here -

FAILURE TO DO SO may lead to delay in payment hereunder.

Where applicable, contributions will be deducted at the standard rate UNLESS a certificate of non or reduced liability is obtained from the Department of Health and Social Security and supplied to the BBC.

From: Chris Clough

Room No &
Building

U302, Union House

Tel
Ext

date. 9th June 1987

Subject: DR. WHO: 'Dragonfire': STEPHANIE FAYERMAN

To: Sarah Bird, Room S310, Sulgrave House

Chris would like to rehearse with Stephanie Fayerman from July 20th on -
please could we book her for an extra week?

Many thanks.

Pierney Patten
(P.A. to Chris Clough)

THURSDAY, JUNE 11th

4.30: Miranda Borman (Sylvia Young) (Michelle)

4.45: Melissa Vaughan (Corona)

Corinne Pepper "

Laura Webbe "

Hanna Elman (Barbara Speake)

*Angela Hildyard**Michelle**Barbara Speake**Angela Hildyard**X*





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7R.

TELEPHONE

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TELEGRAMS AND CABLES TELECASTS LONDON TELEX

12th June 1987

4

Dear Mr. Mackenzie,

I enclose Parts 1, & 2 & 3 of 'Dragonfire' (Anderson doesn't appear in Part 2, but I thought you might like to see what happens in that episode). We shall be rehearsing in Room 202 of the BBC Rehearsal Room Block at North Acton, starting at 10.30am on Thursday, July 16th, with a read through of the whole serial, and look forward to seeing you then.

Yours sincerely,

(P/A. to Chris Clough)

Mr. Ian Mackenzie,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

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TELEGRAMS AND CABLES TELECASTS LONDON TELEX

15th June 1987

Dear Mr. & Mrs. Borman,

I enclose the Application Form for Miranda and should be most grateful if you would complete Part 2 of it and also items 13, 14 & 17 of Part 1, and return the form, with Miranda's birth certificate and photos in the enclosed stamped addressed envelope as soon as possible. If you have any queries, please do ring us on Ext. or 2170. We shall be away from June 23rd to July 9th, but if you need to contact anyone during that time, please ring Sarah Bird, who is our Artists Contracts Booker, on Ext.

Yours sincerely,


(P.A. to Chris Clough)

Mr. & Mrs. Borman,

AGE OF CHILD	MAXIMUM NUMBER OF HOURS AT PERFORMANCE OR REHEARSAL	EARLIEST/LATEST TIMES ALLOWED AT THAT PLACE	MAX. PERIOD OF CONTINUOUS PERP. OR REHEARSAL	MAX. NO HOURS PERP/RHS.	MINIMUM INTERVALS FOR MEALS AND REST
UNDER 2 YEARS & BABES	3	9.30-16.00	20 minutes	1 hr.	Any time during which the child is not taking part in a rehearsal or recording must be used for meals, rest or recreation
UNDER 5 YEARS	5	9.30-16.30	30 minutes	2 hrs.	as above
5 to 9 YEARS	7½	9.00-16.30	45 minutes	3 hrs.	If at place of performance or Rehearsal more than 3½ consecutive hours: 2 intervals (One minimum of 1 hour & other 15 minutes)
10 to 13 YEARS	7½	9.00-17.00	45 minutes	3 hrs	as above
14 to 16 YEARS	8	9.00-19.00	1 hour	3½ hrs.	If present at place of Performance or Rehearsal
IF CHILDREN ARE AT RHS OR RECORDINGS FOR MORE THAN 6 HOURS THEY MUST HAVE ½ HOURS BREAK BETWEEN 2 SESSIONS.		or *** 10.00-22.00 (see below)	(Licenced children of 12 all other Rules & Regulations apply for the rest of the time - see 10 to 12 above)		a) more than 4 consecutive hours 2 intervals (One minimum 1 hr + 1 of 15 minutes b) more than 8 consecutive hours 3 intervals (Two minimum 1 hr + 1 of 15 minutes minimum)
Children no longer need Licences the end of the term AFTER their 16th Birthday but if still at school their Headmasters permission must be given if they miss schooling.					

14
*** CONCESSION FOR STUDIO ONLY CHILDREN 13 AND OVER with LICENCE

If 2 or 3 days recording in) 12 hours on performance day if only 1 day in Studio (rest of week child can only work 2 hours out of 4 on other days in that week if in Studio 12 hours)
Studio children not allowed) 10 hours each day for 2 days in studio
to work on any other day in week) 8 hours each day for 3 days in Studio

NO CHILD UNDER 12 MAY BE IN STUDIO AFTER LATES PERMITTED TIMES EVEN WITH A LICENCE

CHILDREN AT STAGE SCHOOLS MAXIMUM 4 DAYS IN 6 MONTHS WITHOUT A LICENCE. CHILDREN AT STATE SCHOOLS CANNOT MISS SCHOOL UNLESS THEY HAVE A LICENCE.

UNDER 13 MAX. NUMBER OF RECORDING DAYS IN 1 YEAR IS 40 and 13 & OVER MAX. NUMBER IN 1 YEAR IS 80.

TIME DURING WHICH CHILD IS BEING TAUGHT MUST BE WITHIN MAX. TIME ALLOWED AT RHS OR RECORDING PLACE.

ALL CHILDREN CAN ONLY WORK 5 DAYS OUT OF 7

Strand/Series Title	DOCTOR WHO 7G		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Dragonfire		Page No.	4
Episode/Sub Title	Parts 1-3			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P:J205J:J206D			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
<p>Miranda Borman (Agent: Sylvia Young)</p> <p>(Chaperone will be Mrs. Borman, who is a registered Chaperone)</p> <p>I have sent the Licenee form to Mr. & Mrs. Borman,</p> <p>With a stamped envelope addressed to you.</p>		<p>Child of 6</p>	<p>Parts 1 & 3 July 28,29,30: August 12,13</p>
<p>Signature of Producer/Director: <i>[Signature]</i></p>			



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

15th June 1987

Dear Miss Aldred,

I enclose the script of our DR WHO 'Dragonfire'.
We shall be rehearsing in Room 202 at the BBC Rehearsal
Rooms at North Acton, starting on July 16th. with a
read-through of all the serial at 10.30am, and we look
forward to seeing you then.

Yours sincerely,

Robert May

(P.A. to Chris Clough)

Miss Sophie Aldred,

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

15th June 1987

 Dear Miss Fayerman,

I enclose Parts 1, 2 & 3 of 'Dragonfire' (Eisenstein doesn't appear in Part 2, but I thought you might like to see what happens in that episode). We shall be rehearsing in Room 202 of the BBC Rehearsal Room Block at North Acton from July 16th on, but we know what you won't be free for us until July 20th.

Looking forward to seeing you then.

Yours sincerely,

Rosemary Parfitt

(P.A. to Chris Clough)

Miss Stephanie Fayerman,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

16th June 1987

Dear Miss Taylor,

I enclose Parts 1, 2 & 3 of our DR WHO 'Dragonfire'
(the Customer doesn't appear in Part 2, but I thought
you might like to see what happens in that episode).
We shall be rehearsing in Room 202 at the BBC Rehearsal
Room Block at North Acton from July 16th on, starting
with a read-through at 10.30am on that day.

Looking forward to seeing you then.

Yours sincerely,

Penny Davies
(P.A. to Chris Clough)

Miss ~~Shirley~~ Taylor,

BBC ENTERPRISES

Kindly advise production team a
photographer has been booked to
obtain stills for Enterprises on
June 24 and July 4.

Thank you,

A handwritten signature in dark ink, appearing to read 'Pamela', with a long horizontal flourish extending to the right.

Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

17.6.87

Photographer Requisition

File
75

BBC**ENTERPRISES**

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME *Deaf (7.3)*

ENT CODE

PRODUCER *John G. M. Larman*
DIRECTOR *John G. M. Larman*Ext
RoomDATE OF JOB *Wednesday, June 24*

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐

Enterprises Publicity

☐

Enterprises Programme Sales

☐

Co-production Agreement

TV Studio

Photo Studio

Location

Job Information

Processing Requirements

Film No.

Work despatched

Date:

Photog Hours

Process Cost

Photographer Requisition

BBC**ENTERPRISES**

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME *Ant and Dec*

ENT CODE

PRODUCER *Jon Watson, Peter*
DIRECTOR *David Smith*Ext
RoomDATE OF JOB *Monday, July 4*

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐

Enterprises Publicity

☐

Enterprises Programme Sales

☐

Co-production Agreement

TV Studio

Photo Studio

Location

Job Information

Processing Requirements

Film No.

Work despatched

Date:

Photog Hours

Process Cost

From: P.A. to ANDREW MORGAN

Room No 6
Building: 310 Union House

Tel
Ext

date 17.6.87

Subject: 'DOCTOR WHO' 7D : Episodes 1-3 incl
POST-SYNC SESSION

To: Ann Faggetter, 512 Threshold

copies : see below

Would like to confirm the following :

Post-Sync

1/OB 6

Mark Greenstreet
Bonnie Langford (page 34/35) All of Shot 1

2/Sc.1

Sylvester McCoy (speech on page 4) 'It'd have to be a...
.....barricades'

2/Mod.1

Bonnie Langford (speech on page 25) 'Any idea what the central
ramp's for?'

3/OB 3B

Mark Greenstreet
Sylvester McCoy (page 25) Both speeches

As discussed, as neither Sylvester nor Bonnie are available for our first Sypher day, Brian Clark has agreed that the post-syncing can be done for all three episodes on the following day :

FRIDAY, 7.8.87 (Sypher for Episode Three)
from 3.00 pm

I have spoken to Mark Greenstreet's agent who has confirmed that he will be available and will book him for this date - to cover his two episodes (One and Three).

Could you please book the Sypher Studio for this - many thanks.

Joy Sinclair
(Joy Sinclair)

copies: Andrew Morgan

✓Chris Clough (Bonnie and Sylvester attending his Tech'Run on the morning of Friday, 7.8.87)

Brian Clark

John Nathan-Turner (for information only)

P.A. (whoever will be attending)!



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

17th June 1987

Dear Mr. Blowers,

I enclose a script of our DR WHO - 'Dragonfire' in which Zed appears.

We shall be rehearsing in Room 202 at the BBC Rehearsal Room Block at North Acton from July 16th on, starting with a read-through at 10.30am on that day, and we look forward to seeing you then.

Yours sincerely,

Richard

(P.A. to Chris Clough)

Mr. Sean Blowers,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

23rd June 1987

Dear

I enclose a letter from the BBC to 'Gregory' of
the club. Very much hope that David Jason will
like to play the part of Hess.

Yours sincerely,

(J.A. to Chris Clough)

Richard Stone Partnership,
18-20 York Buildings,
Adelphi,
London, W.C.2N 6JU

DB WHO 29

DRAGONFIRE

EP 1

EP 2

EP 3

+ J.W. (15)

11)

11)

THE DOCTOR

SYLVESTER MCCOY

MEL

BONNIE LANGFORD

GLITZ

TONY SELBY

HESSE/KANE

EDWARD PEEL

ACE

SOPHIE ALDRED

BELAZS

PATRICIA QUINN

KRACAUER

TONY OSOBA

ZED

SEAN BLOWERS

PUDOUKIN

NIGEL MILES-THOMAS

CUSTOMER

SHIRIN TAYLOR

ANNOUNCER (VO)

LYNN GARDNER

ANDERSON

IAN MACKENZIE

ARCHIVIST

DAPHNE OXENFORD

CREATURE

LESLIE MEADOWS

ARNHEIM

CHRIS MACDONNELL

KAZIM MCHUGHAN

STUART ORGAN

~~EISENSTEIN~~

STEPHANIE FAYERMAN

CHILD

11 (11) (11) (11)

✓ N.S.

✓ N.S.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

3rd July 1987

Mr. John Alderton,

Dear Mr. Alderton,

I enclose scripts of our DR. WHO - Dragonfire.
Chris Clough very much hopes that you would
like to play the part of Kane.

Yours sincerely,

(P.A. to Chris Clough)

FILE

POSSIBLE RE-INSTATEMENTS - "DRAGONFIRE"

(13 JULY 1987)

Episode One

P. 40 Anderson gets milk-shake on him as well.

Episode Two

p. 67 Reinstate Glitz's grovelling, the Doctor's comment about Zombies having no memory and Pudovkin remembering him.

p. 21/22 Doctor's U-turn as he walks away from Glitz.

Episode Three

p. 21/22 Glitz's "boo" and the girls sit down again.

6. INT. ALIEN CHAMBER.

(GLITZ, MEL, AND ACE ARE
DRIFTING ON THEIR OWN
THOUGHTS.)

ACE: (SIGHS) I just wanted some
adventure... See something exciting...
Just once in my life...

GLITZ: Ah - the things I seen...
The places I been... Me and the
Good Ship Nosferatu - been
everywhere together... Riding on the
Space Winds... Diving through the
Rainbow Clouds... Nowhere to go but
onwards... The Asteroid Breaks...
The Nebula Ridges... Out past the
edge of the Twelve Galaxies...

(ACE IS STARING AT GLITZ
WIDE-EYED IN AMAZEMENT.)

GLITZ (cont): Me and the
Nosferatu... The most exquisite
delights the Universe has to offer...
And here we are - sat twiddling our
digits in some benighted wodge of
permafrost.

(BEAT.)

MEL: We could pass the time playing
a game, I suppose... 'I Spy' or
something...

(ACE AND GLITZ BOTH TURN TO
STARE AT MEL.)

MEL (cont): (LAME) Just a
suggestion...

File.

DIALOGUE CHANGES FOR 'DRAGONFIRE' Episode One.

p.38 : ANNOUNCER: substitute "ice-jam" for "icefall".
p.41 : ANNOUNCER: ditto
p.49 ACE: ditto
p.51 BELAZS: ditto

STAGE DIRECTION CHANGES:

p.57 replace "icefall" with "door";
delete "in the debris".

18. INT. UPPER DOCKING BAY.

(A KIND OF LARGE
HANGER. SOMEWHERE
A LARGE SIGN
INDICATES THAT
THIS IS THE
"UPPER DOCKING BAY".
THE DOOR IS FROZEN
SHUT.

KRACAUER AND BAZIN
AND EISENSTEIN ARE
TRYING TO PRISE
THE DOOR OPEN
WITH CROW BARS.

ACE APPEARS WITH
MEL IN TOW.

ACE SURVEYS THE
SCENE)

ACE: Gordon Bennett! What a bunch
of pratts. What do they think they're
doing? It'll take them days to open
it at that rate!

(ACE TURNS TO MEL,
WHO IS GINGERLY
CARRYING AEROSOLS)

Here, let me have a couple of those.

14th July 1987

Dear Mr. Peel,

Chris Clough has asked me to say how glad he is that you will be playing the part of Kane (formerly Hess) in our DR. WHO. Because the scripts seemed to be rather long, there have been some re-writes (mainly cuts in a few scenes) and I enclose a set of updated scripts.

We shall be starting rehearsals on Thursday, July 16th, with a read-through of all three episodes at 10.30am in Room 202 at the BBC Rehearsal Rooms at North Acton, and we look forward to seeing you then.

Yours sincerely,

Roderay Paster
(P.A. to Chris Clough)

Mr. Edward Peel,

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire'				To		Room No. and Building	
Costing Number		Prod Costing Wk(s)	Channel	Costume Designer:		RICHARD CROFT *	
Programme Identification Number		Studio	CL	Make-up Artist		GILLIAN THOMAS *	
Production date(s)		Week(s)	30	Make up Organiser		E.119 T.C.	
Filming/O.B. date(s)		Week(s)		Costume Services Mgr.		3015 T.C.	
				Thro Costume Alloc. Org		3011 T.C.	
				To Wardrobe Master/M stress		3079 T.C.	
Producer		John Nathan Turner		Room No	Building	Tel Extn	Department
Director		Chris Clough		304 Union			Drama
Designer		John A. Bridge		302 Union			Drama
				407 C.P.T.C			Design
						File Copy	1
						Date	15.7.87 *
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P B E	COSTUME	MAKE-UP	Contracts		
		COST ALLOCATION: £	£	£	Assistant		
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE							
ARTIST - Tel No	CHARACTER		COSTUME DETAILS			HAIR AND MAKE UP	
SYLVESTER McCOY	THE DOCTOR		TUESDAY 28TH JULY Ep.1/Sc.4: FREEZER CENTRE Ep.3/Sc.52: CRYOGENICS CHAMBER Ep.3/Sc.54: CRYOGENICS CHAMBER WEDNESDAY 29TH JULY Ep.3/Sc.58: FREEZER CENTRE Ep.3/Sc.38: FREEZER CENTRE Ep.2/Sc.16: NOSFERATU Ep.3/Sc.50: ACE'S QUARTERS THURSDAY 30TH JULY Ep.1/Sc.5: REFRESHMENT BAR Ep.1/Sc.7: REFRESHMENT BAR Ep.1/Sc.9: REFRESHMENT BAR Ep.3/Sc.55: KANE'S CONTROL ROOM Ep.3/Sc.56: KANE'S CONTROL ROOM Ep.3/Sc.57: KANE'S CONTROL ROOM Ep.2/SC.12: LOWER DOCKING BAY				

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No	2
Episode/Sub Title	'Dragonfire'				
Costing Number					
Programme Identification Number	50/LDL/J204P				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BONNIE LANGFORD	MEL	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.4: FREEZER CENTRE</p> <p>Ep.1/Sc.22: CRYOGENICS CHAMBER</p> <p>Ep.1/Sc.24: CRYOGENICS CHAMBER</p> <p>Ep.3/Sc.52: CRYOGENICS CHAMBER</p> <p>Ep.3/Sc.54: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.3/Sc.58: FREEZER CENTRE</p> <p>Ep.3/Sc.38: FREEZER CENTRE</p> <p>Ep.1/Sc.15: ACE'S QUARTERS</p> <p>Ep.3/Sc.50: ACE'S QUARTERS</p> <p><u>THURSDAY 30TH JULY</u></p> <p>Ep.1/Sc.11: REFRESHMENT BAR</p> <p>Ep.1/Sc.5: REFRESHMENT BAR</p> <p>Ep.1/Sc.7: REFRESHMENT BAR</p> <p>Ep.1/Sc.9: REFRESHMENT BAR</p> <p>Ep.3/Sc.55: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.56: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.57: KANE'S CONTROL ROOM</p> <p>Ep.1/Sc.18: UPPER DOCKING BAY</p> <p>Ep.1/Sc.20: UPPER DOCKING BAY</p>	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No	3
Episode/Sub Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J204P				

ARTIST - Tel. No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TONY SELBY	GLITZ	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.3/Sc.52: CRYOGENICS CHAMBER</p> <p>Ep.3/Sc.54: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.3/Sc.58: FREEZER CENTRE</p> <p>Ep.3/Sc.41: FREEZER CENTRE</p> <p>Ep.2/Sc.14: NOSFERATU</p> <p>Ep.2/Sc.16: NOSFERATU</p> <p>Ep.3/Sc.46: ACE'S QUARTERS</p> <p>Ep.3/Sc.50: ACE'S QUARTERS</p> <p><u>THURSDAY 30TH JULY</u></p> <p>Ep.1/Sc.5: REFRESHMENT BAR</p> <p>Ep.1/Sc.7: REFRESHMENT BAR</p> <p>Ep.1/Sc.9: REFRESHMENT BAR</p> <p>Ep.3/Sc.55: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.56: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.57: KANE'S CONTROL ROOM</p> <p>Ep.2/Sc.12: LOWER DOCKING BAY</p> <p>Ep.3/Sc.29: LOWER DOCKING BAY</p> <p>Ep.3/Sc.30: LOWER DOCKING BAY</p> <p>Ep.3/Sc.32: LOWER DOCKING BAY</p> <p>Ep.3/Sc.34: LOWER DOCKING BAY</p> <p>Ep.3/Sc.35: LOWER DOCKING BAY</p> <p>Ep.3/Sc.37: LOWER DOCKING BAY</p>	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No	4
Episode/Sub Title	'Dragonfire'				
Costing Number					
Programme Identification Number	50/LDL/J204P				

ARTIST - Tel. No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
EDWARD PEEL	KANE	<u>TUESDAY 28TH JULY</u>	
		Ep.1/Sc.6: CRYOGENICS CHAMBER	
		Ep.1/Sc.10: CRYOGENICS CHAMBER	
		Ep.1/Sc.22: CRYOGENICS CHAMBER	
		Ep.1/Sc.24: CRYOGENICS CHAMBER	
		Ep.2/Sc.4: CRYOGENICS CHAMBER	
		Ep.3/Sc.12: CRYOGENICS CHAMBER	
		<u>WEDNESDAY 29TH JULY</u>	
		Ep.3/Sc.28: RESTRICTED ZONE	
		Ep.1/Sc.2: RESTRICTED ZONE	
		Ep.1/Sc.12: RESTRICTED ZONE	
		Ep.1/Sc.16: RESTRICTED ZONE	
		Ep.2/Sc.10: RESTRICTED ZONE	
		Ep.2/Sc.17: RESTRICTED ZONE	
		Ep.2/Sc.26: RESTRICTED ZONE	
		Ep.2/Sc.29: RESTRICTED ZONE	
		Ep.3/Sc.18: RESTRICTED ZONE	
		Ep.1/Sc.8: KANE'S CONTROL ROOM	
		Ep.2/Sc.31: KANE'S CONTROL ROOM	
		Ep.2/Sc.33: KANE'S CONTROL ROOM	
		Ep.3/Sc.44: ACE'S QUARTERS	
		<u>THURSDAY 30TH JULY</u>	
		Ep.3/Sc.1: KANE'S CONTROL ROOM	
		Ep.3/Sc.3: KANE'S CONTROL ROOM	
		Ep.3/Sc.31: KANE'S CONTROL ROOM	
		Ep.3/Sc.33: KANE'S CONTROL ROOM	
		Ep.3/Sc.36: KANE'S CONTROL ROOM	
		Ep.3/Sc.51: KANE'S CONTROL ROOM	
		Ep.3/Sc.53: KANE'S CONTROL ROOM	
		Ep.3/Sc.55: KANE'S CONTROL ROOM	
		Ep.3/Sc.56: KANE'S CONTROL ROOM	
		Ep.3/Sc.57: KANE'S CONTROL ROOM (begins to melt)	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No.	5
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Programme Identification Number	50/LDL/J204P				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SOPHIE ALDRED	ACE	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.22: CRYOGENICS CHAMBER</p> <p>Ep.1/Sc.24: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.3/Sc.58: FREEZER CENTRE</p> <p>Ep.3/Sc.38: FREEZER CENTRE</p> <p>Ep.1/Sc.15: ACE'S QUARTERS</p> <p>Ep.3/Sc.44: ACE'S QUARTERS</p> <p><u>THURSDAY 30TH JULY</u></p> <p>Ep.1/Sc.11: REFRESHMENT BAR</p> <p>Ep.1/Sc.5: REFRESHMENT BAR</p> <p>Ep.1/Sc.7: REFRESHMENT BAR</p> <p>Ep.1/Sc.9: REFRESHMENT BAR</p> <p>Ep.3/Sc.51: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.53: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.55: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.56: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.57: KANE'S CONTROL ROOM</p> <p>Ep.1/Sc.18: UPPER DOCKING BAY</p> <p>Ep.1/Sc.20: UPPER DOCKING BAY</p>	
SEAN BLOWERS	ZED	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.1: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.1/Sc.2: RESTRICTED ZONE (killed)</p>	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No	6
Episode/Sub Title	'Dragonfire'				
Costing Number					
Programme Identification Number	50/LDL/J204P				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
STUART ORGAN	BAZIN	<u>TUESDAY 28TH JULY</u> Ep.1/Sc.1: CRYOGENICS CHAMBER Ep.3/Sc.2: CRYOGENICS CHAMBER Ep.3/Sc.5: CRYOGENICS CHAMBER Ep.3/Sc.8: CRYOGENICS CHAMBER	
STEPHANIE FAYERMAN	McLUHAN	<u>WEDNESDAY 29TH JULY</u> No scenes to record <u>THURSDAY 30TH JULY</u> Ep.1/Sc.5: REFRESHMENT BAR Ep.1/Sc.18: UPPERDOCKING BAY Ep.1/Sc.20: UPPER DOCKING BAY	
IAN MACKENZIE	ANDERSON	<u>TUESDAY 28TH JULY</u> <u>WEDNESDAY 29TH JULY</u> No scenes to record <u>THURSDAY 30TH JULY</u> Ep.1/Sc.11: REFRESHMENT BAR (hit by milkshake) Ep.3/Sc.16: REFRESHMENT BAR Ep.1/Sc.5: REFRESHMENT BAR Ep.1/Sc.7: REFRESHMENT BAR Ep.1/Sc.9: REFRESHMENT BAR (?) Ep.3/Sc.11: REFRESHMENT BAR	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No	7
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Programme Identification Number	50/LDL/J204P				

ARTIST — Tel. No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TONY OSOBA	KRACAUER	<u>TUESDAY 28TH JULY</u> Ep.1/Sc.1: CRYOGENICS CHAMBER (BRAND ON PALM) Ep.1/Sc.6: CRYOGENICS CHAMBER Ep.2/Sc.24: CRYOGENICS CHAMBER <u>WEDNESDAY 29TH JULY</u> Ep.2/Sc.26: RESTRICTED ZONE Ep.2/Sc.29: RESTRICTED ZONE <u>THURSDAY 30TH JULY</u> Ep.1/Sc.18: UPPER DOCKING BAY	
SHIRIN TAYLOR	CUSTOMER	<u>TUESDAY 28TH JULY</u> Ep.1/Sc.4: FREEZER CENTRE <u>WEDNESDAY 29TH JULY</u> Ep.3/Sc.58: FREEZER CENTRE Ep.3/Sc.41: FREEZER CENTRE <u>THURSDAY 30TH JULY</u> Ep.1/Sc.11: REFRESHMENT BAR (Milkshake thrown over her)	
CHRIS MACDONNELL	ARNHEIM	<u>TUESDAY 28TH JULY</u> <u>WEDNESDAY 29TH JULY</u> No scenes to record <u>THURSDAY 30TH JULY</u> Ep.2/Sc.12: LOWER DOCKING BAY	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No	8
Episode/Sub Title	'Dragonfire'				
Costing Number					
Programme Identif cat'n Number	50/LDL/J204P				

ARTIST Tel No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
PATRICIA QUINN	BELAZS	<u>TUESDAY 28TH JULY</u>	
		Ep.1/Sc.10: CRYOGENICS CHAMBER (BRAND ON PALM)	
		Ep.1/Sc.22: CRYOGENICS CHAMBER	
		Ep.1/Sc.24: CRYOGENICS CHAMBER	
		EP.2/SC.4: CRYOGENICS CHAMBER	
		Ep.2/Sc.24: CRYOGENICS CHAMBER	
		<u>WEDNESDAY 29TH JULY</u>	
		Ep.1/Sc.12: RESTRICTED ZONE	
		Ep.1/Sc.16: RESTRICTED ZONE	
		Ep.2/Sc.14: NOSFERATU	
		Ep.2/Sc.16: NOSFERATU	
		Ep.1/Sc.8: KANE'S CONTROL ROOM	
		Ep.1/Sc.13: KANE'S CONTROL ROOM	
		Ep.2/Sc.6: KANE'S CONTROL ROOM	
		Ep.2/Sc.8: KANE'S CONTROL ROOM	
		Ep.2/Sc.31: KANE'S CONTROL ROOM	
		Ep.2/Sc.33: KANE'S CONTROL ROOM (dead)	
		<u>THURSDAY 30TH JULY</u>	
		Ep.1/Sc.5: REFRESHMENT BAR	
		Ep.1/Sc.20: UPPER DOCKING BAY	
NIGEL MILES-THOMAS	PUDOVKIN	<u>TUESDAY 28TH JULY</u>	
		Ep.1/Sc.1: CRYOGENICS CHAMBER	
		Ep.1/Sc.6: CRYOGENICS CHAMBER	
		Ep.1/Sc.10: CRYOGENICS CHAMBER	
		Ep.2/Sc.4: CRYOGENICS CHAMBER	

Strand/Series Title			COSTUME AND MAKE-UP PLOT (Continued)	
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Episode/Sub Title	'Dragonfire'			
Costing Number				
Programme Identification Number	50/LDL/J204P			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MIRANDA BORMAN	CHILD	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.4: FREEZER CENTRE</p> <p>Ep.3/Sc.24: FREEZER CENTRE</p> <p>Ep.3/Sc.26: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.3/Sc.28: RESTRICTED ZONE</p> <p>Ep.3/Sc.49: RESTRICTED ZONE</p> <p>Ep.3/Sc.58: FREEZER CENTRE</p> <p><u>THURSDAY 30TH JULY</u></p> <p>Ep.1/Sc.11: REFRESHMENT BAR</p> <p>Ep.3/Sc.16: REFRESHMENT BAR</p> <p>Ep.3/Sc.19: REFRESHMENT BAR</p>	
LESLIE MEADOWS	THE CREATURE	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.3/Sc.24: FREEZER CENTRE</p>	

Strand/Series Title				MEMO			
Programme Title		DOCTOR WHO: 7G					
Episode/ Sub Title		'Dragonfire'		Distribution		Denotes Recipient	
				To -		Room No. and Building	
Costing Number		Prod Costing Wk(s)	35	Channel	1	* 1007	
Programme Identification Number		50/LDL/J204P		Studio	TC1		
Production date(s)		1st recordings (1987) 28th, 29th, 30th July		Week(s)	30		
Filming/O.B. date(s)				Week(s)			
				Room No. / Building	Tel. Extn	Department	
Producer		John Nathan Turner		304 Union		Drama	File Copy
Director		Chris Clough		302 Union		Drama	Date
Designer		John Asbridge		407 S.P.T.C		Design	10 July 1987

SUBJECT DRESSING ROOMS FOR THE ABOVE PROGRAMME

28th, 29th, & 30th July

SYLVESTER McCOY Star room

BONNIE LANGFORD " "

TONY SELBY " "

EDWARD PEEL " "

15. PATRICIA QUINN single room

W.F. TONY OSOBA " "

B ✓ SHIRIN TAYLOR " "

STEPHANIE FAYERMAN " "

10-11-1901

SOPHIE ALFRED

SEAN BLOWERS " "

STUART ORGAN) " "

Miranda Borman (child of 6) and Mrs³ Borman

NIGEL MILES-THOMAS)
IAN MACKENZIE) could share

CHRIS MACDONNELL)
LESLIE MEADOWS) could share

Extras list to follow

Many thanks
Rosemary Pinner

From: Chris Clough

Room No 8
Building

U302, Union House

Tel
Ext

date 15th July 1987

Subject: DR. WHO: 'DRAGONFIRE': TECH. RUN ON 24th JULY

To: Alec Wheal, Senior Cameraman, c/o room 4029 T.C.

We shall be having a tech. run of the first studio recordings of our Dr. Who: 'Dragonfire' (July 28, 29 & 30) on Friday, 24th July, at 10.30am in Room 202, BBC Rehearsal room block at North Acton, and Chris very much hopes you will be able to come. I enclose a set of rehearsal scripts.

Rehearsal Scripts
(P.A. to Chris Clough)

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title 'Dragonfire'				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s) 35	Channel 1	Costume Designer: Richard Croft		2	
Programme Identification Number 50/LDL/J204P		Studio TC1		Make-up Artist: Gillian Thomas		2	
Production date(s) 1st recordings (1987) 28th, 29th, 30th July		Week(s) 30		Make-up Organiser E.119 T.C.		1	
Filming/O.B. date(s)		Week(s)		Costume Services Mgr. 3015 T.C.		1	
				Thro:- Costume Alloc. Org 3011 T.C.		2	
				To:- Wardrobe Master/Mistress 3079 T.C.		<input checked="" type="checkbox"/> 2	
Producer John Nathan-Turner		Room No. / Building 304 Union	Tel. Extn.	Department Drama	File Copy <input checked="" type="checkbox"/> 1		
Director Chris Clough		302 Union		Drama	Date 16.7.87		
Designer John Asbridge		407 S.B.T.C		Design			
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL			
PERIOD	P.B.E.	COSTUME:	MAKE-UP:	Contracts			
	COST ALLOCATION: £		£	Assistant			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
Supporting Artists				Tuesday 28th July			
Ian Johns		CUSTOMERS		Ep.1/Sc.4: FREEZER CENTRE			
Christian Fletcher		" MERCENARIES		Ep.3/Sc.12: CRYOGENICS CHAMBER			
Noel Drennan							
Penny Cole							
Tricia Clark							
Barbara Russell							
Larry Bishop				Wednesday 29th July Ep.1/Sc.2: RESTRICTED ZONE Ep.2/Sc.10: RESTRICTED ZONE Ep.2/Sc.17: RESTRICTED ZONE			
Andrew Hunter				Wednesday 29th July Ep.3/sc.10: FREEZER CENTRE			
Gloria McGuire							

End/Series le			COSTUME AND MAKE-UP PLOT (Continued)	
gramme le	DOCTOR WHO: 7G		Page No.	2
ode/ o. Title	'Dragonfire'			
ting mber				
gramme ntificat'n mber	50/LDL/J204P			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
PATRICK EDWARDS	MERCENARIES	<u>TUESDAY 28TH JULY</u>	
RICK FLORIO		Ep.3/Sc.12: CRYOGENICS CHAMBER	
NICK FLORIO		<u>WEDNESDAY 29TH JULY</u>	
LEN POND		Not needed for recording	
PAT SHEPHERD		<u>THURSDAY 30TH JULY</u>	
DOUG STARK		Ep.3/Sc.16: REFRESHMENT BAR Ep.3/Sc.20: UPPER DOCKING BAY Ep.3/Sc.29: LOWER DOCKING BAY	
Ian Bodenham	GLITZ CREW	<u>TUESDAY 28TH JULY</u>	
Tommy Callton		Ep.1/Sc.1: CRYOGENICS CHAMBER	
Ray Knight		Ep.1/Sc.6: CRYOGENICS CHAMBER	
Sue Somerset		Ep.1/Sc.10: CRYOGENICS CHAMBER	
		Ep.2/Sc.4: CRYOGENICS CHAMBER	
Jon Baker	BLOND GUARDS	<u>TUESDAY 28TH JULY</u>	
Chris Andrews	CUSTOMERS	Scenes to be decided	
Simon Brown		<u>WEDNESDAY 29TH JULY</u>	
Keith Harvie		Scenes to be decided	
		<u>THURSDAY 30TH JULY</u>	
		Guard scenes t.b.a.	
		Ep.3/Sc.16: REFRESHMENT BAR	
		Ep.1/Sc.5: REFRESHMENT BAR	
		Ep.1/Sc.7: REFRESHMENT BAR	
		Ep.3/Sc.11: REFRESHMENT BAR	
		Ep.3/Sc.20: UPPER DOCKING BAY	
		Ep.3/Sc.27: LOWER DOCKING BAY	
		Ep.3/Sc.29: LOWER DOCKING BAY	

rand/Series tle			COSTUME AND MAKE-UP PLOT (Continued)	
ogramme tle	DOCTOR WHO: 7G		Page No	3
isode/ b Title	'Dragonfire'			
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ogramme ntificat'n mber	50/LDL/J204P			

ARTIST - Tel. No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
Caroline Christie	REFRESHMENT BAR CUSTOMERS	<u>THURSDAY 30TH JULY</u>	
Linda Kent		Ep.3/Sc.16: REFRESHMENT BAR	
Denise Powell		Ep.2/Sc.5: REFRESHMENT BAR	
Olwyn Atkinson		Ep.1/Sc.7: REFRESHMENT BAR	
Maggie Linton		Ep.3/Sc.11: REFRESHMENT BAR	
Julie Ann Wood		Ep.3/Sc.20: UPPER DOCKING BAY	
Bill Mallin		Ep.3/Sc.27: LOWER DOCKING BAY	
Stuart Myers		Ep.3/Sc.29: LOWER DOCKING BAY	
Eric Lindsey			
Miles Ambrose			

Brand/Series:				EXTRAS (WALK-ONS) REQUISITION			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire'				To:		Room No and Building	
Costing Number 35				Booking Assistant:		S.314, S.H.	
Programme Identificat'n Number 50/LDL/J204P				Channel 1			
Production date(s) 1st recordings (1987) 28th, 29th, 30th July				Studio TC1			
Filming/O.B. date(s)				Week(s) 30			
Producer John Nathan-Turner				Room No. / Building 304 Union		Tel Extn	
Director Chris Clough				302 Union		Department Drama	
Designer John Asbridge				407 S.B.T.C		Design	
						File Copy	
						Date 16.7.87	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

28.7.87	1415-1600	REC
	1600-1800	REH/REC
	1930-2200	REC
29.7.87	1030-1300	REH
30.7.87	1415-1800	REH/REC
	1930-2200	REC

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

PROJECT NOS: Ep.1 - 50/LDL/J204P
 Ep.2 - 50/LDL/J205J
 Ep.3 - 50/LDL/J206D

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Ian Johns Christian Fletcher Noel Drennan Penny Cole (Tricia Clark) rbara Russell	J.B. Agency Tel:	Extra	Tuesday 28th July Ep.1/3 Multi-Episodic
Patrick Edwards Rick Florio Nick Florio Len Pond Pat Shepherd Doug Stark		W01	Tuesday 28th July : Ep.3 Thursday 30th July: Ep.3
Ian Bodenham Tommy Callton Ray Knight Sue Somerset		W01	Tuesday 28th July: Ep.1/2 Multi-Episodic
(Signed)			Producer/Director

Series			SUPPORTING ARTISTS (WALK-ONS) REQUISITION (Continued)	
Time	DOCTOR WHO: 7G		Page No.	2
Subject	'Dragonfire'			
Production Code	50/LDL/J204P			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
Jon Baker Chris Andrews Simon Brown Keith Harvie	J.B. Agency	WO1	<u>Tuesday 28th July: Ep.1/3</u> <u>Wednesday 29th July: Ep.1</u> <u>Thursday 30th July: Ep.1/3</u> <u>Multi-Episodic</u>
Larry Bishop		WO1	<u>Wednesday 22nd July</u> <u>Outside Rehearsal</u> <u>Wednesday 29th July</u> <u>Ep.1/2: Multi-Episodic</u>
Andrew Hunter Gloria McGuire		WO1	<u>Wednesday 29th July</u> <u>Ep.3</u>
Caroline Christie Linda Kent Denise Powell Olwyn Atkinson Maggie Linton Julie Ann Wood Bill Mallin Brian Jacobs Stuart Myers Eric Lindsey Miles Ambrose		Extra	<u>Thursday 30th July</u> <u>Ep.1/3 Multi-Episodic</u>
			(Signed) Producer/Director

FILE



BBC tv
DOCTOR WHO

"DRAGONFIRE"

Rehearsal Schedule 1

Rehearsal Dates : 16th to 27th JULY 1987 Inclusive

Studio Dates : 28th to 30th JULY 1987 Inclusive

Rehearsal Venue : Room 202,
Television Rehearsal Rooms,
Victoria Road,
North Acton.

Production Office : Room 302
Union House
Shepherd's Bush Green, W12

F. Incar : John Nathan-Turner

Director : Chris Clough

Production Manager : Gary Downie (Peter Rose deputising)

Assistant Floor Manager : Christopher Sandeman. Home
Work

WELCOME TO THE SHOW

Christopher Sandeman

DRAGONFIRE REHEARSAL SCHEDULE

Date: Thurs 16th July

TIME	SC. NO.	SET	ARTISTS
1030	ALL EPS		DOC MEL ARNHEIM ANDERSON ACE GLITZ BELAZS KRACAUER CUSTOMER ZED BAZIN KANE
1300			LUNCH
1400	1/1	CRYOGENICS	ZED BAZIN (MCLUHAN) KRACAUER (PUDOVKIN)
1425	1/2	RESTRICTED ZONE	ZED KANE (Sculptor)
1440	1/6	CRYOGENICS	KANE KRACAUER (PUDOVKIN)
1450	1/8	KANE'S CONTROL	KANE BELAZS
1500	1/10	CRYOGENICS	KANE BELAZS KRACAUER (V/O) (PUDOVKIN)
1525	1/12	RESTRICTED ZONE	KANE BELAZS
1530	1/13	KANE'S CONTROL	BELAZS KRACAUER
1540	1/16	RESTRICTED ZONE	KANE BELAZS
1545	2/4	CRYOGENICS	KANE BELAZS (PUDOVKIN)
1600	2/6, 8	KANE'S CONTROL	BELAZS
			end of rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

Date: Friday 17th July

TIME	SC. NO.	SET	ARTISTS
1000	1/4	FREEZER C.	DOC MEL CUSTOMER
1015	1/5	BAR	DOC MEL ANDERSON ACE GLITZ BELAZS BAZIN (McLUHAN)
1115	1/7,9	BAR	DOC MEL GLITZ ANDERSON ACE
1215	1/11	BAR	MEL ACE ANDERSON CUSTOMER
1240	1/15	ACE'S ROOM	MEL ACE
1300			LUNCH
1400	2/12	LWR. DOCKING	DOC GLITZ ARNHEIM (JOIN FOR LUNCH)
1420	2/14	NOSFERATU	GLITZ ... BELAZS
1425	2/16	NOSFERATU	DOC GLITZ BELAZS
1455	1/18	UPR. DOCKING	MEL ACE KRACAUER BAZIN (McLUHAN)
	1/20	— " —	MEL ACE BELAZS BAZIN (McLUHAN)
1520	1/22,24	CRYOGENICS	MEL ACE KANE BELAZS
1545	2/10,17	RESTRICTED ZONE	KANE SCULPTOR
	2/24	CRYOGENICS	BELAZS KRACAUER
	2/26,29	RESTRICTED ZONE	KANE KRACAUER
	2/31,33	KANE'S CONTROL	KANE BELAZS
	3/1	— " —	KANE
	3/2	CRYOGENICS	KANE (V/O) BAZIN (McLUHAN)
	3/3	KANE'S CONTROL	KANE
	3/5,8	CRYOGENICS	BAZIN (McLUHAN)
			end of rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

Date: Saturday 18th

TIME	SC.NO.	SET	ARTISTS
			NO REHEARSAL

DRAGONFIRE REHEARSAL SCHEDULE

Date: Sunday 19th

TIME	SC. NO.	SET	ARTISTS
			NO REHEARSAL

DRAGONFIRE REHEARSAL SCHEDULE

Date: Monday 20th Jan

TIME	SC. NO.	SET	ARTISTS
1100	3/12	CRYOGENICS	KANE
	3/18	RESTRICTED ZN.	KANE
1115	3/26	CRYOGENICS	(Child)
1120	3/28	RESTRICTED ZN.	KANE (Child)
1125	3/29	LWR. DOCKING	GLITZ
	to	and	and
	3/37	KANE'S CONTROL	KANE
1140	3/38	FREEZER C.	DOC MEL ACE
1145	3/41	——"——	GLITZ
1155	3/44	ACE'S ROOM	ACE KANE
1200	3/46	——"——	GLITZ
	3/50	——"——	DOC MEL GLITZ KANE
1220	3/51-5	KANE'S CONTROL CRYOGENICS	KANE ACE DOC MEL GLITZ
1300			LUNCH
1400	3/57	KANE'S CONTROL	KANE ACE DOC MEL GLITZ
1430	3/58	FREEZER C.	DOC MEL GLITZ ACE CUSTOMER (Join for lunch)
			End of Rehearsal.

DRAGONFIRE REHEARSAL SCHEDULE

Date: Tuesday 21st July

TIME	SC. NO.	SET	ARTISTS
1030	1/1	CRYOGENICS	ZED (BAZIN) M'LUHAN KRACAUER (PUDOVKIN)
1055	1/2	RESTRICTED ZN.	ZED KANE (SCULPTOR)
1110	1/6	CRYOGENICS	KANE KRACAUER (PUDOVKIN)
1120	1/8	KANE'S CONTROL	KANE BELAZS
1130	1/10	CRYOGENICS	KANE BELAZS KRACAUER (V/O) (PUDOVKIN)
1155	1/12	RESTRICTED ZN	KANE BELAZS
1200	1/13	KANE'S CONTROL	BELAZS KRACAUER
1210	1/16	RESTRICTED ZN	KANE BELAZS
1215	1/4	FREEZER C.	DOC MEL CUSTOMER
1230	1/5	BAR	DOC MEL ANDERSON ACE GLITZ BELAZS M'LUHAN (BAZIN)
1330			LUNCH
1430	1/7,9	BAR	DOC MEL GLITZ ANDERSON ACE
1530	1/11	— " —	MEL ACE ANDERSON CUSTOMER
1555	1/15	ACE'S ROOM	MEL ACE
			End of Rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

Date: Wednesday 22nd

TIME	SC. NO.	SET	ARTISTS
1000	1/18, 20	UPR. DOCKING	MEL ACE KRACAUER BELAZS (BAZIN) M'LUHAN
1025	1/22, 24	CRYOGENICS	MEL ACE KANE BELAZS
1050	2/6, 8	KANE'S CONTROL	BELAZS
1100	2/10	RESTRICTED ZN.	KANE (Sculptor)
1105	2/12	LWR. DOCKING	DOC GLITZ ARNHEIM
1125	2/14	NOSFERATU	GLITZ BELAZS
	2/16	— " —	GLITZ BELAZS DOCTOR
	2/17	RESTRICTED ZN.	KANE
	2/24	CRYOGENICS	BELAZS KRACAUER
	2/26, 29	RESTRICTED ZN.	KANE KRACAUER
	2/31, 33	KANE'S CONTROL	KANE BELAZS
	3/1	— " —	KANE
1200	3/2	CRYOGENICS	KANE (V/O) (BAZIN) M'LUHAN
	3/3	KANE'S CONTROL	KANE
	3/5, 8	CRYOGENICS	(BAZIN) M'LUHAN
Lunchtime			End of Rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

23rd
Date: Thursday July

TIME	SC. NO.	SET	ARTISTS
1100	3/12	CRYOGENICS	KANE
	3/18	RESTRICTED ZN.	KANE
1115	3/26	CRYOGENICS	(Child)
1120	3/28	RESTRICTED ZN.	KANE (Child)
1125	3/29	LWR. DOCKING	GLITZ
	to	and	and
	3/37	KANE'S CONTROL	KANE
1130	3/38	FREEZER C.	DOC MEL ACE
1145	3/41	——"——	GLITZ
1155	3/44	ACE'S ROOM	ACE KANE
1200	3/46	——"——	GLITZ
	3/50	——"——	DOC MEL GLITZ KANE
1220	3/51-5	KANE'S CONTROL CRYOGENICS	KANE ACE DOC MEL GLITZ
1300			LUNCH
1400	3/57	KANE'S CONTROL	KANE ACE DOC MEL GLITZ
1430	3/58	FREEZER C.	DOC MEL GLITZ ACE CUSTOMER (Join for lunch)
			End of Rehearsal.

DRAGONFIRE REHEARSAL SCHEDULE

Date: Friday 24th Jul

TIME	SC. NO.	SET	ARTISTS
0900			T.B.A.
1030			TECHNICAL RUN (RECORDING ORDER)
1300			LUNCH
1430			PRODUCER'S RUN (STORY ORDER)
			End of Rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

Date: Monday 27th Jul

TIME	SC. NO.	SET	ARTISTS
1100			RUN THROUGH (STORY ORDER)
1300			LUNCH
1400			T.B.A.
1530			RUN THROUGH (RECORDING ORDER)
			End of Rehearsal

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
DOCTOR WHO: 7G				To:-		Room No. and Building	
Episode/Sub Title						✓	
'Dragonfire'							
Costing Number	Prod Costing Wk(s)	Channel	Studio Bookings		4047 TC		
	35	1					
Programme Identificat'n Number			Studio				
50/LDL/J204P			101				
Production date(s)			Week(s)				
1st recordings (1987)							
28th, 29th, 30th July			30				
Filming/O.B. date(s)			Week(s)				
			Room No. / Building	Tel. Extn.	Department		
Producer			304 Union		Drama	File Copy	1
Director			302 Union		Drama	Date	
Designer			407 S.B.T.C		Design	17.7.87	*

SUBJECT DRESSING ROOMS FOR 'DOCTOR WHO'

Following the memo dated 15.7.87, here are the list of extras:

Tuesday 28th July

Ian Johns

Penny Cole

Christian Fletcher

Tricia Clark

Noel Drennan

Barbara Russell

Ian Bodenham

Sue Somerset

Tommy Callton

Ray Knight

Tuesday 28th, Thursday 30th July

Patrick Edwards

Rick Florio

Nick Florio

Len Pond

Pat Shepherd

Doug Stark

Tuesday 28th, Wednesday 29th, Thursday 30th July

Jon Baker

Chris Andrews

Simon Brown

Keith Harvie

Wednesday 29th July

Larry Bishop

Andrew Hunter

Gloria McGuire

MEMO: DRESSING ROOMS (cont)

Thursday 30th July

Caroline Christie

Linda Kent

Denise Powell

Olwyn Atkinson

Maggie Linton

Julie Ann Wood

Bill Mallin

Brian Jacobs

Stuart Myers

Eric Lindsay

Miles Ambrose

~~John Oliver~~

HARRY

KLEIN

Strand/Series Title				STUDIO/STAGES INFORMATION			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub Title				To:		Room No. and Building	
Project Number				Asst. (Co-ord) SM. Tel		4044 TC	
Prod. Costing Wk(s)				TSO		C209, Block C, Centre House	
Channel				Fire Prevention Officer		572, 33 Cav. Sq.	
Programme Identificat'n Number				HM (for TC studios)		1271 TC	
Studio				HM (for other studios)		SA6 LGS	
Production date(s)				HM (for film stages)		11A WA	
Week(s)				MFS (for film stages)		E8 TFS	
Filming/O.B. date(s)				Senior Fireman		TC/LG/TFS	
Week(s)				FM's		4023 TC	
Room No. / Building				Tel. Extn.		Department	
Producer				File Copy		1	
Director				Date		*	
Designer							

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicate whether studios or stages for each item:

Details of:

- a) Fire Hazards (including vehicles):
Studio/Stages
- b) Firearms and Weapons:
Studio/Stages
- c) Special Action (e.g. stunts, fights, diving):
Studio/Stages
- d) Gas and Water
Studio/Stages
- e) Animals:
Studio/Stages
- f) Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)
- g) High Sound Levels:
Studio/Stages
- h) Audience: Category and Number
Studio/Stages
- i) Other Information (e.g. disabled contributors).

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

COSTUME DESIGN FITTING SHEET (DRAMA ONLY)

FROM (COSTUME DESIGNER) RICHARD CROFT 5/12/2014

PREDICTION DR WHTO

REC'D. NO: 50/LPLJ204 RECORDING DATE:

RECORDING
DATE:

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE,

COPY: PRODUCTION OFFICE

[illegible]

50/LDLJ201H 59/LDLJ204-P

SIGNED

DATE

24.7-87

DATE: Tuesday 28th July, 1987

WEEK NO: 30

T.C.1

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Richard Wilson
DIRECTOR:		LTG. DIRECTOR:	Don Babbage
DESIGNER:	John Asbridge/Philip Harvey	SOUND SUP.:	Brian Clark
P.M.:	Tony Redston	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Shirley Coward	CREW:	11
A.F.M.:	Val McCrimmon	SENIOR ST.ENG.:	Dan Shaw
FLOOR ASST.:	Jes Nightingale	PROD.OPS.SUP.:	Arthur Stacey
COSTUME:	Janet Tharby	LIGHTING C/HAND:	Norman Fuggles
MAKE-UP:	Gillian Thomas	STUDIO SUP.:	- -
		PROP.BUYER:	Cathy Cosgrove

DR. WHO
1/LDL J204P

0900/1030	Set and light
1030/1200	Technical rigging and lighting
1200/1245	Camera rehearsal
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
1245/1345	LUNCH WILL BE TAKEN DURING THIS PERIOD
(1300/1415	Camera line-up)
1345/1415	Sound and vision line-up
<u>1415/1630</u>	<u>Camera Rehearsal/Record on RB1 and RB2</u>
1630/1800	Camera rehearsal
(1745/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
(1845/1930	Camera line-up)
1900/1930	Sound and vision line-up
<u>1930/2200</u>	<u>Camera Rehearsal/Record on RB1 and RB2</u>
	<u>DR.WHO</u>

15 minutes camera clearance and property movement

Strand/Series Title		ARTISTS' STUDIO CALL SHEET	
Programme Title		Distribution	
Episode/Sub Title		Denotes Recipient	
Costing Number		To	
Programme Identification Number		Room No. and Building	
Production date(s)		No. of Cop	
Filming/O.B. date(s)		PAGE 1	
Channel			
Room No. / Building		Tel. Extn.	
Department		File Copy	
Date		*	

ARTISTS		DATE 28th July (TUES)		DATE 29th July (WED)					
		Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
				Instruction	Action			Instruction	Action
X	Sylvester McCoy	11.30	12.00		22.00	C 10.15	10.30		22.00
X	Pamela Lantieri	DURING MORNING	12.00		22.00	C 10.15	10.30		22.00
X	Tony Selby	C 17.15	18.00		22.00	C 10.15	10.30		22.00
✓	Edward Peel	M 17.30	12.30		22.00	C 10.15	10.30		22.00
X	Stephen Albert	C 12.00	14.30		21.50	C 10.15	11.00		21.50
✓	Pamela Quinn	M 12.15	12.40		21.40	C 10.15	10.45		22.00
✓	Tony Cycha	C 14.00	12.20		21.40	C 10.15	12.30		18.00
✓	John Edwards	C 11.30	12.20		16.00	C 11.15	11.45		16.20
X	Nigel Mackenzie	M 12.00	13.20		20.10	C 11.15	10.45		15.45
	Simon Taylor	C 11.45			14.45	C 10.30	10.45		
	Ian Mackenzie	M 11.30				C 10.30			
X	John Mackenzie	C 12.00	12.15		15.00				
	Chris MacRae								
X	John Cogan	C 12.00	12.20		21.20				
X	John Cogan	M 12.10	12.20		21.20				
	John Cogan	C 11.45	12.20		15.15				
	John Cogan	M 12.00	12.20						
	John Cogan	C 11.30	12.20						
	John Cogan	M 11.45	12.20						
	EXTRAS	C 11.00							
		M 11.00							

Strand/Series Title			ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	DR WHO		Page No.	2
Episode/Sub. Title	DRAGONFLY			
Costing Number	50/LA/J204P			
Programme Identification Number				

ARTISTS	DATE 28 th July				DATE 29 th July			
	Costume or Make Up call	Studio cal.	RELEASE		Costume or Make Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
EXTRAS	11.00							
MERCENARIES	11.00							
✓ PAT EDWARDS	11.00			21.55				
RICK FLORIO	11.00			21.55				
NICK FLORIO	11.00			21.55				
✓ LEN POND	11.00			21.55				
✓ PAT SHEPHERD	11.00			21.55				
✓ DOUG STARK	11.00			21.55				
GLITZ CREW								
✓ IAN BODENHAM	11.00			21.45				
✓ RWA MURRAY	11.00			21.45				
✓ RAY/ KNIGHT	11.00			21.45				
✓ JUE SOMERSET	11.00			21.45				
CUSTOMERS								
✓ IAN JOHNS	11.00			21.55				
✓ CHRISTIAN FETTER	11.00			21.55				
✓ NOEL BRENNAN	11.00			21.55				
✓ DONOVAN	11.00			21.55				
✓ BARBARA RUSSELL	11.00			21.55				
GUARDS								
✓ JON BAKER	11.00			21.55	10 15	10 30		14 30
✓ CHRIS ANDREW	11.00			21.55	10 15	10 30		14 30
✓ SIMON BROWN	11.00			21.55	10 15	10 30		14 30
✓ KEITH HARVE	11.00			21.55	10 15	10 30		14 30

Strand/Series Title		ARTISTS' STUDIO CALL SHEET			
Programme Title		Distribution		Denotes Recipient	
Episode/ Sub Title		To		Room No. and Building	
Costing Number		Prod Costing Wk(s)		PAGE 3	
Programme Identificat'n Number		Studio		Channel	
Production date(s)		Week(s)			
Filming/O.B. date(s)		Week(s)			
Producer		Room No. / Building		Tel. Extn.	
Director		Department		File Copy	
Designer				Date	

ARTISTS	DATE. 21 st / 1				DATE. 30 th / 1			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
SCULPTOR	10.00	10.30		17.00				
CUSTOMER	10.00	10.30		18.30				
GLORIA MCGUIRE	10.00	10.30		15.30				
CUSTOMER								
CAROLINE CHRISTIE					9.30	10.30		
LINDA KENT					9.30	10.30		
DENISE POWELL					9.30	10.30		
OLYNN ATKINSON					9.30	10.30		
MAGGIE LINTON					9.30	10.30		
JULIE ANN WOOD					9.30	10.30		
BILL MALLON					9.30	10.30		
BRIAN JACOB					9.30	10.30		
STUART MYERS					9.30	10.30		
ERIC LINDSEY					9.30	10.30		
SPECIAL SKILLS MICHAEL AMBROSE					9.30	10.30		
HARRY KLEIN					9.30	10.30		

ARTISTS' STUDIO CALL SHEET			
Strand/Series Title		Distribution	
Programme Title		Denotes Recipient	
Episode/Sub. Title		To	
Costing Number		Room No. and Building	
Prod Costing Wk(s)		PAGE 4	
Channel		No of Cop	
Programme Identificat'n Number		Studio	
Production date(s)		Week(s)	
Filming/O.B. date(s)		Week(s)	
Room No / Building		Tel. Extn.	
Department		File Copy	
Producer		Date	
Director			
Designer			

ARTISTS	DATE: THURS 30 th July		DATE:					
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
SYLVESTER MCCOY	C 11.00 M AFTER 11.15	11.15		22.00				
BONNIE LANGFORD	C 10.15 M AFTER 10.30	10.30		21.45				
TONY SELBY	C 11.00 M AFTER 11.15	11.15		22.00				
✓ EDWARD PEEL	C 11.30 M 11.45	12.00		21.45				
SOPHIE ALDRED	C 10.15 M AFTER 10.30	10.30		21.45				
✓ PATRICIA GUNN	C 10.45 M 10.00	11.00		17.55				
TONY OSOBA	C 10.30 M AFTER 10.45	10.45		16.15				
SEAN FLOWERS								
NIGEL MILES-THOMAS								
✓ SHIRIN TAYLOR	C 9.45 M 10.00	10.30		14.45				
PAN MALKENZIE	C 10.00 M 10.15	10.30		17.30				
LEXEY MEADOWS								
CHRIS MACDONNELL	16.00	16.30		22.00				
STUART ORGAN	C 10.30 M AFTER 10.45	10.45		16.45				
STEPHANIE FAYERMAN	C 10.30 M AFTER 10.45	10.45		16.45				
CHILD	C 10.15 M AFTER 10.30	10.30		15.30				
EXTRAS	C 9.30 M 9.45	10.30	SEE ADDITIONAL SHEETS					

Strand/Series Title		ARTISTS' STUDIO CALL SHEET			
Programme Title		Distribution		Denotes Recipient	
Episode/Sub. Title		To		Room No. and Building	
Costing Number		Prod Costing Wk(s)		PAGE *	
Programme Identificat'n Number		Studio		No of Cop	
Production date(s)		Week(s)			
Filming/O.B. date(s)		Week(s)			
Producer		Room No / Building		Tel Extn	
Director		Department		File Copy	
Designer				Date *	

ARTISTS	DATE: 30 th Aug				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
GUARDS								
✓ JON BAKER	9.30	10.30		21.55				
✓ CHRIS ANDREWS	9.30	10.30		21.15				
✓ SIMON BROWN	9.30	10.30		21.15				
✓ KEITH HARVE	9.30	10.30		21.55				
MERCENARIES	9.30	10.30						
PATRICK EDWARDS	9.30	10.30		21.55				
LICK FLORIO	9.30	10.30		21.55				
NICK FLORIO	9.30	10.30		21.55				
LEN POND	9.30	10.30		21.55				
PAT SHEPHER	9.30	10.30		21.55				
Special Skills DOUG STAR	9.30	10.30		21.55				
CUSTOMER								
CAROLINE CHARTER	9.30	10.30		21.55				
LINDA KENT	9.30	10.30		21.55				
DENISE POWELL	9.30	10.30		21.55				
OLYUN ATKINSON	9.30	10.30		21.55				
MAGGIE LINTON	9.30	10.30		21.55				
ALLIE ADWOOD	9.30	10.30		21.55				
BRIAN JACOBS	9.30	10.30		21.55				
STUART MYERS	9.30	10.30		21.55				

T.C.1

PRODUCER: John Nathan-Turner
 DIRECTOR:
 DESIGNER: John Asbridge/Philip Harvey
 P.M.: Tony Redston
 VISION MIXER: Shirley Coward
 A.F.M.: Val McCrimmon
 FLOOR ASST.: Jes Nightingale
 COSTUME: Janet Tharby
 MAKE-UP: Gillian Thomas

TECH. CO-ORD.: Richard Wilson
 LTG. DIRECTOR: Don Babbage
 SOUND SUP.: Brian Clark
 CAMERA SUP.: Alec Wheel
 CREW: 11
 SENIOR ST.ENG.: Peter Brown
 PROD.OPS.SUP.: Arthur Stacey
 LIGHTING C/HAND: Norman Fuggles
 STUDIO SUP.: - -
 PROP.BUYER: Cathy Cosgrove

DR. WHO
 1/LDL J204P

0900/1030 Set and light
 .030/ 1245 Camera rehearsal
 (1200/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
 (1300/1415 Camera lineup)
 1245/1345 LUNCH WILL BE TAKEN DURING THIS PERIOD
 1345/1415 Sound and vision lineup
1415/1800 Camera rehearsal/Record on RB1 and RB2
 (1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
 (1845/1930 Camera lineup)
 1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
 1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on RB1 and RB2
DR WHO

15 minutes Camera clearance and Property movement

DATE: Thursday 30th July 1987

WEEK NO: 30

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: John Asbridge/Philip Harvey
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jes Nightingale
COSTUME: Janet Tharby
MAKE-UP: Gill Thomas

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Arthur Stacey
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: - -
PROP.BUYER: Cathy Coagrove

DR.WHO
1/LDL J204P

0900/1030	Set and light
1030/ 1245	Camera rehearsal
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1415	Camera lineup)
1245/1345	LUNCH WILL BE TAKEN DURING THIS PERIOD
1345/1415	Sound and vision lineup
<u>1415/1800</u>	<u>Camera rehearsal/Record on RB1, RB2 and at TVI</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1945/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1, RB2 and at TVI</u> <u>DR WHO</u>

30 minutes Camera clearance, technical de-rig and property movement
Strike lighting practicals and studio lighting

NIGHT STRIKE

rand/Series de				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Distribution				Denotes Recipient		No. of Con	
To:				Room No. and Building			
DOCTOR WHO: 7G				Booking Assistant: Phyllis Page		S.207 S.H. *	
50/LDL/J204P				Dent. Of: Drama Series/Serials		* 1	
1st recordings (1987) 28th, 29th, 30th July				Week (-): 30			
John Nathan-Turner				304 Union		Drama	
Chris Clough				362 Union		Date 31.7.87	
John Asbridge				407 S.B.P.C.		1	

CAMERA REHEARSAL and RECORDING (give Dates and Times)

28.7.87:	1200-1300	REH	29.7.87 +	1030-1300	REH
	1415-1600	REH/REC	30.7.87	1415-1600	REH/REC
	1930-2200	REH/REC		1930-2200	REH/REC

GIVE DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED

Name of Artist/Contributor	Date	Hours Worked	Description of Work (e.g. Rehearsal, Studio recording, etc.)	r	p
LEWIS PHEL	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1430-1700	"		
	20.7.87	1100-1445	"		
	21.7.87	1110-1230	"		
	22.7.87	1025-1400	"		
	23.7.87	1100-1700	"		
	24.7.87	1000-1515	"		
	27.7.87	1030-1230	"		
	28.7.87	1100-2200	Studio recording		
	29.7.87	1015-2200	"		
PATRICIA QUINN	30.7.87	1130-2145	"		
	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1015-1645	"		
	21.7.87	1120-1445	"		
	22.7.87	1000-1400	"		
	23.7.87	1400-1630	"		
	24.7.87	1000-1530	"		
	27.7.87	1030-1230	"		
	28.7.87	1130-2140	Studio recording		
	29.7.87	1030-2200	"		
	30.7.87	1045-1755	"		

Brand/Serial Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO: 7G				Page No. 2
Episode/ Sub-Title	'Dragonfire'				
Posting Number					
Original Identification Number	50/LDL/J204F				

Name of Artist/Contributor	Date	Hours Worked	Description, i.e. Extra Rehe., Sound, Pre-Rec., Dubbing; Filming, Photocall; Rehearsal; Fittings; Expenses etc.,	£	p
TONY OSOBA	16.7.87	1030-1530	Outside Rehearsal		
	17.7.87	1400-1630	"		
	21.7.87	1030-1200	"		
	22.7.87	1000-1245	"		
	23.7.87	1400-1630	"		
	24.7.87	1600-1530	"		
	27.7.87	1030-1200	"		
	28.7.87	1145-2140	Studio recording		
	29.7.87	1145-1800	"		
	30.7.87	1030-1615	"		
SEAN BLOWERS	16.7.87	1030-1445	Outside Rehearsal		
	21.7.87	1030-1130	"		
	23.7.87	1030-1445	"		
	24.7.87	1000-1445	"		
	27.7.87	1030-1100	"		
	28.7.87	1145-1600	Studio recording		
	29.7.87	1115-1620	"		
IAN MACKENZIE	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1015-1215	"		
	21.7.87	1115-1500	"		
	23.7.87	1400-1630	"		
	24.7.87	1030-1545	"		
	27.7.87	1030-1230	"		
	30.7.87	1000-1730	"		
SHIRIN TAYLOR	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1000-1215	"		
	20.7.87	1135-1530	"		
	21.7.87	1200-1400	"		
	23.7.87	1030-1700	"		
	24.7.87	1030-1545	"		
	27.7.87	1030-1300	"		
	28.7.87	1115-1445	Studio recording		
	29.7.87	1030-1545	"		
	30.7.87	0945-1445	"		
CHRIS MacDONNELL	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1400-1500	"		
	22.7.87	1105-1200	"		
	23.7.87	1400-1600	"		
	24.7.87	1030-1515	"		
	27.7.87	1200-1315	"		
	30.7.87	1600-2200	"		

Brand/Series Type			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO: 7G				Page No. 3
Episode/ Job Title	'Dragonfire'				
Posting Number					
Programme Identification Number	50/LDL/J204P				

Name of Artist/Contributor	Date	Hours Worked	Description: Extra Film, Sound, Pre-Rec., Dubbing, Filming, Photocall, Handing in, Fittings, Expenses etc.	£	p
SUPPORTING ARTISTS					
Pat Edwards	28.7.87	1100-2155 DAY 1	WO		
Rick Florio	30.7.87 +	0930-2155 DAY 2	"		
Len Pond	" "	"	"		
Pat Shepherd	"		"		
Nick Florio	28.7.87	1100-2155	WO		
Doug Stark	28.7.87	1100-2155	WO		
	30.7.87	0930-2155	Special skills		
Ian Bodenham	28.7.87	1100-2145	WO		
Russ Murray	"				
Ray Knight	"				
Col Scermsset	"				
Ian Johns	28.7.87	1100-2155			
Christian Fletcher					
Noel Drennan					
Donovan					
Barbara Russell					
Don Baker	28.7.87 +	1100-2155			
Keith Harvie	29.7.87 +	1015-1930			
	30.7.87	0930-2155			
Chris Andrews	28.7.87 +	1100-2155			
Simon Bro	29.7.87 +	1015-1930			
	30.7.87	0930-2115			
Larry Bishop	29.7.87	1000-1700	WO		
Andrew Hunter	29.7.87	1000-1530			
Gloria McGuire	29.7.87	1000-1530			
Caroline Christie	30.7.87	0930-2155	WO		
Linda Keny					
Denise Powell					
Olwyn Atkinson					
Maggie Linton					
Julie Ann Wood					
Bill Mallin					
Prian Jacobs					
Stuart Myers					
Eric Lindsey					
Harry Klein					
Miles Ambrose	30.7.87	0930-2155	WO- Special Skills		

Test 1

Student

22, 23, 24

Notes for all 3 days

1st

4 points

Student
1. 12

Notes for all 3 days

1st

4 points

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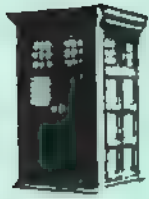
3rd August 1987

The character of Ace, a contemporary British teenager from Perivale who becomes the Doctor's companion, is the creation of John Nathan-Turner and Andrew Cartmel.

I make no claim to copyright in the character.

Ian Briggs

IAN BRIGGS



BBC tv
DOCTOR WHO

"DRAGONFIRE"

Rehearsal Schedule 2

Rehearsal Dates : 3rd to 11th AUG 1987 Inclusive

Studio Dates : 12th to 13th AUG 1987 Inclusive

Rehearsal Venue : Room 202,
Television Rehearsal Rooms,
Victoria Road,
North Acton.

Production Office : Room 302
Union House
Shepherd's Bush Green, W12

Producer : John Nathan-Turner

Director : Chris Clough

Production Manager : Gary Downie

Assistant Floor Manager : Christopher Sandeman. Home
Work

WELCOME TO THE SHOW

Christopher Sandeman

DRAGONFIRE REHEARSAL SCHEDULE

Date: Monday 3rd Aug

TIME	SC. NO.	SET	ARTISTS
1100	CHIMERON 1/1	TARDIS	DOC MEL
1115	CHIMERON 1/20, 22	"	"
1130	1/3	"	" "
1135	3/39	"	" " ACE
1145	1/30	ICE PSQ. 1A.	MEL ACE
1150	1/32	" 2B	" " CREATURE
1200	2/1	" 2B	" " "
	2/3	" 2B	" "
	2/11	" 3C	" "
	2/13	" 3C	" "
	2/15	" 3C	" "
1230	2/9	" 1A	PUDOVKIN (crew)
	2/18	" 1B	" " MEL ACE
1300			LUNCHEON CONSUMPTION INTERVAL
1400	2/20	" 1B	PUDOVKIN (crew) MEL ACE
	2/22	" 3A	" " " "
	2/25	" 3A	MEL ACE
			END OF REHEARSAL

DRAGONFIRE REHEARSAL SCHEDULE

Date: Tuesday 4th Aug

TIME	SC. NO.	SET	ARTISTS				
1100	1/14	ICE PSG. 1A	DOCTOR	GLITZ			
	1/17	ALIEN CHAM.	"	"			
	1/19	ICE PSG. 2B	"	"			
	1/21	" 2B	"	"			
	1/23	" 3C	"	"			
	1/25, 31	" 3C	"	"			
	2/2	" 3C	"	"			
	2/5	" 3C	"	"			
	2/7	" 1B	"	"			
1215	2/19	" 2A	"	"	CREATURE		
	2/21	" 2A	"	"	"		
	2/23	" 2A	"	"	"		
1300			LUNCH				
1400	2/27	" 2C	DOC	MEL	GLITZ	ACE	PUDOVKIN CREATURE
	2/32	ALIEN CHAM.	"	"	"	"	CREATURE
	3/4	"	"	"	"	"	"
	3/6	"	"	"	"	"	"
	3/7, 9, 14	ICE PSG. 2C	DOC	CREATURE			
	3/15	ALIEN CHAM.	MEL	ACE	GLITZ		
	3/21	"	"	"	DOC		
	3/23, 25	ICE PSG. 2B	"	"	"		
	3/42	3A	"	"	"		
			END OF REHEARSAL				

DRAGONFIRE REHEARSAL SCHEDULE

Date: Weds. 5th Aug

TIME	SC. NO.	SET	ARTISTS
1100	3/13	ICE PSQ. 2A	BAZIN M'LUHAN
1110	3/22	" 3A	" " CREATURE
1130	3/40, 43, 45	" 2C	" " "
1155	3/17	" 1C	" " " DOC
1215	3/47	2C	DOC MEL BAZIN M'LUHAN CREATURE
1225	CHIMERON 1/1	TARDIS	" "
1240	CHIMERON 1/20, 22	"	"
1255	1/3	"	" MEL
1300			LUNCH
1400	3/39	"	MEL ACE DOCTOR
	1/30	ICE PSQ. 1A	" "
	1/32	" 2B	" " CREATURE
	2/1	" 2B	" " "
	2/3	" 2B	" "
	2/11	" 3C	" "
	2/13	" 3C	" "
	2/15	" 3C	" "
1500	2/9	" 1A	" PUDOVKIN
	2/18	" 1B	" " "
	2/20	" 1B	" " "
	2/22	" 3A	" " "
	2/25	" 3A	" " "
			END OF REHEARSAL

DRAGONFIRE REHEARSAL SCHEDULE

Date: Thurs 6th Aug

TIME	SC. NO.	SET	ARTISTS
a.m.			NO REHEARSAL
1400	3/13	ICE PSG. 2A	BAZIN MCLUHAN
	3/22	" 3A	" " CREATURE
	3/40,43,45	" 2C	" " "
1500	3/17	" 1C	" " " DOC
1515	3/47	" 2C	" " " MEL
1525	2/27	" 2C	DOC MEL GLITZ ACE PUDOVKIN CREATURE
	2/32	ALIEN CHAM.	" " " " CREATURE
	3/4	"	" " " " "
	3/6	"	" " " " "
	3/7,9,14	ICE PSG. 2C	" " " "
	3/15	ALIEN CHAM.	" " " "
	3/21	"	" " " "
	3/23,25	ICE PSG 2B	" " " "
	3/42	" 3A	" " " "
			END OF REHEARSAL (APPROX. 1800)

DRAGONFIRE REHEARSAL SCHEDULE

Date: Sat 8th Aug

TIME	SC. NO.	SET	ARTISTS		
1100	1/14	ICE PSQ. 1A	DOCTOR	GLITZ	
	1/17	ALIEN CHAM.	"	"	
	1/19	ICE PSQ 2B	"	"	
	1/21	" 2B	"	"	
	1/23	" 3C	"	"	
	1/25, 31	" 3C	"	"	
	2/2	" 3C	"	"	
	2/5	" 3C	"	"	
	2/7	" 1B	"	"	
	2/19	" 2A	"	"	CREATURE
1200	2/21	" 2A	"	"	"
	2/23	" 2A	"	"	"
p. m.			NO REHEARSAL		

DRAGONFIRE REHEARSAL SCHEDULE

Date: Monday 10th Aug

TIME	SC. NO.	SET	ARTISTS
0900	2/32	ALIEN CHAM.	DCC MEL GLITZ ACE ARCHIVIST CREATU
0930	ALL	ALL	RUN THROUGH (STORY ORDER)
1130	ALL	ALL	PRODUCER'S RUN (")
1300			LUNCH
1400			T.B.A.

DRAGONFIRE REHEARSAL SCHEDULE

Date: Tues 11th Aug

TIME	SC. NO.	SET	ARTISTS
1400	ALL	ALL	RUN THROUGH

Strand/Series Title				MEMO			
Programme Title DOCTOR WHO: 7G				Distribution To:-		Denotes Recipient Room No. and Building	
Episode/Sub Title 'Dragonfire'						* <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)	34	Channel	One	Studio Bookings	4047 Tel.C.
Programme Identification Number	50/LDL/J206D		Studio	103			
Production date(s)	2nd Recordings 12th & 13th August 1987		Week(s)	32			
Filming/O.B. date(s)			Week(s)				
				Room No. / Building	Tel Extn	Department	
Producer	John Nathan-Turner		304 Union			Drama	File Copy
Director	Chris Clough		302 Union			Drama	Date
Designer	John Asbridge		407 S.B.T.C.			Design	3 August 1987

SUBJECT

DRESSING ROOMS FOR DR. WHO ON AUGUST 12th & 13th

May we please have dressing rooms for August 12th & 13th as follows:

SYLVESTER McCOY star room

BONNIE LANGFORD star room

TONY SELBY star room

SOPHIE ALDRED single

STEPHANIE FAYERMAN single

STUART ORGAN single

NIGEL MILES THOMAS single

LESLIE MEADOWS single

Miranda Borman (child of 6) and Mrs. Borman

Extras

Ian Bodenham

Ross Murray

Ray Knight

Sue Somerset

"Knight"
V.A.

10/10/87

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel.
Ext

date. 4th August 1987

Subject: IAN BRIGGS 'DOCTOR WHO' 7G - Ep. 3 Rewrites

To: Brian Turner

Due to the imminent departure from 'Doctor Who' of Bonnie Langford (Melanie), it was necessary to re-brief Ian Briggs with regard to the final scene of Episode 3 which had to be completely re-written.

This scene lasted approx. 3 minutes - please make the appropriate payment.

Thank you.

(John Nathan-Turner)

DOCTOR WHO: Dragonfire

Revised Final Scene (3/8/87) by Ian Briggs

58. INT. TARDIS CONTROL ROOM.

(THE DOCTOR IS CHECKING THE
CONTROLS.)

MEL STANDS A LITTLE APART.)

MEL: I think it's time to say
goodbye.

THE DOCTOR: Yes - better say
goodbye to the other two before we
leave.

MEL: No - I meant us.

THE DOCTOR: I wonder what Ace is
going to do? Still - she'll always
land her feet.

MEL: You're not listening.

THE DOCTOR: Sorry?

MEL: I meant, it's time for us to
say goodbye to each other...

THE DOCTOR: You're leaving?

MEL: It's time.

THE DOCTOR: Already?

MEL: I'm sorry. You always kept me
out of trouble - but there are a lot
of people who need keeping out of
trouble. It's a big universe.

THE DOCTOR: But Kane still couldn't find a home.

(HE INSPECTS THE CONTROLS)

MEL: Perhaps -

(THE DOCTOR CUTS HER OFF)

THE DOCTOR: (NOT LOOKING UP)
Think of me when you look at the stars...

(HE TURNS AND OFFERS HIS
HAND, SMILING AND PUTTING
ON A BRAVE FACE.

MEL LOOKS AT HIS HAND, BUT
THEN

HUGS HIM IMPULSIVELY.

THEY BREAK WHEN THEY HEAR
GLITZ AND ACE ENTERING.

GLITZ AND ACE ENTER.)

GLITZ: Well, we've officially renamed this craft the Nosferatu 2, and the engines are nicely warmed up, so... next stop sunny Perivale, eh?

ACE: (MISERABLE) S'pose so...

MEL: Have you got room for another small one?

GLITZ: You Perivale-bound as well?

MEL: I thought perhaps you might take me a bit further...

GLITZ: (SUSPICIOUS) How much further..?

MEL: How much further are you going?

GLITZ: Here - half a millisecond...

THE DOCTOR: Excellent! Mel can keep you out of mischief, Glitz.

MEL: And that means no more dodgy deals.

GLITZ: Doctor...

(THE DOCTOR QUICKLY SHAKES
HANDS WITH EVERYONE.)

THE DOCTOR: Ace. Glitz. Mel.

MEL: (HUSHED) Ace doesn't have anywhere to go...

THE DOCTOR: Nonsense. It's an idyllic place, Perivale - lush green meadows, village blacksmith...

MEL: Doctor - she comes from the 20th Century!

THE DOCTOR: Oh.

GLITZ: Come on, Mel. No time for idle chat.

(GLITZ USHERS MEL OUT.)

MEL: (BACK TO THE DOCTOR) I'll send you a postcard.

THE DOCTOR: I don't have an address.

MEL: I'll put it in a bottle and throw it into space. It'll reach you - in time...

(GLITZ AND MEL HAVE GONE.
ACE IS TRUDGING BEHIND.)

THE DOCTOR: Excuse me. Where
do you think you're going?

(ACE TURNS BACK FROM THE
DOORWAY.)

ACE: Perivale?

THE DOCTOR: Ah, but which route
are you taking? The direct route
with Glitz - or the scenic route..?

(ACE CAN HARDLY BELIEVE
THIS.)

THE DOCTOR (cont): Well, do fancy
a quick spin round the Twelve
Galaxies en route to Perivale?

(ACE PUNCHES THE AIR IN
DELIGHT.)

ACE: Ace!!

(THE DOCTOR CALMS HER
DOWN.)

THE DOCTOR: There are three
rules... First: I'm in charge.

ACE: Anything you say, Professor!

THE DOCTOR: Second: I'm not a
Professor - I'm the Doctor.

ACE: Whatever you want!

THE DOCTOR: And third ... I'll
think of a third one before we reach
Perivale.

and/Serial				COSTUME AND MAKE-UP PLOT			
Programme le DOCTOR HQ: 7G				Distribution		Denotes Recipient	
Title 'Dragonfire'				To: Room No. and Building		No. of Copies	
Plotting number		Prod. Costing Wk(s)	34	Channel One	Costume Designer: Richard Croft		2
Programme Identification number					Make-up Artist Gillian Thomas		2
Production date(s)		Studio	TC3		Make-up Organiser E.119 T.C.		1
Filming/O.B. date(s)		Week(s)	32		Costume Services Mgr. 3015 T.C.		1
		Week(s)			Thro: Costume Alloc. Org 3011 T.C.		2
					To: Wardrobe Master/Mistress 3079 T.C.		②
Producer Director Designer		Room No. / Building		Tel. Extn.	Department	File Copy	1
John Nathan-Turner Chris Clough John Asbridge		304 Union 302 Union 407 S.B.T.C.			Drama Drama Design	Date 4.8.87	
REHEARSAL ROOM ADDRESS		P.B.E.		REHEARSAL ROOM TEL. NO.	1ST OUTSIDE REHEARSAL		
PERIOD		COST ALLOCATION: £		MAKE-UP: £	Contracts Assistant		
PLOT FOR STUDIO or FILMING. IF FILMING, GIVE DATE:							
ARTIST Tel.No.	CHARACTER	COSTUME DETAILS			HAIR AND MAKE-UP		
SYLVESTER McCOY	THE DOCTOR	WEDNESDAY 12 AUGUST					
		1/1: TARDIS (Flight of the Chimeron)					
		1/20: TARDIS (Flight of the Chimeron)					
		1/22: TARDIS (Flight of the Chimeron)					
		3/25: ICE FACE					
		1/25: ICE FACE					
		1/31: ICE FACE (hanging by brolly)					
		1/32A: ICE FACE (hanging by brolly)					
		2/2: ICE FACE					
		1/3: TARDIS CONTROL ROOM					
		3/39: TARDIS CONTROL ROOM					
		3/58: TARDIS CONTROL ROOM					
		1/14: GANTRY "C"					
		2/7: GANTRY "C"					
		2/19: GANTRY "D"					
		2/21: GANTRY "D"					
		2/23: GANTRY "D"					
		2/5: ICE FACE					

Strand/Serial Title	DOCTOR WHO: 7G		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	Dragonfire		Page No.	2
Episode/ Sub. Title				
Costume Number				
Programme Identification Number	50/LDL/J206D			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	THE DOCTOR	<p><u>THURSDAY 13 AUGUST</u></p> <p><u>1/17: Alien Chamber</u></p> <p><u>2/32: Alien Chamber</u></p> <p><u>3/4: Alien Chamber</u></p> <p><u>3/21: Alien Chamber</u></p> <p><u>1/19: Black Area 1</u></p> <p><u>1/21: Black Area 1</u></p> <p><u>1/23: Crystal Passage "C"</u></p> <p><u>2/27: Crystal Passage "C"</u></p> <p><u>3/7: Crystal Passage "C"</u></p> <p><u>3/14: Ice Garden</u></p> <p><u>3/9: Ice Garden/Crystal Area "B"</u></p> <p><u>3/17: Ice Garden Area B</u></p> <p><u>3/47: Crystal Passage "C"</u></p> <p><u>3/23: Gantry "F"</u></p> <p><u>3/42: Gantry "K"</u></p> <p><u>WEDNESDAY 12 AUGUST</u></p> <p><u>1/1: TARDIS (Flight of the Chimeron)</u></p> <p><u>3/25: ICE FACE</u></p> <p><u>2/11: ICE FACE</u></p> <p><u>2/13: ICE FACE</u></p> <p><u>2/15: ICE FACE</u></p> <p><u>1/30: GANTRY "A"</u></p> <p><u>1/3: TARDIS CONTROL ROOM</u></p> <p><u>3/39: TARDIS CONTROL ROOM</u></p> <p><u>3/58: TARDIS CONTROL ROOM</u></p>	
BONNIE LANGFORD	MEL		

St and Series Title			COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 79		Page No.	3
Episodal Sub. Title	Dragonfire			
Costing Number				
Programme Identification Number	50/LDL/J206D			

ARTIST — Tel. No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BONNIE LANGFORD	MELANIE	<p>2/22: GANTRY "C"</p> <p>2/25: GANTRY "C"</p> <p>THURSDAY 13 AUGUST</p> <p>2/32: ALIEN CHAMBER</p> <p>3/4: ALIEN CHAMBER</p> <p>3/6: ALIEN CHAMBER</p> <p>3/15: ALIEN CHAMBER</p> <p>3/21: ALIEN CHAMBER</p> <p>2/1: BLACK AREA 1</p> <p>1/32: BLACK AREA 1</p> <p>2/3: BLACK AREA 1</p> <p>2/27: CRYSTAL PASSAGE "C"</p> <p>2/18: BLACK AREA 1</p> <p>2/20: BLACK AREA 1</p> <p>3/47: CRYSTAL PASSAGE "C"</p> <p>3/23: GANTRY "F"</p> <p>3/42: GANTRY "K"</p>	
DAPHNE OXENFORD	ARCHIVIST	<p>WEDNESDAY 12 AUGUST*</p> <p>2/32: Alien Chamber (Hologram) ???</p> <p>THURSDAY 13 AUGUST</p> <p>2/32: ALIEN CHAMBER</p>	

Strand/Series Title	DOCTOR WHO: 7G			COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	'Dragonfire'			Page No.	4
Episode/Sub. Title					
Costing Number					
Programme Identification Number	50/LDL/J206D				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SOPHIE ALDRED	ACE	<p><u>WEDNESDAY 12 AUGUST</u></p> <p><u>3/25: Ice Face</u></p> <p><u>2/11: ICE Face</u></p> <p><u>2/13: Ice Face</u></p> <p><u>2/15: Ice Face</u></p> <p><u>1/30: Gantry "A"</u></p> <p><u>3/39: Tardis Control Room</u></p> <p><u>3/58: Tardis Control Room</u></p> <p><u>2/22: Gantry "C2"</u></p> <p><u>2/25: Gantry "C"</u></p> <p><u>THURSDAY 13 AUGUST</u></p> <p><u>2/32: Alien Chamber</u></p> <p><u>3/4: Alien Chamber</u></p> <p><u>3/6: Alien Chamber</u></p> <p><u>3/15: Alien Chamber</u></p> <p><u>3/21: Alien Chamber</u></p> <p><u>2/1: Black Area 1</u></p> <p><u>1/32: Black Area 1</u></p> <p><u>2/3: Black Area 1</u></p> <p><u>2/27: Crystal Passage "C2"</u></p> <p><u>2/18: Black Area 1</u></p> <p><u>2/20: Black Area 1</u></p> <p><u>3/23: Gantry "F"</u></p> <p><u>3/42: Gantry "K"</u></p>	

Band/Serial Title			COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G		Page No.	5
Episode/ Sub. Title	'Dragonfire'			
Posting Number				
Programme Identification Number	50/LDL/J206D			

ARTIST - Tel No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TONY SELBY	GLITZ	<p><u>WEDNESDAY 12 AUGUST</u></p> <p><u>2/2: ICE FACE</u></p> <p><u>3/58: Tardis Control Room</u></p> <p><u>1/14: Gantry "C"</u></p> <p><u>2/7: Gantry "C"</u></p> <p><u>2/19: Gantry "C"</u></p> <p><u>2/21: Gantry "D"</u></p> <p><u>2/23: Gantry "D"</u></p> <p><u>2/5: Ice Face</u></p> <p><u>THURSDAY 13 AUGUST</u></p> <p><u>1/17: Alien Chamber</u></p> <p><u>2/32: Alien Chamber</u></p> <p><u>3/4: Alien Chamber</u></p> <p><u>3/6: Alien Chamber</u></p> <p><u>3/15: Alien Chamber</u></p> <p><u>1/19: Black Area 1</u></p> <p><u>1/21: Black Area 1</u></p> <p><u>1/23: Crystal Passage "C"</u></p> <p><u>2/27: Crystal Passage "C"</u></p>	
STUART ORGAN	BAZIN	<p><u>WEDNESDAY 12 AUGUST</u></p> <p><u>3/22: Gantry Area "C"</u></p>	
STEPHANIE FAYERMAN	McLUHAN	<p><u>THURSDAY 13 AUGUST</u></p> <p><u>3/17: Ice Garden Area B</u></p> <p><u>3/45: Crystal Passage "C"</u></p> <p><u>3/47: Crystal Passage "C"</u></p> <p><u>3/43: Crystal Passage "D"</u></p>	(dead)

Strand/Series Title			COSTUME AND MAKE-UP PLOT (Continued)	
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Costing Number				
Programme Identification Number	50/LDL/J206D			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
STUART ORGAN	BAZIN	<u>THURSDAY 13 AUGUST</u> <u>3/40: Crystal Passage "D"</u>	
STEPHANIE FAYERMAN	McLUHAN	<u>3/13: Gantry "K"</u>	
NIGEL MILES-THOMAS	PUDOVKIN	<u>WEDNESDAY 12 AUGUST</u> <u>2/9: Gantry "C"</u> <u>2/22: Gantry "C"</u> <u>THURSDAY 13 AUGUST</u> <u>② 2/18: Black Area 1</u> <u>③ 2/20: Black Area 1</u> <u>① 2/27: Crystal Passage "C"</u>	
LESLIE MEADOWS	CREATURE	<u>WEDNESDAY 12 AUGUST</u> <u>3/22: GANTRY AREA "C"</u> <u>2/190 GANTRY "D" AREA</u> <u>2/21: GANTRY AREA "D"</u> <u>2/23: GANTRY AREA "D"</u> <u>THURSDAY 13 AUGUST</u> <u>2/32: Alien Chamber</u> <u>3/4: Alien Chamber *</u> <u>2/1: Black Area 1</u> <u>3/14: Ice Garden</u> <u>3/9: Ice Garden/Crystal Area B</u> <u>3/17: Ice Garden Area B</u> <u>2/27: Crystal Passage "C" (After 3/4)</u>	

DRAFT CREDITS FOR 'DRAGONFIRE': PART 1

1. THE DOCTOR
SYLVESTER McCOY

2. MELANIE
BONNIE LANGFORD

GLITZ
TONY SELBY

3. KANE
EDWARD PEEL

Kane

ACE
SOPHIE ALDRED

Belazs

4. *[scribble]* BELAZS
PATRICIA QUINN

Kracauer

KRACAUER
TONY OSOBA

Ace.

[scribble] ZED
SEAN BLOWERS

PUDOVKIN
NIGEL MILES-THOMAS

[scribble] CUSTOMER
SHIRIN TAYLOR

ANDERSON
IAN MACKENZIE

[scribble] McLUIHAN
STEPHANIE FAYERMAN

BAZIN
STUART ORGAN

8. THE CREATURE
LESLIE MEADOWS

ANNOUNCER
LYNN GARDNER

~~CHILD (JOANNE?)~~
MIRANDA BORMAN

Stewart

DRAFT CREDITS FOR 'DRAGONFIRE': PART 2

1. THE DOCTOR
SYLVESTER McCOY
2. MELANIE
BONNIE LANGFORD
3. GLITZ
TONY SELBY
4. KANE
EDWARD PEEL
5. ACE
SOPHIE ALDRED
6. BELAZS
PATRICIA QUINN

KRACAUER
TONY OSOBA
7. ARCHIVIST
DAPHNE OXENFORD

ARNHEIM
CHRIS MacDONNELL
8. PUDOVKIN
NIGEL MILES-THOMAS

THE CREATURE
LESLIE MEADOWS

Belazs.

Kracauer

Peel.

DRAFT CREDITS: 'DRAGONFIRE': PART 3

1. THE DOCTOR
SYLVESTER McCOY

2. MELANIE
BONNIE LANGFORD

3. GLITZ
TONY SELBY

4. KANE
EDWARD PEEL

5. ACE
SOPHIE ALDRED

6. McLUHAN
STEPHANIE FAYERMAN

BAZIN
STUART ORGAN

7. CUSTOMER
SHIRIN TAYLOR

ANDERSON
IAN MACKENZIE

8. THE CREATURE
LESLIE MEADOWS

ANNOUNCER
LYNN GARDNER

~~CHILD (2) JOANNE~~
MIRANDA BORMAN

Steelers

DRAFT CLOSING CREDITS: 'DRAGONFIRE'

Music
Theme ~~Composed by~~
Lowlander ←

Theme Arrangement
Keith McCulloch.

9. INCIDENTAL MUSIC
DOMINIC GLYNN
- SPECIAL SOUND
DICK MILLS
10. PRODUCTION MANAGER
GARY DOWNIE
- PRODUCTION ASSOCIATE
ANN FAGGETTER
- PRODUCTION ASSISTANTS
ROSEMARY PARSONS
z **KAREN KING**
ASSISTANT FLOOR MANAGER
CHRISTOPHER SANDEMAN

*Please type each up in
full
for Astor*

11. VISUAL EFFECTS DESIGNER
ANDY McVEAN
- VIDEO EFFECTS
DAVE CHAPMAN
12. TECHNICAL CO-ORDINATOR
RICHARD WILSON
- CAMERA SUPERVISOR
ALEC WHEAL
13. VISION MIXER
SHIRLEY COWARD
- VIDEO-TAPE EDITOR
HUGH PARSON

*cf 3 reels
slide 16
Andrew - 16
Oliver - m/b
GMAFOR Animation
CAL VIDEO
Graphic Assistant
Keith Johnson*

14. LIGHTING DIRECTOR
DON BABBAGE
- SOUND
BRIAN CLARK
15. COSTUME DESIGNER
RICHARD CROFT
- MAKE-UP DESIGNER
GILLIAN THOMAS

17. DESIGNER
JOHN ASBRIDGE
18. PRODUCER
JOHN NATHAN-TURNER
19. DIRECTOR
CHRIS CLOUGH
- C. BBC 1987

16. SCRIPT EDITOR
ANDREW CARTMEL

~~TITLE SEQUENCE~~

*GRAPHIC DESIGNER
OLIVER ELMEZ.*

Strand/Series Title				GRAPHICS/GRAPHICS CONTRACT			
Programme Title				Distribution			
DOCTOR WHO: 7G				Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Episode/Sub Title				To: - <u>II. Series/Serials</u> Room No. and Building <input checked="" type="checkbox"/>			
'Dragonfire'				Asst. to Graphic Design Men. 214 Sc. Bk. TC.			
Costing Number				Floor Manager 4023 TC.			
Prod. Costing WK(s) 35				P.S.U. 100A Sc. Bk. TC.			
Channel 1				QUOTE £			
Programme Identificat'n Number 50/LDL/J204P				Studio TC1			
Production date(s) 1st recordings (1987)				Date			
28th, 29th, 30th July				ACCEPTED			
Filming/O.B. date(s)				Date			
Week(s) 30				Room No. / Building			
Tel. Extn.				Department			
Producer John Nathan-Turner				304 Union			
Director Chris Clough				302 Union			
Designer John Aclridge				407 S.B.T.C			
File Copy				1			
Date Sent				Date Required			
Date Received							

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

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Strand/Series Title			GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO: 7G		Page No	*
Episode/Sub Title	'Dragonfire'			
Costing Number				
Programme Identification Number	50/LDL/J204P			

CLOSING CRAFT EDITS FOR PART ON

- | | | | |
|-----|--|-----|-----------------------------------|
| 9) | Theme Music composed by
RON GRAL | 14) | Lighting Director
DON BARRAGE |
| | Theme Arrangement
KEFF McCULLACH | | Sound
FRAN CLARK |
| | Incidental Music
DOMINIC GLYNN | | |
| | Special Sound
DICK MILLS | | Stunt Designer
RICHARD CROFT |
| | | | Make-up Designer
CELLIAN THOMA |
| 10) | Production Manager
GARY DOWNIE | | |
| | Production Associate
ANDREW GETTER | 16) | Graphic Designer
OLIVER ELME |
| | | | Designer
JOHN A |
| 11) | | | Producer
JOHN NATHAN-TURNER |
| | | | |
| | Technical Co-Ordinator
RICHARD WILSON | | C HNC 1987 |
| | Camera Supervisor | | |

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution Denotes Recipient			
Episode/ Sub. Title				To: -		Room No. and Building	
Costing Number				Asst. to Graphic Design Man.		214 Sc. Bk. TC.	
Programme Identificat'n Number				Floor Manager		4023 TC.	
Production date(s)				P.S.U.		100A Sc. Bk. TC.	
Filming/O.B. date(s)				QUOTE		£	
Room No. / Building				Date		ACCEPTED	
Tel. Extn.				Date		File Copy	
Department				Date Sent		1	
Producer				304 Union		Drama	
Director				302 Union		Drama	
Designer				407 S.B.T.C		Design	

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

in the usual DOCTOR WHO style as discussed

CLOSING CAST CREDITS - PART TWO

1) The Doctor

6) Kracauer
TONY OSOBA

2) Melanie

SOPHIE ALDRED

3) Glitz

7) Archiv
DAPHNE

5) Belaze
ATHELIA QUINN

Padovki
NIGEL MILES-THOMAS

The Creatur

Strand/Series Title			GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO: 7G		Page No.	
Episode/Sub Title	'Dragonfire'			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P			

CLOSING CRAFT CREDITS FOR PART TWO

- | | |
|--|--|
| <p>9) Theme Music Composed By
RON GRAINER</p> <p>Theme Arrangement
KEFF McCULLOCH</p> <p>Incidental Music
DOMINIC GLYNN</p> <p>Special Sound
DICK MILLS</p> <p>10) Production Manager
GARY DOWNIE</p> <p>Production Associate
ANN FAGGETTER</p> <p>Production Assistants
ROSEMARY PARSONS
KAREN KING</p> <p>Production Floor Manager
PHILIP SANDERMAN</p> <p>Production Editor
DAVE CHAPMAN</p> <p>12) Technical Co-Ordinator
RICHARD WILSON</p> <p>Camera Supervisor
ALEC WIFAL</p> <p>13) Vision Mixer
SHIRLEY COWARD</p> <p>Video-Tape Editor
HUGH PARSON</p> | <p>14) Lighting Director
DON BABRAGE</p> <p>Sound
BRIAN CLARK</p> <p>15) Costume Designer
RICHARD CROFT</p> <p>Make-up Designer
ILLIAN THOMAS</p> <p>16) Script Editor
ANDREW CARTMEL</p> <p>Graphic Designer
OLIVER ELMES</p> <p>17) Designer
JOHN ASH</p> <p>JOHN NATHAN-TURNER</p> <p>19) Director
JAMES CLOUGH</p> <p>C BBC 1987</p> |
|--|--|

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution		Denotes Recipient	
Episode/ Sub Title				To.		Room No. and Building	
Costing Number				Asst to Graphic Design Man		214 Sc. Bk. TC.	
Programme Identificat'n Number				Floor Manager		4023 TC.	
Production date(s)				P.S.U.		100A Sc. Bk. TC.	
Filming/O.B. date(s)				QUOTE		£	
Room No. / Building				Date		ACCEPTED	
Tel. Extn.				Date		File Copy	
Department				Date Required		Date Received	
Producer				304 Union		Drama	
Director				302 Union		Drama	
Designer				407 S.B.T.C.		Design	

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

follow

Strand/Series Title			GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO: 7G		Page No.	
Episode/Sub Title	'Dragonfire'			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P			

9) Theme Music Composed By
RON GRATNER

Theme Arrangement
KEFF McCULLOCH

Incidental Music
DOMINIC GLYNN

10) Production Manager
GARY DOWNIE

Production Associate
ANN FAGGETTER

11) Visual Effects Designer
ANDY McVEAN

Video Effects
JAVE CHAPMAN

12) Technical Co-Ordinator

Camera Supervisor
ALEC WHEAT

13) Vision Mixer
WARD

Editor
W

14) Lighting Director
DON BABAGE

Sound
BRIAN CLARK

15)

Make-up Designer
GILLIAN THOMAS

16) Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES

Computer Animation
CAL VIDEO

Graphic Assistant
KEITH JOHNSON

17) Designer
JOHN AMBRIDGE

18) Producer
JOHN NATHAN-TURNER

19)

C BRC 1987

14) Lighting Director

Strand/Series Title				SUPPORTING ARTISTS (WALK-ONS) REQUISITION			
Programme Title DOCTOR HO: 7G				Distribution To:		Denotes Recipient Room No. and Building	
Ep sode/ Sub Title 'Dragonfire'				Booking Assistant: Phyllis Page		S.314, S.H.	
Costing Number		Prod. Costing WK(s)	34	Channel One		No. of Copies 1	
Programme Identification Number		50/LDL/J206D		Studio		TC3	
Production date(s)		2nd Recordings 12th & 13th August 1987		Week(s)		32	
Filming/O.B. date(s)				Week(s)			
		Room No. / Building		Tel. Extn.		Department	
Producer John Nathan-Turner		304 Union				Drama	
Director Chris Clough		302 Union				Drama	
Designer John Asbridge		407 S.B.T.C.				Design	
						File Copy	
						Date 6th August 1987	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

12th & 13th August in TC3

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
Ian Bodenham Ross Murray Ray Knight Sue Somerset	J.B. Agency	WO1	12th & 13th August 1987 (Please charge to Ep 2 on both days: 50/LDL/J205J)
Belinda Lee	"	Extra	12th August 1987 (charge to Ep 2 as above)
			(Signed) <i>John Asbridge</i> Producer/Director

Strand/Series Title				STUDIO/STAGES INFORMATION			
Programme Title DOCTOR HO: 7G				Distribution To		Denotes Recipient Room No. and Building	
Episode/Sub. Title 'Dragonfire'				Asst. (Co-ord) SM. Tel		4044 TC	
Project Number				TSO		C209, Block C, Centre House	
Prod. Costing Wk(s)				Fire Prevention Officer		572, 33 Cav. Sq.	
Channel				HM (for TC studios)		1271 TC	
Programme Identification Number				HM (for other studios)		SA6 LGS	
Studio				HM (for film stages)		11A WA	
Production date(s)				MFS (for film stages)		E8 TFS	
12th & 13th August 1987				Senior Fireman		TC/LG/TFS	
Week(s)				FM's		4023 TC	
Filing/O.B. date(s)				Room No. / Building		Tel. Extn.	
Producer				304 Union		Department	
Director				302 Union		Drama	
Designer				407 S.B.T.C.		Drama Design	
						File Copy	
						Date	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicate whether studios or stages for each item

Details of:

- a) Fire Hazards (including vehicles).
Studio/Stages
- b) Firearms and Weapons.
Studio/Stages
- c) Special Action (e.g. stunts, fights, diving):
Studio/Stages
- d) Gas and Water
Studio/Stages
- e) Animals.
Studio/Stages
- f) Special Equipment and Machinery for demonstration.
Studio/Stages
(if heavy or large, indicate weight and dimensions)
- g) High Sound Levels:
Studio/Stages
- h) Audience: Category and Number
Studio/Stages
- i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

EBC ENTERPRISES

Kindly advise production team
a photographer has been booked
to obtain stills for Enterprises
on August 12 and August 13.

Thank you.

Jim da *Tell* *Good* *Vile*

WITH COMPLIMENTS
Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

7.8.87

Telephone

Telex:

Cables. Telecentre London

Photographer Requisition



ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME *see p. 10 (7.9)*

ENT CODE

PRODUCER *see p. 10 (7.9)*
DIRECTOR

Ext
Room

DATE OF JOB *10th July, 1974 12*

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐

Enterprises Publicity

☐

Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐

Co-production Agreement

Job Information

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

ARTISTS' STUDIO CALL SHEET (continued)[illegible]

DATE: Wednesday 12th August 1987

WEEK NO: 32

T.C.3

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: John Asbridge
P.M.: Gary Downie
VISION MIXER: Dinah Long
A.F.M.: Chris Sandeman
FLOOR ASST.: Jes Nightingale
COSTUME: Richard Croft
MAKE-UP: Gillian Thomas

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dave Murphy
PROD.OPS.SUP.: A.N.Other
LIGHTING C/HAND: Geoff Allen
STUDIO SUP.: - -
PROP.BUYER: Cathy Cosgrove

DR.WHO
1/LDL J206D

0900/1000	Set and light
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT20, RB1 and RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT20, RB1 and RB2</u> <u>DR. WHO</u>

30 minutes camera clearance, technical de-rig and property movement

PART NIGHT STRIKE, RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

DATE: Thursday 13th August 1987

WEEK NO: 32

T.C.3

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: John Asbridge
P.M.: Gary Downie
VISION MIXER: Shirley Coward
A.F.M.: Chris Sandeman
FLOOR ASST.: Jes Nightingale
COSTUME: Richard Croft
MAKE-UP: Gillian Thomas

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Jim Kernick
PROD.OPS.SUP.: A.N.Other
LIGHTING C/HAND: Geoff Allen
STUDIO SUP.: - -
PROP.BUYER: Cathy Cosgrove

DR.WHO
1/LDL J206D

0900/0930	Set and light
0930/1030	Technical rigging and lighting
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT24, RB1 and RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT24, RB1 and RB2</u> <u>DR.WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: BOB'S FULL HOUSE

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub Title 'Dragonfire'				To		Room No. and Building	
Costing Number		Prod. Costing Wks(s)	34	Channel		One	
Programme Identification Number		50/LDL/J206D		Studio		TC3	
Production date(s)		2nd Recordings 12th & 13th August 1987		Week(s)		32	
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan-Turner		Room No. / Building		304 Union	
Director		Chris Clough		Tel. Extn.			
Designer		John Asbridge		Department		Drama	
						Drama Design	
						File Copy	
						Date	
						17.8.87	
						No. of Copies	
						1	
						1	

CAMERA REHEARSAL and RECORDING (give Dates and Times)

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO REHEARSAL DAYS

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall, Read-thru; Fittings; Expenses etc.,	£	p
SYLVESTER MCCOY	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1000-1500	"		
	20.7.87	1130-1530	"		
	21.7.87	1200-1445	"		
	22.7.87	1105-1230	"		
	23.7.87	1045-1700	"		
	27.7.87	1100-1315	"		
	03.8.87	1100-1230	"		
	04.8.87	1100-1645	"		
	05.8.87	1215-1430	"		
	06.8.87	1500-1845	"		
	07.8.87	1030-1500	"		
	08.7.87	1100-1300	"		
	10.8.87	1030-1545	"		
	11.8.87	1100-1530	"		
	28.7.87	1130-2200	Studio recording		
	29.7.87	1015-2200			
	30.7.87	1100-2200			
	12.8.87	1045-2200			
	13.8.87	1015-2215			

Strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO: 7G				Page No
Episode/Sub Title	'Dragonfire'				2
Costing Number					
Programme Identificat'n Number	50/LDL/J206D				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing, Filming, Photocall, Read-thru; Fittings; Expenses etc.,	£	p
BONNIE LANGFORD	16.7.87	1030-1230	Out side Rehearsal		
	17.7.87	1000-1530	"		
	20.7.87	1130-1530	"		
	21.7.87	1200-1530	"		
	22.7.87	1000-1100	"		
	23.7.87	1140-1700	"		
	24.7.87	1000-1545	"		
	27.7.87	1100-1300	"		
	03.8.87	1100-1445	"		
	04.8.87	1400-1645	"		
	05.8.87	1215-1530	"		
	06.8.87	1515-1845	"		
	07.8.87	1030-1500	"		
	10.8.87	1030-1545	"		
	11.8.87	1100-1530	"		
	28.7.87	1200-2200	Studio Recording		
	29.7.87	1015-2200	"		
	30.7.87	1015-2145	"		
	12.8.87	1045-2145	"		
	13.8.87	1030-2200	"		
SOPHIE ALDRED	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1015-1530	"		
	20.7.87	1130-1530	"		
	21.7.87	1200-1530	"		
	22.7.87	1000-1100	"		
	23.7.87	1140-1700	"		
	24.7.87	1000-1545	"		
	27.7.87	1100-1300	"		
	03.8.87	1135-1445	"		
	04.8.87	1400-1645	"		
	05.8.87	1215-1530	"		
	06.8.87	1535-1845	"		
	07.8.87	1030-1500	"		
	10.8.87	1030-1545	"		
	11.8.87	1100-1515	"		
	28.7.87	1400-2150	Studio Recording		
	29.7.87	1030-2150	"		
	30.7.87	1015-2145	"		
DAPHNE OXENFORD	10.8.87	1030-1515	Outside Rehearsal		
	11.8.87	1100-1130	"		
	12.8.87	1015-1440	Studio Recording		

Strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO: 7G				Page No. 3
Episode/Sub. Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J206D				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh, Sound, Pre-Rec; Dubbing; Filming; Photocall; Read-thro; Fittings, Expenses etc.,	£	p
TONY SELBY	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1015-1500	"		
	20.7.87	1135-1530	"		
	21.7.87	1215-1445	"		
	22.7.87	1105-1230	"		
	23.7.87	1110-1700	"		
	27.7.87	1100-1315	"		
	04.8.87	1100-1630	"		
	06.8.87	1535-1845	"		
	07.8.87	1030-1500	"		
	08.8.87	1100-1300	"		
	10.8.87	1030-1545	"		
	11.8.87	1100-1530	"		
	28.7.87	1715-2200	Studio Recording		
	29.7.87	1015-2200	"		
	30.7.87	1100-2200	"		
	12.8.87	1200-2200	"		
	13.8.87	1015-2100	"		
STUART ORGAN	16.7.87	1030-1430	Outside Rehearsal		
	17.7.87	1015-1700	"		
	24.7.87	0930-1530	"		
	27.7.87	1100-1230	"		
	05.8.87	1100-1400	"		
	06.8.87	1400-1600	"		
	07.8.87	1030-1230	"		
	10.8.87	1100-1530	"		
	11.8.87	1100-1530	"		
	28.7.87	1200-2120	Studio Recording		
	30.7.87	1030-1645	"		
	12.8.87	1045-1930	"		
	13.8.87	1645-2155	"		
STEPHANIE FAYERMAN	21.7.87	1215-1415	Outside Rehearsal		
	22.7.87	1000-1400	"		
	23.7.87	1400-1630	"		
	24.7.87	0930-1530	"		
	27.7.87	1100-1230	"		
	05.8.87	1100-1400	"		
	06.8.87	1400-1600	"		
	07.8.87	1030-1230	"		
	10.8.87	1100-1530	"		
	11.8.87	1100-1530	"		
	28.7.87	1145-2120	Studio Recording		
	30.7.87	1030-1645	"		
	12.8.87	1045-1930	"		
	13.8.87	1645-2155	"		

Strand/Series Title		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			(Continued)	
Programme Title		DOCTOR WHO: 7G			Page No	43
Episode/ Sub. Title						
Project Number						
Programme Identificat'n Number		50/LDL/J206D				
Name of Artist/Contributor		Date	Hours Worked	Description i.e. Extra Reh., Sound.; Pre-Rec., Dubbing, Filming, Photocall; Read-thro., Fittings, Expenses etc.,	£	p
LESLIE MEADOWS		23.7.87	1400-1645	Outside Rehearsal		
		03.8.87	1150-1245	"		
		04.8.87	1215-1615	"		
		05.8.87	1110-1445	"		
		06.8.87	1400-1730	"		
		07.8.87	1030-1200	"		
		10.8.87	1030-1545	"		
		11.8.87	1100-1530	"		
		28.7.87	1200-1500	Studio recording		
		12.8.87	1100-2200	"		
		13.8.87	1615- 2145	"		
NIGEL MILES-THOMAS		23.7.87	1400-1630	Outside Rehearsal		
		24.7.87	1000-1530	"		
		27.7.87	1100-1200	"		
		03.8.87	1230-1415	"		
		04.8.87	1400-1545	"		
		05.8.87	1445-1500	"		
		06.8.87	1535-1645	"		
		07.8.87	1030-1200	"		
		10.8.87	1100-1515	"		
		11.8.87	1100-1515	"		
		28.7.87	1145-2010	Studio Recording		
		12.8.87	1815-2050	"		
		13.8.87	1115-2050	"		
Belinda Lee		12.8.87	1015-1445	WO		
Ian Bodenham		{	12.8.87	1815-2050 +	WO	
Ross Murray			13.8.87	1115-2050	WO	
Ray Knight					WO	
Sue Somerset					WO	

From: Chris Clough

**Room No. &
Building**

302 Union House

**Tel
Ext.**

date 18 August 1987

Subject: DR. WHO: SPOOLS FOR VIDEO EFFECTS WORKSHOP

To: VT Library, Basement, Tel. Centre

May we please have the following spools in the Video Effects Workshop on
Friday, August 21st: Monday, August 24th, & August 26th, 27th, & 28th:

H51741
H53623
H54620

HR 29073

H136400
H127452

HR 31675

H27491

HR29087

H27576

HR29079

H51741

H53623

HR31663

H54620

HR29084

H29880

H30150

HR31668

H29720

HR29091

H29733

HR29075

H42753

H44570

HR31673

H58496

H58472

HR31671

EP 3
SC 21-30 { H41115 (2 1/2 min. loops)
HR1756 (Life Card - Bees)

H32566

HR 29097

H57164

H52091

H52553

H31012

H136470

H31261

Many thanks

Chris Clough
(Chris Clough)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building: 304 Union House

Tel.
Ext.

date. 25th August 1987

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts (Artistes Payments)
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS

IAN BRIGGS

DATES OF ATTENDANCE:

16th July 1987 (Read-Thru')
28th/29th/30th July
12th/13th August (Studios)

FEE DUE:
(£35.00 per attendance)

£ ____.

PROGRAMME:

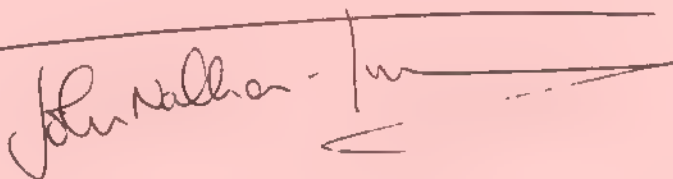
'DOCTOR WHO' 7G

PROGRAMME NO: 50/LDL J 205 J

NOMINAL CODE

106

SIGNED:



From: Chris Clough

Room No 6
Building:

302 Union House

Tel.
Ext.

date. 26th August 1987

Subject: VT TAPES FOR EDITING "DR. WHO"

To: VT Library, Basement, Tel.C.

May we please have the following spools for VT editing of "Dr. Who" on Saturday, August 29th, Sunday, August 30th, Tuesday, September 1st, Thursday, September 3rd and Friday, September 4th:

H199043
H55732

H51741
H53623
H54620

HR 31675
HR 31676

HR 29073
HR29074

HR 29087
HR 29088

H84785
H38501
H70930

HR29079
HR29080

HR 29089
HR 29090

HR 31663
HR 31664

~~HR 29097~~
~~HR 31662~~

HR 29097
HR 31662

HR 31671
HR 31672

HR 31665
HR 31670

HR 29095
HR 29096

HR 31673/4
HR 29093/4
H41115

HR 29093
HR 29094

~~HR 29095~~
~~HR 29096~~

HR 29081
HR 29082

HR 29083
HR 29084

HR 29091
HR 29092

HR 30729/30

HR 29085

HR 31666

HR 31667

HR 31668

HR 29086

HR 31669

HR 29077/8

Many thanks

Rosemary Pearson

P.S. some of these tapes are in (P.A. to Chris Clough) use in the Video Workshop until 9.0pm on Friday, August 28th

[illegible]

THURSDAY 16TH JULY

SYLVESTER M'COY	10 ³⁰ - 12 ³⁰ ✓
BONNIE LANGFORD	10 ³⁰ - 12 ³⁰ ✓
SOPHIE ANDREW	10 ³⁰ - 12 ³⁰ ✓
TONY SELBY	10 ³⁰ - 12 ³⁰ ✓
STUART ORGAN	10 ³⁰ - 14 ³⁰ ✓

FRIDAY 17TH JULY

SYLVESTER M'COY	10 ⁰⁰ - 15 ⁰⁰ ✓
BONNIE LANGFORD	10 ⁰⁰ - 15 ³⁰ ✓
SOPHIE ANDREW	10 ¹⁵ - 15 ³⁰ ✓
TONY SELBY	10 ¹⁵ - 15 ⁰⁰ ✓
STUART ORGAN	10 ¹⁵ - 17 ⁰⁰ ✓

MONDAY 20TH JULY

SYLVESTER M'COY	11 ³⁰ - 15 ³⁰ ✓
BONNIE LANGFORD	11 ³⁰ - 15 ³⁰ ✓
SOPHIE ANDREW	11 ³⁰ - 15 ³⁰ ✓
TONY SELBY	11 ³⁵ - 15 ³⁰ ✓

TUESDAY 21ST JULY

SYLVESTER M'COY	12 ⁰⁰ - 14 ⁴⁵
BONNIE LANGFORD	12 ⁰⁰ - 15 ³⁰ ✓
SOPHIE ANDREW	12 ⁰⁰ - 15 ³⁰
TONY SELBY	12 ¹⁵ - 14 ⁴⁵ ✓
STEPHANIE FAYGELMAN	12 ¹⁵ - 14 ¹⁵ ✓

WEDNESDAY 22ND JULY

SYLVESTER M'COY	11 ⁰⁵ - 12 ³⁰
BONNIE LANGFORD	10 ⁰⁰ - 11 ⁰⁰ ✓
SOPHIE ALRED	10 ⁰⁰ - 11 ⁰⁰ ✓
TONY SELBY	11 ⁰⁵ - 12 ³⁰ ✓
STEPHANIE FAYERMAN	10 ⁰⁰ - 14 ⁰⁰ ✓

THURSDAY 23RD JULY

SYLVESTER M'COY	10 ⁴⁵ - 17 ⁰⁰ ✓
BONNIE LANGFORD	11 ⁴⁰ - 17 ⁰⁰ ✓
SOPHIE ALRED	11 ⁴⁰ - 17 ⁰⁰ ✓
TONY SELBY	11 ¹⁰ - 17 ⁰⁰ ✓
STEPHANIE FAYERMAN	14 ⁰⁰ - 16 ³⁰ ✓
LESLIE MEADOWS	14 ⁰⁰ - 16 ⁴⁵ ✓
NIGEL MILES-THOMAS	14 ⁰⁰ - 16 ³⁰

FRIDAY 24TH JULY

BONNIE LANGFORD	10 ⁰⁰ - 15 ⁴⁵ ✓
SOPHIE ALRED	10 ⁰⁰ - 15 ⁴⁵
STEPHANIE FAYERMAN	09 ³⁰ - 15 ³⁰ ✓
STUART ORGAN	09 ³⁰ - 15 ³⁰ ✓
NIGEL MILES-THOMAS	10 ⁰⁰ - 15 ³⁰

MONDAY 27TH JULY

SYLVESTER MCCOY	11 ⁰⁰ - 13 ¹⁵
BONNIE LANGFORD	11 ⁰⁰ - 13 ⁰⁰ ✓
SOPHIE ANDRE	11 ⁰⁰ - 13 ⁰⁰ ✓
TONY SELBY	11 ⁰⁰ - 13 ¹⁵ ✓
STEPHANIE FAYERMAN	11 ⁰⁰ - 12 ³⁰ ✓
STUART ORGAN	11 ⁰⁰ - 12 ³⁰ ✓
NIGEL MILES-THOMAS	11 ⁰⁰ - 12 ⁰⁰

MONDAY 3RD AUGUST

SYLVESTER MCCOY	11 ⁰⁰ - 12 ³⁰ ✓
BONNIE LANGFORD	11 ⁰⁰ - 14 ⁴⁵ ✓
SOPHIE ANDRE	11 ³⁰ - 14 ⁴⁵
LESLIE MEADOWS	11 ⁵⁰ - 12 ⁴⁵ ✓
NIGEL MILES-THOMAS	12 ³⁰ - 14 ¹⁵

TUESDAY 4TH AUGUST

SYLVESTER MCCOY	11 ⁰⁰ - 16 ⁴⁵ ✓
BONNIE LANGFORD	14 ⁰⁰ - 16 ⁴⁵
SOPHIE ANDRE	14 ⁰⁰ - 16 ⁴⁵ ✓
TONY SELBY	11 ⁰⁰ - 16 ³⁰ ✓
LESLIE MEADOWS	12 ¹⁵ - 16 ¹⁵ ✓
NIGEL MILES-THOMAS	14 ⁰⁰ - 15 ⁴⁵

WEDNESDAY 5TH AUGUST

SYLVESTER MC COY	12 ¹⁵ - 14 ³⁰ ✓
BONNIE LANGFORD	12 ¹⁵ - 15 ³⁰ ✓
SOPHIE AWRED	12 ¹⁵ - 15 ³⁰ ✓
STEPHANIE FAYERMAN	11 ⁰⁰ - 14 ⁰⁰ ✓
STUART ORGAN	11 ⁰⁰ - 14 ⁰⁰ ✓
LESLIE MEADOWS	11 ¹⁰ - 14 ⁴⁵ ✓
NIGEL MILES THOMAS	14 ⁴⁵ - 15 ⁰⁰

THURSDAY 6TH AUGUST

SYLVESTER MC COY	15 ⁰⁰ - 18 ⁴⁵ ✓
BONNIE LANGFORD	15 ¹⁵ - 18 ⁴⁵ ✓
SOPHIE AWRED	15 ³⁵ - 18 ⁴⁵ ✓
TONY SELBY	15 ³⁵ - 18 ⁴⁵ ✓
STEPHANIE FAYERMAN	14 ⁰⁰ - 16 ⁰⁰ ✓
STUART ORGAN	14 ⁰⁰ - 16 ⁰⁰ ✓
LESLIE MEADOWS.	14 ⁰⁰ - 17 ³⁰ ✓
NIGEL MILES THOMAS.	15 ³⁵ - 16 ⁴⁵

FRIDAY 7TH AUGUST

SYLVESTER MC COY	10 ³⁰ - 15 ⁰⁰ ✓
BONNIE LANGFORD	10 ³⁰ - 15 ⁰⁰ ✓
SOPHIE AWRED	10 ³⁰ - 15 ⁰⁰ ✓
TONY SELBY	10 ³⁰ - 15 ⁰⁰ ✓
STEPHANIE FAYERMAN	10 ³⁰ - 12 ³⁰ ✓
STUART ORGAN	10 ³⁰ - 12 ³⁰ ✓
LESLIE MEADOWS	10 ³⁰ - 12 ³⁰ ✓
NIGEL MILES THOMAS	10 ³⁰ - 12 ⁰⁰

SATURDAY 8TH AUGUST

SYLVESTER M^C COY
TONY SELBY

11⁰⁰ - 13⁰⁰
11⁰⁰ - 13⁰⁰ ✓

MONDAY 10TH AUGUST

SYLVESTER M^C COY
BONNIE LANGFORD
SOPHIE ALRED
TONY SELBY
STEPHANIE FAYERMAN
STUART ORGAN
LESLIE MEADOWS.
NIGEL MILES-THOMAS.
DAPHNE OXENFORD

10³⁰ - 15⁴⁵
10³⁰ - 15⁴⁵ ✓
10³⁰ - 15⁴⁵ ✓
10³⁰ - 15⁴⁵ ✓
11⁰⁰ - 15³⁰ ✓
11⁰⁰ - 15³⁰ ✓
10³⁰ - 15⁴⁵ ✓
11⁰⁰ - 15¹⁵
10³⁰ - 15¹⁵

TUESDAY 11TH AUGUST

SYLVESTER M^C COY
BONNIE LANGFORD
SOPHIE ALRED
TONY SELBY
STEPHANIE FAYERMAN
STUART ORGAN
LESLIE MEADOWS
NIGEL MILES-THOMAS
DAPHNE OXENFORD

11⁰⁰ - 15³⁰ ✓
11⁰⁰ - 15³⁰
11⁰⁰ - 15¹⁵ ✓
11⁰⁰ - 15³⁰ ✓
11⁰⁰ - 15³⁰ ✓
11⁰⁰ - 15³⁰ ✓
11⁰⁰ - 15³⁰ ✓
11⁰⁰ - 15¹⁵
11⁰⁰ - 11³⁰

16/7/87	16/7/87	17/7/87	20/7/87	21/7/87
Edward Peel ✓	1030 - 1230 ✓	1430 - 1700 ✓	1100 - 1445 ✓	1110 - 1230 ✓
Patricia Quinn	" " ✓	1015 - 1645 ✓	_____	1120 - 1415 ✓
Tony Osoba	" 1530 ✓	1400 - 1630 ✓	_____	1030 - 1200 ✓
Sean Blowers ✓	" 1445 ✓	_____	_____	1030 - 1130 ✓
Ian Mackenzie ✓	" 1230 ✓	1015 - 1215 ✓	_____	1215 - 1500 ✓
Shirrin Taylor ✓	" 1230 ✓	1000 - 1215 ✓	1135 - 1530 ✓	1200 - 1500 ✓
Chris McDonnell	" 1230 ✓	1400 - 1500 ✓	_____	_____

	22/7/87	23/7/87	24/7/87	27/7/87
Ed and Peel ✓	1025 - 1400 ✓	1100 1700 ✓	1000 1545 ✓	1030 1300
Patricia Quinn	1000 - 1400 ✓	1400 1630 ✓	1000 1530 ✓	" 1230
Tony Osoba	1000 - 1245 ✓	1400 " ✓	1000 " ✓	" 1230 ✓
Sean Blowers	_____	1400 1445 ✓	1000 1445 ✓	" 1100 ✓
Ian Mackenzie	_____	1400 1630 ✓	1030 1545 ✓	" 1230
Shirrin Taylor	_____	1145 1700 ✓	1030 " ✓	" 1300 ✓
Chris McDonnell	1105 - 1200 ✓	1400 1600 ✓	1030 1515 ✓	1200 1315 ✓

FILE

PART ONE

DOCTOR WHO: 'Dragonfire'

- 1 Ep.1: Opening titles
- 1 1/1. INT. CRYOGENICS CHAMBER
Kracauer tells Zed & others they are going to be frozen until Kane needs their services. Zed grabs Bazin's gun & escapes into restricted zone.
- 6 1/2. INT. RESTRICTED ZONE
Zed sees sculptor at work, he slips on ice & drops gun into vat of nitrogen. Kane takes gun out of vat & returns it to Zed. It is ice cold and he drops it. Kane kills Zed.
- 10 MODEL SHOT 1 (of Tartros with Iceworld)
A planet with 2 spacecraft - one leaving, the other docking.
- 11 1/3. INT. TARDIS CONSOLE ROOM
Doctor & Mel watching iceworld (similar view) on the viewing screen.
- 12 1/4. INT. FREEZER CENTRE
Assistant serving a customer. Tardis materialises in a corner & Doctor & Mel emerge. They go to refreshment bar.
- 14 1/5. INT. REFRESHMENT BAR
Doctor & Mel meet Glitz, who tries to borrow money. Belazs arrives & demands 100 crowns owed to Kane - Glitz hasn't got them, so Belazs give ultimatum - get them in 72 hours or lose spacecraft.
- 22 1/6. INT. CRYOGENICS CHAMBER
Crew members being frozen
Kane says the process will destroy their memories
- 23 1/7. INT. REFRESHMENT BAR
Ace talks about the dragon & treasure. Glitz has old map.
- 27 1/8. INT. KANE'S CONTROL ROOM
Belazs reports to Kane that the Doctor, Mel & Glitz are treasure hunting. Kane says seal on map has tracking device.
- ZED
BAZIN (NS)
McLUHAN(NS)
KRACAUER
PUDOVKIN (NS)
4 crew
- ZED
KANE
Sculptor
- DOCTOR
MEL
- DOCTOR
MEL
CUSTOMER
ANNOUNCER (VO)
Assistant
Child
Customers
- DOCTOR
MEL
ANDERSON
ACE
GLITZ
BELAZS
BAZIN (NS)
McLUHAN (NS)
ANNOUNCER (VO)
Customers
- KANE
KRACAUER
PUDOVKIN (NS)
4 crew
- DOCTOR
MEL
GLITZ
ANDERSON
ACE
Customers
Couple
- KANE
BELAZS
- 28-30
JULY
- 28-30
JULY
- 12-13
AUG
- 28-30
JULY
- 28-30
JULY
- 28-30
JULY
- 28-30
JULY
- 28-30
JULY
- 28-30
JULY

- 2 -

- 29 1/9. INT. REFRESHMENT BAR
It is decided that the Doctor & Glitz
will go in search of the dragon
DOCTOR
MEL
GLITZ
ACE
ANDERSON (?)
- 34 1/10. INT. CRYOGENICS CHAMBER
Belazs asks Kane for Glitz's spacecraft
Kane threatens her with cryo-sleep. Shows
iceworld insignia on her palm. Kane orders
Kracauer over intercom to destroy spacecraft.
KANE
BELAZS
KRACAUER (VO)
PUDOVKIN & crew (?)
- 38 1/11. INT. REFRESHMENT BAR
Ace tips milkshake over customer. Throws
2nd milkshake at Mel, who ducks and it goes
over Anderson. Ace is fired.
MEL
ACE
ANDERSON
CUSTOMER
ANNOUNCER (VO)
Child
- 42 1/12. INT. RESTRICTED ZONE
Kane gets into cold cabinet Belazs
watches through window in door.
KANE
BELAZS
- 43 1/13. INT. KANE'S CONTROL ROOM
Belazs says Kane has changed his mind -
Glitz's spacecraft is not to be destroyed.
BELAZS
KRACAUER (VO)
- 44 1/14. INT. ICE PASSAGE 1A (NR UPPER LEVELS)
Doctor & Glitz looking for singing trees &
ice gardens
DOCTOR
GLITZ
- 46 1/15. INT. ACE'S QUARTERS
Ace talks about her explosive past.* She
collects up nitro-9, which she puts into a
plastic carrier and gives to Mel, and pops a
flask of nitric acid, etc. into her own
shoulder bag. Dives for door.* Ace changes
into overalls & army jacket.
MEL
ACE
ANNOUNCER (VO)
- 51 1/16. INT. RESTRICTED ZONE
Belazs begins to lift muslin from statue,
Kane asks what she is doing in Restricted Zone.
Belazs says there's been an icefall & emergency
services haven't responded. Kane tells her to
go & take charge of the situation.
KANE
BELAZS
- 53 1/17. INT. ALIEN CHAMBER
They find the singing trees. And continue
search.
DOCTOR
GLITZ

- 2 -

- 56 1/18. INT. UPPERDOCKING BAY
Kracauer, Bazin & Eisenstein trying to
shift rubble. Ace blows it up with
nitro-9. MEL
ACE
KRACAUER
BAZIN (NS)
McLUHAN (NS)
- 59 1/19. INT. ICE PASSAGE 2B
Glitz pinned down by ice beam. Doctor tries
to free him, shaft of ice slips & rests
just above Glitz. DOCTOR
GLITZ 12-13
AUG
- 62 1/20. INT. UPPER DOCKING BAY
Ice fall has been cleared by explosion.
Belazs arrives & orders Guards to arrest
Mel & Ace. They are hauled off. MEL
ACE
BELAZS
BAZIN (NS)
McLUHAN (NS) 28-30
JULY
- 63 1/21. INT. ICE PASSAGE 2B
Doctor frees Glitz. shaft crashes down
on spot where Glitz had been trapped DOCTOR
GLITZ 12-13
AUG
- 65 1/22. INT. CRYOGENICS CHAMBER
Ace is torn by Kane's offer of a
position in his army of mercenaries,
and a golden sovereign. MEL
ACE
KANE
BELAZS 28-30
AUG
- 67 1/23. INT. ICE PASSAGE 3C
Glitz discovers ice flowers and follows trail.
Doctor goes off in different direction. DOCTOR
GLITZ 12-13
AUG
- 68 1/24. INT. CRYOGENICS CHAMBER
Mel is dragged to an empty tube to be frozen.
Ace reaches for the sovereign but dashes it
towards the floor. Ace produces a canister
of nitro and orders the release of Mel. MEL
ACE
KANE
BELAZS 28-30
JULY
- 70 1/25. INT. ICE PASSAGE 3C
Doctor climbs down ice face using his brolly. DOCTOR 12-13
AUG

NO SCENES 26 - 29

- 72 1/30. INT. ICE PASSAGE 1A MEL 10-11
Mel and Ace make their way along the
Gantry.
- 73 1/31. INT. ICE PASSAGE 3C DOCTOR 10-12
Doctor slips and falls down the ice face.
& is left hanging by brolly ALG
- 74 1/32. INT. ICE PASSAGE 2B MEL 10-13
Mel & Ace walking along passage, huge
ACE ALG
creature breathing fire appears.
Mel screams.
- 76 Closing credits.

PART TWO

DOCTOR WHO: 'Dragonfire'

- | | | | |
|----|--|--------------------------------------|---------------|
| 1 | Opening titles | | |
| 1 | Reprise | | |
| 1 | <u>2/1. INT. ICE PASSAGE 2B</u>
Creature comes towards Ace & Mel. Two narrow beams of fire radiate from its eyes and ignite anything combustible that they strike. They dive behind a smooth sheet of ice. Creature sends a beam of fire which is reflected back from ice & hits it, it shrieks. Ace pops out & creature turns it beams of fire on her, Mel drags her back. | MEL
ACE
Creature | |
| 4 | <u>2/2. INT. ICE PASSAGE 3C</u>
Glitz finds Doctor hanging. | DOCTOR
GLITZ | 12-13 |
| 6 | <u>2/3. INT. ICE PASSAGE 2B</u>
Mel & Ace scramble away behind the rocks to escape the creature | MEL
ACE | |
| 9 | <u>2/3A. MODEL SHOT 1</u>
View of Iceworld | | |
| 10 | <u>2/4. INT. CRYOGENICS CHAMBER</u>
Belazs tells Kane that the girls have escaped. Kane jabs a couple of buttons on control console, 5 crew tubes start to glow with light inside. Tubes begin to rise, crew stagger from their tubes and lurch past, in search for Mel & Ace. | KANE
BELAZS
PUDOVKIN
4 crew | 28-30 |
| 12 | <u>2/5. INT. ICE PASSAGE 3C</u>
Glitz says it will take more than 72 hours to find the treasure & so Nosferatu will be confiscated. | DOCTOR
GLITZ | 12-13
AUG |
| 14 | <u>2/6. INT. KANE'S CONTROL ROOM</u>
Belazs listening to Doctor/Glitz's conversation via radio tracking device. | BELAZS
GLITZ (OOV) | 28-30
JULY |
| 15 | <u>2/7. INT. ICE PASSAGE 1B</u>
Glitz offers to give the Doctor the map if he helps to hijack the Nosferatu. | DOCTOR
GLITZ | 12-13
AUG |

- 2 -

28-30

- 16 2/8. INT. KANE'S CONTROL ROOM BELAZS
Belazs overhears Glitz tell the Doctor DOCTOR (VO)
that Nosferatu is berthed in the lower docking GLITZ (VO)
bay.
- 17 2/9. INT. ICE PASSAGE 1A PUDOVKIN
Crew lurch off down ice passages. 4 crew
- 18 2/10. INT. RESTRICTED ZONE KANE
Kane watches while the sculptor works on Sculptor
almost completed sculpture, regrets that
SHE was killed in escape, not him.
- 19 2/11. INT. ICE PASSAGE 3C MEL
Mel & Ace come across Doctor's brolly. Ace ACE
produces rope & rock-climbing attachments
from canvas bag.
- 21 2/12. INT. LOWER DOCKING BAY DOCTOR
Doctor talks to Arnheim, who stands by GLITZ
one of the air locks. Glitz creeps across ARNHEIM
docking bay.
- 25 2/13. INT. ICE PASSAGE 3C MEL
Climbing tackle has been rigged. ACE
Ace starts to abseil slowly down.
- 28 2/14. INT. NOSFERATU FLIGHT CABIN GLITZ
Glitz scrambles into his seat, and fastens BELAZS
belt. Belazs puts gun to his temple.
- 29 2/15. INT. ICE PASSAGE 3C MEL
Mel abseils down once Ace is safely ACE
at the foot of the ice face. She
clutches Doctor's brolly and explosives.
- 33 2/16. INT. NOSFERATU FLIGHT CABIN DOCTOR
Belazs about to shoot Glitz when Doctor appears. GLITZ
Taunts Belazs until she shows branded palm, BELAZS
Glitz, who has taken off safety belt, throws
himself at Belazs & grabs gun. They leave Belazs
in tears.
- 38 2/17. INT. RESTRICTED ZONE KANE
Sculpture is finished. Kane kills sculptor Sculptor

- 2 -

- 41 2/18. INT. ICE PASSAGE 1B MEL
Mel & Ace meet the crewmen/woman who come
after them as they run away. ACE
PUDOVKIN
4 crew
- 43 2/19. INT. ICE PASSAGE 2A DOCTOR
Doctor & Glitz approach bulkhead mid-way down
passage. They hear rasping sound. Glitz draws
(Belaz's) gun. The creature appears and a beam
of fire streaks towards them. GLITZ
Creature
- 45 2/20. INT. ICE PASSAGE 1B MEL
Mel & Ace scramble over boulders. ACE
Crewmen/women still pursue. Mel pulls one of
two remaining aerosols from her belt, pulls off
nozzle & lobs it down the passage. There is a
huge explosion. Mel throws the 2nd aerosol. PUDOVKIN
4 crew
Crew buried beneath rubble. They begin to drag
themselves out. Mel & Ace run.
- 48 2/21. INT. ICE PASSAGE 2A DOCTOR
Doctor & Glitz run back down passage, beam of
fire follows them. They close bulkhead door.
A spot on the door begins to burn through, hole
begins to work its way around the edge of the
door. GLITZ
Creature
- 50 2/22. INT. ICE PASSAGE 3A MEL
Mel & Ace run down gantry, Mel trips and bang
her head against metalwork, becomes unconscious.
Ace begins to drag Mel to space under gantry.
Pudovkin stops overhead. ACE
PUDOVKIN
4 crew
He then moves on
- 53 2/23. INT. ICE PASSAGE 2A DOCTOR
Creature bursts through door. Glitz raises gun,
Doctor pulls Glitz's arm, so the shot goes into
the wall. Creature backs away, Doctor says they
haven't the right to kill. Glitz asks why it
didn't kill them. Doctor says perhaps they'd
better ask it. GLITZ
Creature
- 56 2/24. INT. CRYOGENICS CHAMBER BELAZS
Belazs revolts against being a slave of Kane all
her life. Tells Kracauer she proposes to destroy
Kane's refrigeration unit. (Brands on palms) KRACAUER
- 60 2/25. INT. ICE PASSAGE 3A MEL
Ace is heating up chemicals & mixing liquids
(things collected in Ep.1/Sc.15) by small fire
Ace talks about her life on earth, & her real name. ACE
- 63 2/26. INT. RESTRICTED ZONE KANE
Kane talks to statue, then gets into cabinet. KRACAUER
Kracauer slides control lever on cabinet, temperature
gauges gradually begin to rise

65

2/27. INT. ICE PASSAGE 2C

Mel & Ace meet up with Doctor & Glitz
Pudovkin and crewmen/women appear. A beam
of fire kills Pudovkin. The Doctor approaches
the creature with an outstretched arm. They
clasp hands and the creature beckons them.
Doctor & others follow.

DOCTOR

MEL

GLITZ

ACE

PUDOVKIN

4 Crewmen/women

Creature

ALG

NO SCENE 28

74

2/29. INT. RESTRICTED ZONE

Temperature gauges in red danger zones.
Kane comes out of cabinet. He staggers to the
controls. Kracauer pushes him to floor. Kane
staggers to foot of statue, there is water all
round base of statue which has melted beyond
recognition. Kane kills Kracauer. He adjusts
control, a flood of refrigerated gases is released.

KANE

KRACAUER

JLI

77

2/29A. MODEL SHOT 2

The dark landscape of Iceworld

NO SCENE 30

79

2/31. INT. KANE'S CONTROL ROOM

Kane shakes hands with Belazs - he has no glove
on his hand - she dies.

KANE

BELAZS

82

2/32. INT. ALIEN CHAMBER

Creature picks up loose crystals & puts them
into crystalline structure. It directs its beams
of fire towards a target in the crystalline
structure. Beams split into a thousand streaks of
colour. Scanning beam shines out of structure, it
builds up a holographic image in the middle of the
chamber of the Archivist. Hologram changes to one
of Kane, then Krylla. Archivist details Kane's
punishment. Creature unfolds sheath of head,
revealing skull of gemstones, gold, platinum, etc.
with fire burning inside.

DOCTOR

MEL

GLITZ

ACE

ARCHIVIST

Creature

(Hologram of Kane)

87

2/33. INT KANE'S CONTROL ROOM

Kane is listening to end of previous scene with
radio tracking device. Exultant at finding out
about Dragonfire.

KANE

BELAZS (dead) ? ✓

88

Closing credits.

PART THREE

DOCTOR WHO: 'Dragonfire'

- 1 Opening titles
- 1 Reprise
- 1 3/1. INT. KANE'S CONTROL ROOM KANE
Kane presses alarm button
- 2 3/2. INT. CRYOGENICS CHAMBER BAZIN
Bazin & McLuhan hear alarm. Bazin speaks McLUHAN
into intercom. Kane reports an incident in the KANE (OOV)
Lower Sectors.
- 3 3/3. INT KANE'S CONTROL ROOM KANE
Kane demands elimination of creature. Wants
its head.
- 4 3/4. INT. ALIEN CHAMBER DOCTOR
Doctor wants to consult star charts in Tardis. MEL
Glitz says there is a star chart in the Ice ACE
Garden. Doctor sets off for it, leaving the GLITZ
others to stay behind. Creature goes with him. Creature
- 7 3/5. INT. CRYOGENICS CHAMBER BAZIN
McLuhan unlocks armoury cupboard & tosses McLUHAN
heavy weaponry to Bazin
- 9 3/6. INT. ALIEN CHAMBER MEL
Glitz talks about life with Nosfertu ACE
GLITZ
- 11 3/7. INT. ICE PASSAGE 2C DOCTOR
Doctor gives map to creature Creature
- 12 3/8. INT. CRYOGENICS CHAMBER BAZIN
Bazin & McLuhan strip down their weapons McLUHAN
and reassemble them.
- 13 3/9. INT. ICE PASSAGE 1C (See Ep.1/Sc.23) DOCTOR
Doctor finds Ice Garden. Creature
- 14 3/9A. MODEL SHOT 1
A view of Iceworld, which closes in to show the
Nosferatu berthed at one of the lower crystalline
limbs.
- 15 3/10. INT. FREEZER CENTRE ANNOUNCER(VO)
Announcement re Joanne Foxley. Customers

- 2 -

16	<u>3/11. INT. REFRESHMENT BAR</u> Anderson polishes glasses.	ANDERSON Customers
17	<u>3/12. INT. CRYOGENICS CHAMBER</u> All tubes glowing. As Kane jabs at buttons, tubes rise in sequence. Mercenaries stagger forward. Kane orders them to drive humans towards Glitz's spacecraft.	KANE Mercenaries
18	<u>3/13. INT. ICE PASSAGE 2A</u> Bazin & McLuhan down ladder, McLuhan hands Bazin a radio tracker.	BAZIN McLUHAN
19	<u>3/14. INT. ICE PASSAGE 1C</u> Doctor says chart is no use.	DOCTOR Creature
20	<u>3/15. INT. ALIEN CHAMBER</u> Glitz sets off to fetch nitro from the Nosferatu.	MEL ACE GLITZ
24	<u>3/16. INT. REFRESHMENT BAR</u> The mercenaries arrive in the bar. Customers flee. Child retrieves a small teddy.	ANDERSON Mercenaries Customers Pianist Child
26	<u>3/17. INT. ICE PASSAGE 1C</u> Bazin is using tracking device which begins to bleep. Creature sends beams of fire at them. Bazin fires gun. Doctor & creature become separated.	DOCTOR BAZIN McLUHAN Creature
29	<u>3/18. INT. RESTRICTED ZONE</u> Kane gets into cabinet, lid closes	KANE
30	<u>3/19. INT. REFRESHMENT BAR</u> Child drinking milkshake - leaves.	Child
31	<u>3/20. INT. UPPER DOCKING BAY</u> Panic stricken customers fleeing with mercenaries after them. Air-locks to spacecraft berthed there are sealed, customer shouts to try the lower docking bay instead.	Mercenaires Customers
32	<u>3/21. INT. ALIEN CHAMBER</u> Doctor appears and tells the girls to hurry. They all go.	MEL DOCTOR ACE

- 2 -

33	<u>3/22. INT. ICE PASSAGE 3A</u> Bazin's detector begins to bleep. Child is under walkway, Bazin fires. Creature arrives, beam of fire hits Bazin, McLuhan drags him to covers. Creature carries child to safety.	BAZIN McLUHAN Creature Child
37	<u>3/23. INT. ICE PASSAGE 2B</u> Scrambling over ice back to the Tardis	DOCTOR
38	<u>3/24. INT. FREEZER CENTRE</u> Creature leaves child	Creature Child
39	<u>3/25. INT. ICE PASSAGE 3C</u> Doctor, Mel & Ace clambering back up ice face using ropes left in Ep.2/Sc.15.	DOCTOR MEL ACE
40	<u>3/26. INT. CRYOGENICS CHAMBER</u> Child picking her way through equipment	Child
41	<u>3/26A. MODEL SHOT</u> Nosferatu berthed	
42	<u>3/27. INT. LOWER DOCKING BAY</u> Customers flee onto Nosferatu	Customers
43	<u>3/28. INT. RESTRICTED ZONE</u> Lid of cabinet opens, Kane emerges. Child offers him the teddy, he turns away & leaves.	KANE Child
45	<u>3/29. INT. LOWER DOCKING BAY</u> Final customers boarding Nosferatu chased by a final mercenary. As Glitz arrives the air-lock closes. The status board changes. Glitz looks out of the observation window.	GLITZ Customers Mercenary
46	<u>3/29A. MODEL SHOT 3</u> Nosferatu's locking arms released, small manoeuvring rockets thrust it clear.	
47	<u>3/30. INT. LOWER DOCKING BAY</u> Glitz watches Nosferatu drift away.	GLITZ
48	<u>3/31. INT. KANE'S CONTROL ROOM</u> Kane jabs at button, shutter that covers the observation window begins to slide away.	KANE
49	<u>3/31A. MODEL SHOT 4</u> Nosferatu drifts clear of Iceworld.	

PART THREE

DOCTOR WHO: 'Dragonfire'

50	<u>3/32. INT. LOWER DOCKING BAY</u> Glitz banging on observation window.	GLITZ
51	<u>3/33. INT. KANE'S CONTROL ROOM</u> Kane presses a control button.	KANE
52	<u>3/33A. MODEL SHOT 5</u> Nosferatu explodes.	
53	<u>3/34. INT. LOWER DOCKING BAY</u> Flash of explosion lights up Glitz's face.	GLITZ
54	<u>3/34A. MODEL SHOT 6</u> Debris of Nosferatu hurles past into space.	
55	<u>3/35. INT. LOWER DOCKING BAY</u> Glitz falls to his knees in grief.	
56	<u>3/36. INT. KANE'S CONTROL ROOM</u> Kane looks out on wreckage and smiles.	KANE
57	<u>3/37. INT. LOWER DOCKING BAY</u> Glitz's face hardens - Kane...!	GLITZ
58	<u>3/38. INT. FREEZER CENTRE</u> Doctor unlocks Tardis & disappears inside	DOCTOR MEL ACE
59	<u>3/39. INT. TARDIS CONTROL ROOM</u> Doctor calls up a star chart on viewing screen. Ace is amazed by the Tardis. Doctor says there's no planet Proamon. They leave.	DOCTOR MEL ACE
62	<u>3/40. INT. ICE PASSAGE 2C</u> Bazin & McLuhan take cover behind an ice outcrop. McLuhan sets both guns up. Bleeping grows faster.	BAZIN McLUHAN
63	<u>3/41. INT. FREEZER CENTRE</u> Customer asks Glitz about child	GLITZ Customer
66	<u>3/42. INT. ICE PASSAGE 3A</u> All hurrying along, Ace head back to her quarters to fetch a couple of cans of nitro Doctr & Mel hurry on.	DOCTOR

PART THREE

DOCTOR WHO 'Dragonfire'

67	<u>3/43. INT. ICE PASSAGE 2C</u> Bazin & McLuhan fire at the creature	BAZIN McLUHAN Creature
68	<u>3/44. INT. ACE'S QUARTERS</u> Ace arrives at her quarters. Kane is waiting behind the door.	ACE KANE
71	<u>3/45. INT. ICE PASSAGE 2C</u> Creature is dead. McLuhan pulls off its head Light from crystal engulfs them	BAZIN McLUHAN Creature (dead)
73	<u>3/46. INT. ACE'S QUARTERS</u> Glitz finds icicle on door knob. Sees photo of Kane with fangs added.	GLITZ
74	<u>3/47. INT. ICE PASSAGE 2C</u> Doctor and Mel find the bodies.	DOCTOR MEL BAZIN (dead) McLUHAN (dead) Creature (dead)
	<u>NO SCENE 48</u>	
76	<u>3/49. INT. RESTRICTED ZONE</u> Child hides in Kane's cabinet. <i>finds Teddy in Kane's cabinet.</i>	Child
77	<u>3/50. INT. ACE'S QUARTERS</u> Doctor & Mel arrive expecting to meet Ace. Glitz is there. Kane calls them over P.A.	DOCTOR MEL GLITZ KANE (OOV)
82	<u>3/51. KANE'S CONTROL ROOM</u> Kane proposes a transaction.	KANE ACE
83	<u>3/52. INT. CRYOGENICS CHAMBER</u> Kane wants Dragonfire in exchange for Ace.	DOCTOR MEL GLITZ KANE (OOV)
84	<u>3/53. INT. KANE'S CONTROL ROOM</u> Kane jabs at intercom button	KANE ACE
85	<u>3/54. INT. CRYOGENICS CHAMBER</u> The P.A. goes dead. Doctor says they have no choice, the creature is dead, Ace is alive.	DOCTOR MEL GLITZ
86	<u>3/54A. MODEL SHOT 7</u> A view of serene Iceworld.	

PART THREE

DOCTOR WHO 'Dragonfire'

87	<u>3/55. INT. KANE'S CONTROL ROOM</u> Kane says the creature was his jailer. Mel snatches up the crystal, Kane takes off his glove and holds his hand towards Ace. Mel puts the crystal in a large crystalline structure. Kane presses buttons, crystal is raised to fit into another part of the structure. Releases enery, screens & monitors flicker to life. Room shudders.	DOCTOR MEL KANE ACE GLITZ
93	<u>3/55A. MODEL SHOT 8</u> Iceworld drifts clear of planet	
94	<u>3/56. INT. KANE'S CONTROL ROOM</u> Glitz discovers Iceworld is a spacecraft.	KANE/ACE/GLITZ MEL/DOCTOR
95	<u>3/56A. MODEL SHOT 9</u> Iceworld begins to melt in the sun, showing metallic structure	
96	<u>3/57. INT. KANE'S CONTROL ROOM</u> Kane opens shutter on observation window. Sunlight streams in & Kane begins to melt.	DOCTOR/MEL KANE ACE/GLITZ
99	<u>3/57A. MODEL SHOT 10</u> Spacecraft floats in orbit around the planet Svartos.	
100	<u>3/58. INT. FREEZER CENTRE</u> Glitz decides to take over the spacecraft. Ace will stay with him. Doctor & Mel go into the Tardis. Customer & child are reunited Tardis dematerialises.	DOCTOR MEL GLITZ ACE Customer Child
105	Closing credits	

ACE is a volatile street-suss teenager from 1980's Perivale, West London. An expert chemist and a dab hand at brewing up home made explosives, she was once suspended from school for accidentally blowing up the Art Room.

August.1987

From: S.A.M. COP

Room No 6
Building

309 BENTINCK HOUSE

Tel:
Ext.

date 1.9.87

file 76.

Subject: DOCTOR WHO - DOMINIC GLYNN


To: John Nathan-Turner

DOMINIC GLYNN has now signed the music copyright contract(s) in respect of the above programme (see attached). Please inform us as soon as the work is completed (giving the duration of incidental music where appropriate) so that the necessary payment can be made.

N.B. (i) If a contributor is writing incidental music for more than one episode, please send total durations for individual episodes to Music Copyright AS SOON AS THEY ARE KNOWN.

(ii) Incidental music durations must relate to the WRITTEN (not the recorded or broadcast) duration.

Please confirm attendance dates and times.


Claire Jarvis

FROM: Chris Clough

Room No: 302 Union House

Tel Ext:

Date: 3 September 1987

SUBJECT: DR. WHO: SPOOLS FOR VIDEO EFFECTS WORKSHOP

To: VT Library, Basement, Tel. Centre

May we please have the following spools in the Video Effects Workshop on Monday, September 7th:

H91069
HR29073/4

H70930
H84785

H136400
H127452

H27491
H27576

H51741
H53623
H54620

H29880
H30150

H29720
H29733

H42753
H44570

H58496
H58472

H32566
H57164

H52091
H52553

H31012
H136470
H31261

Many thanks.

Rosemary Parfitt
(Chris Clough)

FILE

Strand/Series Title		DOCTOR WHO 7F-7G		MEMO			
Programme Title		DELTA AND THE BANNERMEN AND		Distribution		Denotes Recipient	
Episode/Sub Title		DRAGON FIRE		To: VT Library		Room No. and Building BASEMENT, TC	
Costing Number	50/LDH/J201H	Prod Costing Wk(s)		Channel			
Programme Identification Number		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		CHRIS CLOUGH		Room No. / Building	Tel Extn	Department	
Director				302 Union			
Designer							
						File Copy	1
						Date	7.9.87

SUBJECT VT TAPES FOR EDITING "DR. WHO"

May we please have the following spools for VT editing of "Dr. Who" on Wednesday 9th, Saturday 12th and Sunday 13th September:

H58159 Delta ep 1 12011

H99043	HR29095	H136400
H55732	HR29096	H127452
H51741	HR31673	H27491
H53623	HR31674	H27576
H54620	HR 29077	H31012
HR31675	HR 29078	H136470
HR31676	H41115 (Locusts)	H31261
HR29073	HR29093	H29880
HR29074	HR29094	H30150
HR29087	HR29095	H29720
HR29088	HR29096	H29733
H84785 (Px tape No 1)		H42753
H38501 (Px Tape No 2)	HR29081	H44570
H70930 (Model filming)	HR29082	H58496
HR29079	HR29083	H58472
HR29080	HR29084	H32566
HR29089	HR29091	H57164
HR29090	HR29092	H52091
HR31663	HR30729	H52553
HR31664	HR30730	
H90405 (Bee waygle)	HR29085	
HR29097	HR31666	
HR31662	HR31667	
HR31671	HR31668	
HR31672	HR29086	
HR31665	HR31669	
HR31670		

Mary Walker
Rosemary Carter

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution		Denotes Recipient	
DOCTOR HO: 7G				To		Room No. and Building	
Episode/Sub Title				Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
'Dragonfire'				Floor Manager		4023 TC.	
Costing Number		Prod. Costing Wk(s)	34	P.S.U.		100A Sc. Blk. TC.	
Programme Identification Number		Studio	TC3	QUOTE		£	
Production date(s)		Week(s)	32	Date			
Filming/O.B. date(s)		Week(s)		ACCEPTED			
				Date			
Producer		John Nathan-Turner		Room No. / Building	Tel. Extn	Department	File Copy
Director		Chris Clough		304 Union		Drama	
Designer		John Asbridge		302 Union		Drama	Date Sent
				407 S.B.T.C.		Design	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

From: Chris Clough

Room No. &
Building

302 Union House

Tel.
Ext.

date: 2nd OCTOBER 1987

Subject: DR. WHO: 50/LDL/J20ST: VT EDITING ON WEDNESDAY, OCTOBER 7th.

To: VT Library, Basement, Tel. Centre

May we please have the following tapes for VT editing of Dr. Who: LDL/J20ST
on WEDNESDAY, OCTOBER 7, 1987.

H55732

H 31012

H 136470

H136400

H127452

H84785

H 29720

H38501

H 29733

H27491

H27576

H 139500

H51741

H53623

H54620

H 70930

H29880

H30150

H29720

H29733

H42753

H44570

H58496

H58472

H54620

H32566

H57164

H52091

H52553

H102865

Many thanks

Rosemary Pearson
(P.A. to Chris Clough)

From: Chris Clough

Room No. &
Building

302 Union House

Tel.
Ext.:

date: 7th OCTOBER 1987

Subject: DR. WHO: 50/LDL/J205J: VT EDITING ON SATURDAY & SUNDAY
50/LDL/J206D OCTOBER 10 & 11, 1987

To: VT Library, Basement, Tel. Centre

May we please have the following tapes for VT editing of Dr. Who: LDL/J205J. and
on SATURDAY & SUNDAY, OCTOBER, 10 & 11. LDL/J206D

H55732

H31012
H136470

H136400
H127452

H84785
H38501

H29720

H27491
H27576

H29733

H139500

H51741
H53623
H54620

H70930

H29880
H30150

H32566

H29720
H29733

H57164

H42753
H44570

H141520

H58496
H58472
H54620

H31261

H32566
H57164

H52091
H52553

H102865

Many thanks

Rosemary Parson
(P.A. to Chris Clough)

Dear Chris,

Here are the various voice-over bits and pieces.

1. Temperature dropping:

(LONG VERSION)

"Current ambient temperature minus ten Celsius. Target temperature minus 193 Celsius. Cabinet temperature dropping. Minus 20. Minus 30. Minus 40" etc.

(SHORT VERSION)

"Minus 10 Celsius. Dropping to minus 193. Now at minus 20. Minus 30 ..." etc.

2. Temperature rising:

"Cabinet temperature rising. Minus 20 Celsius. Minus 10 Celsius. Warning. Defrost threshold approaching. Zero Celsius. Warning. Defrost threshold crossed. Cabinet temperature rising. Plus 1 Celsius. Plus 2 Celsius. Plus 3 Celsius ..." etc.

3. Nosferatu undocking:

"Stand clear of the doors please"

"Spacecraft Nosferatu OK for release"

"Undocking sequence in progress"

"Locking arms disengaged"

(POSSIBLE EXTRA LINE: "Undocking sequence complete")

"Spacecraft now clear of Iceworld. Safe journey and good fortune, Nosferatu."

(Can we definitely keep that last line? It sets up the explosion very nicely.)

4. Woman's Voice-Over when windows open:

"Shutters opening. Danger. Unfiltered sunlight."

4. Glitz's line when windows open:

"What's he doing?"

5. Glitz's Voice-Over to bridge to Farewell Scene:

(BING BONG NOISE) "Good afternoon shoppers. This is the new management speaking. Captain Glitz. It's time for a few changes around here."



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

20th October 1987

Dear Lynn,

I enclose a script of 'The Gentle' Part One for you to have a look at the Announcements speeches before Sunday. There will be some more dialogue for another episode but it is still being written, so I will give it to you on the day.

If you could come to Television Centre for a reception in Wood Lane, Shepherd's Bush. (White City underground station on the Central line is almost opposite the main Gate) at 11.30am on Sunday, October 25th. I will meet you there and take you to the Sports Studio.

Looking forward to seeing you then.

Yours sincerely,

L. S. Clough, 21/10/87
(P.A. to Chris Clough)

Miss Lynn Gardner,

Page top	Scene	Artists	Cams	Shots
83 (38)	1/11: REFRESHMENT BAR Ace tips milkshake over customer. Ace is fired.	MEL ACE ANDERSON CUSTOMER CHILD ANNOUNCER (VO)	5G 2D 4C	263-273
86	RECORDING BREAK			
86A (56)	1/18: UPPER DOCKING BAY Kracauer, Bazin & McLuhan trying to unblock door. Ace uses nitro-9.	MEL ACE KRACAUER BAZIN McLUHAN	4D 6F	274-275
86C	RECORDING BREAK			
86D (62)	1/20: UPPER DOCKING BAY Door has been cleared by explosion. Belazs arrives & orders Guards to arrest Mel & Ace. They are hauled off.	MEL ACE BELAZS BAZIN McLUHAN Guards	4D 6F	280-285
86D	RECORDING BREAK			
87 (24)	3/16: REFRESHMENT BAR Two mercenaries arrive in the bar. Customers flee. Child retrieves her small teddy.	ANDERSON CHILD Mercenaries Customers	5G 2D	286-289
88	RECORDING BREAK			
89 (30)	3/19: REFRESHMENT BAR Child drinking milkshake - leaves	Child	5G 2D	290-291
89	RECORDING BREAK			

continued

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<u>Page</u> <u>Top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
90 (14)	1/5: REFRESHMENT BAR Doctor & Mel meet Glitz who tries to borrow money. Belazs arrives & demands 100 crowns owed to Kane. Glitz hasn't got them so Belazs gives ultimatum - get them in 72 hrs or lose spacecraft.	DOCTOR MEL ANDERSON ACE GLITZ BELAZS BAZIN McLUHAN ANNOUNCER (VO) customers	3F 5G 2D 4C	292-332
97	RECORDING BREAK			
98 (23)	1/7: REFRESHMENT BAR Ace talks about the dragon & treasure. Glitz has old map.	DOCTOR MEL GLITZ ANDERSON ACE Customers Couple	6E 3F 2D 4C	333-352
101	RECORDING BREAK			
102 (29)	1/9: REFRESHMENT BAR It is decided that the Doctor & Glitz will go in search of the dragon.	DOCTOR MEL GLITZ ACE ANDERSON	3F 5G 2D 4C	353-373A
106	RECORDING BREAK			
107 (16)	3/11: REFRESHMENT BAR Anderson polishes glasses	ANDERSON Customers	5G 2D	374-375
107	RECORDING BREAK			
108 (1)	3/1: KANE'S CONTROL ROOM Kane presses alarm button	KANE	3G	376
	RECORDING BREAK			

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continued

- xiii -

Page to R	Scene	Artists	Cams	Shots
109 (3)	3/3: KANE'S CONTROL ROOM Kane demands elimination of creature Wants its head.	KANE	3G	377
109	RECORDING BREAK			
110 (48)	3/31: KANE'S CONTROL ROOM Kane jabs at button, shutter that covers the observation window begins to slide away.	KANE	3G 5F	378-379
110	RECORDING BREAK			
111 (51)	3/33: KANE'S CONTROL ROOM Kane presses a control button	KANE	3G 5F	380-381
111	RECORDING BREAK			
112 (56)	3/36: KANE'S CONTROL ROOM Kane looks out on wreckage & smiles	KANE	3G	382
112	RECORDING BREAK			
113 (82)	3/51: KANE'S CONTROL ROOM Kane proposes a transaction	KANE ACE	1E (NIKE)	383
113	RECORDING BREAK			
114 (84)	3/53: KANE'S CONTROL ROOM Kane jabs at intercom button	KANE ACE	1E	384
114	RECORDING BREAK			

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continued

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<u>Page</u> <u>2 R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
115 (87)	3/55: KANE'S CONTROL ROOM Kane says the creature was his jailer. Mel snatches up the crystal, Kane takes off his glove and holds hand towards Ace. Crystal put in large crystalline structure. Kane presses buttons, crystal is raised to fit into another part of structure. Releases energy, screens & monitors flicker to life. Room shudders	DOCTOR MEL KANE ACE GLITZ	1E 3G 5F	385-411
120	RECORDING BREAK			
121 (94)	3/56: KANE'S CONTROL ROOM Glitz discovers Iceworld is a spacecraft.	DOCTOR ACE GLITZ MEL KANE	1E 5F	412-414
121	RECORDING BREAK			
122 (96)	3/57: KANE'S CONTROL ROOM Kane opens shutter on observation window. Sunlight streams in & Kane begins to melt.	DOCTOR MEL KANE ACE GLITZ	1E 3G 5F	415-414
124-128	RECORDING BREAK			
- xiv -				

continued

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<u>Page</u> <u>5 R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
129 (31)	3/20: UPPER DOCKING BAY Panic stricken customers fleeing with mercenaries after them. Air-locks to spacecraft are sealed, customer shouts to try Lower Docking Bay.	Mercenaries Customers	4D 6F	435- 436
129	RECORDING BREAK			
130 (21)	2/12: LOWER DOCKING BAY Doctor talks to Arnheim, who stands by one of the air locks. Glitz creeps across docking bay.	DOCTOR GLITZ ARNHEIM	4D 6F	437- 450
133	RECORDING BREAK			

- XV -

(continued)

- ii -

	Scene	Artists	Cams	Shots
10 (22)	1/6: CRYOGENICS CHAMBER Crew members being frozen. Kane says the process will destroy their memories. N.B. DO MUG SHOT OF KANE FOR HOLOGRAM	KANE KRACAUER PUDOVKIN 4 crew 4 guards	3B 5A: 5B 2B	26-28
10	RECORDING BREAK			
11 (34)	1/10: CRYOGENICS CHAMBER Belazs asks Kane for Glitz's spacecraft. Kane threatens her with cryo-sleep. Shows iceworld insignia on her palm. Kane orders Kracauer over intercom to destroy spacecraft.	KANE BELAZS KRACAUER (VO) PUDOVKIN 4 crew 4 guards	3B 5B 2B	29-50
14	RECORDING BREAK			
15 (65)	1/22: CRYOGENICS CHAMBER Ace is torn by Kane's offer of a position in his army of mercenaries and a golden sovereign.	MEL ACE KANE BELAZS 4 guards	3B 2B	51-58
16	RECORDING BREAK			
17 (68)	1/24: CRYOGENICS CHAMBER Mel is dragged to an empty tube to be frozen. Ace reaches for the sovereign but dashes it to the floor. Ace produces canister of nitro & orders Mel's release.	MEL ACE KANE BELAZS 4 guards	3B 1A 2B	59-71
18	RECORDING BREAK			

(continued)

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Page R	Scene	Artists	Cams	Shots
19 (10)	2/4: CRYOGENICS CHAMBER Kane jabs a couple of buttons on control console, 5 crew tubes start to glow with light inside. Tubes begin to rise, crew stagger from tubes and lurch past in search of MEL & ACE.	KANE BELAZS PUDOVKIN 4 Crew 4 guards	3B 2B	72-77
20	RECORDING BREAK			
21 (56)	2/24: CRYOGENICS CHAMBER Belazs revolts against being a slave of Kane all her life. Tells Kracauer she proposes to destroy Kane's refrigeration unit. (Brands on palms)	BELAZS KRACAUER 2 guards	1A (Nike)	78
23	RECORDING BREAK			
24 (2)	3/2: CRYOGENICS CHAMBER Bazin & McLuhan hear alarm. Bazin speaks into intercom. Kane reports an incident in the Lower Sectors.	BAZIN McLUHAN KANE (OOV) 4 guards	1A 2B	81-82
24	RECORDING BREAK			
25 (7)	3/5: CRYOGENICS CHAMBER McLuhan unlocks armoury cupboard & tosses heavy weaponry to Bazin.	BAZIN McLUHAN guards	3B 2B: A	83-87
26	RECORDING BREAK			

Page R.	Scene	Artists	Cams	Shots
27 (12)	3/8: CRYOGENICS CHAMBER Bazin & McLuhan strip down their weapons and reassemble them.	BAZIN McLUHAN. guards	3B	88
27	RECORDING BREAK			
28 (17)	3/12: CRYOGENICS CHAMBER All tubes glowing. Kane jabs at buttons and tubes rise in sequence. Mercenaries stagger forward. Kane orders them to drive humans towards Glitz's spacecraft.	KANE Mercenaries.(16) 4 guards Glitz's crew shoppers	1A 2A	89-90
28	RECORDING BREAK			
29 (83)	3/50B and 3/52: CRYOGENICS CHAMBER Kane wants Dragonfire in exchange for Ace.	DOCTOR MEL GLITZ KANE (OOV)	1A	91-91A
29	RECORDING BREAK			
30 (85)	3/54: CRYOGENICS CHAMBER P.A. goes dead. Doctor says they have no choice - the creature is dead, Ace is alive.	DOCTOR MEL GLITZ	2A	92
	END OF RECORDING FOR DAY ONE			
	NB: If time to ACE'S QUARTERS (see Wednesday 29th)			

	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
(12) (Feh. script page nos in brackets)	1/4: <u>FREEZER CENTRE</u> Tardis materialises in a corner & DOCTOR & MEL emerge. They go to refreshment bar.	DOCTOR MEL CUSTOMER ANNOUNCER (VO) Assistant CHILD Customers (6)	4A 6A (IKKI)	1-3 ^B
2	RECORDING BREAK			
3 (38)	3/24: <u>FREEZER CENTRE</u> Creature leaves child.	CHILD Creature	4A 6A	4-5
3	RECORDING BREAK			
4 (40)	3/26: <u>CRYOGENICS CHAMBER</u> Child picking her way through equipment NB Empty tubes	CHILD	1A (NIKE) 2A	6-7
4	RECORDING BREAK			
5 (1)	1/1: <u>CRYOGENICS CHAMBER</u> Kracauer tells Zed & others they are going to be frozen until Kane needs their services. Zed grabs Bazin's gun & escapes into restricted zone.	ZED BAZIN McLUHAN KRACAUER PUDOVKIN 4 crew 4 guards	1A 3A 2A 5A	8-25
9	RECORDING BREAK			

Page p. R.	Scene	Artists	Cams	Shots
31 (43)	3/28: RESTRICTED ZONE Lid of cabinet opens, Kane emerges. Child offers him the teddy, he turns away & leaves.	KANE CHILD	6B 3C 5C	93-101
32	RECORDING BREAK			
33 (76)	3/49: RESTRICTED ZONE Child finds her Teddy Bear in Kane's cabinet.	CHILD	6B 5D	102-104
33	RECORDING BREAK			
34-36 (100)	3/58: FREEZER CENTRE Customer & child are reunited. Tardis dematerialises.	CHILD CUSTOMER	2C 4B 6A	105-122 (no shots 106-117)*
38	RECORDING BREAK			
39 (15)	3/10: FREEZER CENTRE Announcement re Joanne Foxley	ANNOUNCER (VO) Customers CUSTOMER	4B 1	123
39	RECORDING BREAK			
40 (58)	3/38: FREEZER CENTRE Doctor unlocks Tardis & disappears inside	DOCTOR MEL ACE	2C 4B 6A	124-127
40	RECORDING BREAK			

Page 7 R	Scene	Artists	Cams	Shots
41 (63)	3/41: FREEZER CENTRE Customer asks Glitz about child	GLITZ CUSTOMER	2C 4B	128-134
42	RECORDING BREAK			
43 (6)	1/2: RESTRICTED ZONE Zed sees sculptor at work, he slips on ice & drops gun into vat of nitrogen. Kane takes gun out of vat & returns it to Zed. It is ice cold & Zed drops it. Kane kills Zed.	ZED KANE Sculptor	5E: C 3C 6B	135-154
46	RECORDING BREAK			
47 (42)	1/12: RESTRICTED ZONE Kane gets into cold cabinet. Belazs watches through window in door.	KANE BELAZS	5C-D	155-157
47	RECORDING BREAK			
48 (51)	1/16: RESTRICTED ZONE Belazs begins to lift the muslin from the statue, Kane asks what she is doing in Restricted Zone. Balazs says there's been an ice jam & emergency services haven't responded. Kane tells her to go & take charge of the situation	KANE BELAZS	3C: D 5C	158-163
49	RECORDING BREAK			

<u>Page</u> <u>or R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
50 (18)	2/10: RESTRICTED ZONE Kane watches while the sculptor works on almost completed sculpture. Regrets that 'she' was killed in escape, not him.	KANE Sculptor	3D 5C	164-168
50	RECORDING BREAK			
51 (38)	2/17: RESTRICTED ZONE Sculpture is finished. Kane kills sculptor.	KANE Sculptor	3D 5C	169-177
52	RECORDING BREAK			
53 (63)	2/26; RESTRICTED ZONE Kane talks to statue, then gets into cabinet. Kracauer slides control lever on cabinet, temperature gauges gradually begin to rise.	KANE KRACAUER	1B 3D 5C	178-184
54	RECORDING BREAK			
55 (74)	2/29: RESTRICTED ZONE Temperature gauges in red danger zone. Kane comes out of cabinet & staggers to controls. Kracauer pushes him to floor. Kane staggers to the foot of statue, there is water round base of statue which has melted. Kane kills Kracauer & adjusts control. A flood of refrigerated gases is released.	KANE KRACAUER	3D 5D	185-192
57	RECORDING BREAK			
58 (29)	3/18: RESTRICTED ZONE Kane gets into cabinet, lid closes.	KANE	5D 1B	193-193A
58	RECORDING BREAK			

<u>Page</u> <u>R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
59 (28)	2/14: NOSFERATU FLIGHT CABIN Glitz scrambles into his seat, and fastens belt. Belazs puts gun to his temple.	GLITZ BELAZS	1C	194
59	RECORDING BREAK			
60 (33)	2/16: NOSFERATU FLIGHT CABIN Belazs is about to shoot Glitz when Doctor appears. Taunts Belazs until she shows branded palm. Glitz, who has taken off safety belt, throws himself at Belazs & grabs gun. They leave Belazs in tears.	DOCTOR GLITZ BELAZS	1C	195
64	RECORDING BREAK			
65 (27)	1/8: KANE'S CONTROL ROOM Belazs reports to Kane that the Doctor, Mel & Glitz are treasure hunting. Kane says seal on map has tracking device.	KANE BELAZS	1D 3E 5F	196-207
66	RECORDING BREAK			
67 (43)	1/13: KANE'S CONTROL ROOM Belazs says Kane has changed his mind Glitz's spacecraft is not to be destroyed.	BELAZS KRACAUER (VO)	5F 6C	208-211
67	RECORDING BREAK			

<u>Page</u> <u>R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
68 (14)	2/6: KANE'S CONTROL ROOM Belazs listening to Doctor/Glitz's conversation via radio tracking device	BELAZS GLITZ (OOV)	1D 5F	212-213
68	RECORDING BREAK			
69 (16)	2/8: KANE'S CONTROL ROOM Belazs overhears Glitz tell the Doc Doctor that Nosferatu is berthed in the lower docking bay.	BELAZS DOCTOR (OOV) GLITZ (OOV)	1D 5F	214-216
69	RECORDING BREAK			
70 (79)	2/31: KANE'S CONTROL ROOM Kane shakes hands with Belazs - he has not glove on - she dies.	KANE BELAZS	1D 3E 5F	217-226
71 & 72	RECORDING BREAK			
73 (87)	2/33: KANE'S CONTROL ROOM Kane is listening to Doctor's discovery re Dragonfire via radio tracking device. He is exultant at finding out about Dragonfire.	KANE BELAZS (dead)	1D	227
73	RECORDING BREAK			
	<u>N.B. REPEAT SCENE WITH ACTION CONTINUED</u> <u>FOR BEGINNING OF EP 3</u>			
73	RECORDING BREAK			
74 (46)	1/15: ACE'S QUARTERS Ace talks about her past whilst changing into overalls & an army jacket. She collects up aerosol cans in plastic carrier bag & gives to Mel. They leave.	MEL ACE ANNOUNCER (VO)	2D 4C 6D	228-254
79	RECORDING BREAK	- ix -		

WEDNESDAY 29TH JULY
(continued)

'DOCTOR WHO'; Dragonfire - RECORDING ORDER

- x -

<u>Pace</u> <u>1 R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
80 (73)	<u>3/46: ACE'S QUARTERS</u> Glitz finds icicle on doorknob.	GLITZ	2D 6D	255-258
80	RECORDING BREAK			
81 (68)	<u>3/44: ACE'S QUARTERS</u> Ace arrives at her quarters. Kane is waiting behind the door.	ACE KANE	4C	259
81	RECORDING BREAK			
82 (77)	<u>3/50: ACE'S QUARTERS</u> Doctor & Mel arrive expecting to meet Ace. Glitz is there. Kane calls them over P.A.	DOCTOR MEL GLITZ KANE (OOV)	2D 4C 6D	260-262
	END OF RECORDING FOR DAY TWO			
	(IF TIME DO SCENES IN KANE'S CONTROL ROOM - SEE THURSDAY)			

- x -

<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
83 (38)	1/11: REFRESHMENT BAR Ace tips milkshake over customer. Ace is fired.	MEL ACE ANDERSON CUSTOMER CHILD ANNOUNCER (VO)	5G 2D 4C	263-273
86	RECORDING BREAK			
86A (56)	1/18: UPPER DOCKING BAY Kracauer, Bazin & McLuhan trying to unblock door. Ace uses nitro-9.	MEL ACE KRACAUER BAZIN McLUHAN	4D 6F	274-27
86C	RECORDING BREAK			
86D (62)	1/20: UPPER DOCKING BAY Door has been cleared by explosion. Belazs arrives & orders Guards to arrest Mel & Ace. They are hauled off.	MEL ACE BELAZS BAZIN McLUHAN Guards	4D 6F	280-285
86D	RECORDING BREAK			
87 (24)	3/16: REFRESHMENT BAR Two mercenaries arrive in the bar. Customers flee. Child retrieves her small teddy.	ANDERSON CHILD Mercenaries Customers	5G 2D	286-289
88	RECORDING BREAK			
89 (30)	3/19: REFRESHMENT BAR Child drinking milkshake - leaves	Child	5G 2D	290-291
89	RECORDING BREAK			

continued

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<u>Page</u> <u>op R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
90 (14)	1/5: REFRESHMENT BAR Doctor & Mel meet Glitz who tries to borrow money. Belazs arrives & demands 100 crowns owed to Kane. Glitz hasn't got them so Belazs gives ultimatum - get them in 72 hrs or lose spacecraft.	DOCTOR MEL ANDERSON ACE GLITZ BELAZS BAZIN McLUHAN ANNOUNCER (VO) customers	3F 5G 2D 4C	292-332
97	RECORDING BREAK			
98 (23)	1/7: REFRESHMENT BAR Ace talks about the dragon & treasure. Glitz has old map.	DOCTOR MEL GLITZ ANDERSON ACE Customers Couple	6E 3F 2D 4C	333-352
101	RECORDING BREAK			
102 (29)	1/9: REFRESHMENT BAR It is decided that the Doctor & Glitz will go in search of the dragon.	DOCTOR MEL GLITZ ACE ANDERSON	3F 5G 2D 4C	353-373A
106	RECORDING BREAK			
107 (16)	3/11: REFRESHMENT BAR Anderson polishes glasses	ANDERSON Customers	5G 2D	374-375
107	RECORDING BREAK			
108 (1)	3/1: KANE'S CONTROL ROOM Kane presses alarm button	KANE	3G	376
	RECORDING BREAK			

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continued

- xiii -

Page of R	Scene	Artists	Cams	Shots
109 (3)	3/3: KANE'S CONTROL ROOM Kane demands elimination of creature Wants its head.	KANE	3G	377
109	RECORDING BREAK			
110 (48)	3/31: KANE'S CONTROL ROOM Kane jabs at button, shutter that covers the observation window begins to slide away.	KANE	3G 5F	378-379
110	RECORDING BREAK			
111 (51)	3/33: KANE'S CONTROL ROOM Kane presses a control button	KANE	3G 5F	380-381
111	RECORDING BREAK			
112 (56)	3/36: KANE'S CONTROL ROOM Kane looks out on wreckage & smiles	KANE	3G	382
112	RECORDING BREAK			
113 (82)	3/51: KANE'S CONTROL ROOM Kane proposes a transaction	KANE ACE	1E (NIKE)	383
113	RECORDING BREAK			
114 (84)	3/53: KANE'S CONTROL ROOM Kane jabs at intercom button	KANE ACE	1E	384
114	RECORDING BREAK	- xiii -		

continued

- xiv -

<u>Page</u> <u>7 R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
115 (87)	<u>3/55: KANE'S CONTROL ROOM</u> Kane says the creature was his jailer. Mel snatches up the crystal, Kane takes off his glove and holds hand towards Ace. Crystal put in large crystalline structure. Kane presses buttons, crystal is raised to fit into another part of structure. Releases energy, screens & monitors flicker to life. Room shudders	DOCTOR MEL KANE ACE GLITZ	1E 3G 5F	385-411
120	RECORDING BREAK			
121 (94)	<u>3/56: KANE'S CONTROL ROOM</u> Glitz discovers Iceworld is a spacecraft.	DOCTOR ACE GLITZ MEL KANE	1E 5F	412-414
121	RECORDING BREAK			
122 (96)	<u>3/57: KANE'S CONTROL ROOM</u> Kane opens shutter on observation window. Sunlight streams in & Kane begins to melt.	DOCTOR MEL KANE ACE GLITZ	1E 3G 5F	415-434
124-128	RECORDING BREAK			
- xiv -				

Page p R	Scene	Artists	Cams	Shots
129 (31)	3/20: UPPER DOCKING BAY Panic stricken customers fleeing with mercenaries after them. Air-locks to spacecraft are sealed, customer shouts to try Lower Docking Bay.	Mercenaries Customers	4D 6F	435- 436
129	RECORDING BREAK			
130 (21)	2/12: LOWER DOCKING BAY Doctor talks to Arnheim, who stands by one of the air locks. Glitz creeps across docking bay.	DOCTOR GLITZ ARNHEIM	4D 6F	437 45C
133	RECORDING BREAK			

continued

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<u>Page</u> <u>1 R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
134 (42)	3/27: LOWER DOCKING BAY Customers flee onto Nosferatu	Customers Guards 6 mercenaries	4D 6G	451-452
134	RECORDING BREAK			
135 (45)	3/29: LOWER DOCKING BAY Final customers boarding Nosferatu chased by a final mercenary. As Glitz arrives the air-lock closes. The status board changes, Glitz looks out of observation window	GLITZ 12 customers 6 mercenaries + guards into customers	4A 6G	453-454
135	RECORDING BREAK			
136 (47)	3/30: LOWER DOCKING BAY Glitz watches Nosferatu drift away.	GLITZ	6G	455
136	RECORDING BREAK			
137 (50)	3/32: LOWER DOCKING BAY Glitz banging on observation window.	GLITZ	6G	456
137	RECORDING BREAK			
138 (53)	3/34: LOWER DOCKING BAY Flash of explosion lights up Glitz's face.	GLITZ	6G	457
138	RECORDING BREAK			
		- xvi -		

Page R	Scene	Artists	Cams	Shots
139 (55)	3/35: LOWER DOCKING BAY Glitz falls to his knees in grief.	GLITZ	6G	458
139	RECORDING BREAK			
140 (57)	3/37: LOWER DOCKING BAY Glitz's face hardens - Kane!	GLITZ	4D	459
	END OF RECORDING DAY THREE			

- xv11 -

<p>Unset for 2/32: Alien chamber</p> <p>shot 1</p> <p>shot 2</p> <p>shot 3</p>	<p>53'</p> <p>hit</p> <p>hit</p> <p>in main scene</p>	<p>WEDNESDAY, 12 AUGUST</p> <p>ISO SPOOL HS4620</p> <p>MAIN SPOOL HS1741 HS3623</p> <p>14.20.30 TI LS Archivist S4 Silent</p> <p>14.20.47 All speaking LS</p> <p>14.22.52 " " in MS (S) Silent</p> <p>14.25.06 " " " MS (S)</p> <p>Xana (shot 3)</p> <p>14.30.37 MS</p> <p>14.31.15 CS</p> <p>stop after brutality - restart at "In view" - at 14.26.00</p> <p>retake from Kened's father to end at 14.26.30</p>
<p>Flight of chimp Ep 1/Sec shots 5-19</p>	<p>58"</p>	<p>T1 14.35.40 1'5" fluffy</p> <p>T2 14.37.48 1 min bonanza</p> <p>T3 14.41.10 stop on 14.</p> <p>T4 14.42.07 stop on shot 14</p> <p>14.43.14 restart shot 14 but stop after 10" NA.</p> <p>14.44.02 restart shot 14-end</p> <p>T6 14.45.09 shot 5-end 19</p>
<p>Flight of Chimp Ep 1/Sec 20 Int Tardis shots 20-22</p>	<p>5"</p>	<p>T1 14.50.20 shot 21 (S)</p>
<p>Flight of Chimp Ep 1/Sec 22 Int Tardis shots 23-24</p>	<p>5"</p>	<p>T1 14.51.32 (10")</p> <p>ON ISO and main spool at 14.53.55</p> <p>shot of Tardis screen for shots 6, 12, 20, 22</p>
<p>Ep 3/Sec 22 Crawling C shots 25-33</p>	<p>55</p> <p>shot 31</p>	<p>T1 15.02.27 stop on shot 27 (gun didn't fire)</p> <p>T2 15.05.23 stop on 30 (47")</p> <p>15.08.36 restart shot 29-end</p> <p>T1 15.09.30 MS creature boom in</p> <p>T2 15.10.11 MS creature hand movement NA</p> <p>T3 15.10.41 MS creature (sees child)</p> <p>T4 15.11.46</p> <p>shot 23- 15.15.18 TI (15")</p> <p>shots 26, 28, 30, 32 at 15.27.48</p>

Ep 3 Sc 25 Ice Face shots 33A-34	12" 30" taken but probably use less time	T1 15.32.38 shot 34 T2 15.33.42 stop after 25" NG. T3 15.34.19 stop after 10"
Ep 2 Sc 11 Ice Face shots 35-38	30"	shots for Paint Box T1 15.39.08 CS Ice face square on 15.39.40 CU " 15.40.05 Top wall 15.40.15 wider of top wall 15.40.27 V wide Orpted 15.40.37 → V wide 15.40.56 rate the bits 15.41.07 CU
Ep 2 Sc 13 Ice Face shots 39-40	35" taken but probably not all used.	shots 35 & 36 15.41.39 T1 15.44.19 T2 stop after 10" 15.44.48 T3 stop after 10" 15.47.32 T5 ident use for shot 35 15.48.22 T6 shots 36 only 15.51.19 shots 36-38
Ep 2 Sc 15 Ice Face shot 41	noise dialogue 15"	T1 15.59.43 T2 16.01.33 Na - noise over dialogue T3 16.03.17 NG cut T4 16.04.08
Ep 1 Sc 25 Ice Face shots 42-43 20"		T1 16.09.00 could see wire T1 16.27.20 can 3 on ISO 16.28.03 CU DE on ISO
Ep 1 Sc 31 Ice Face shots 43A-45 10"		T1 16.12.14 NG. T2 16.14.05 16.14.20 CU Ice face shot 42 (44A) T1 16.31.18 CU ruddy ISO ON cam 1 CU hands

Ep 1 | 3

Timecodes.

T1 16.52.41 } 27 secs.
16.53.08 }

T2 16.54.05 } 23 secs.
16.54.28 }

T3 16.54.56 (r.41') } 24 secs
16.55.14 }

<u>Ep 1 / Sc 32A</u> <u>Ice Face</u> shots 46-48	10"	T1 16.15.32
<u>Ep 2 / Sc 2</u> <u>Ice Face</u> shots 49-50	20"	T1 16.19.04 off ^{set} set on cam R or LS T2 16.21.11
<u>Ep 1 / Sc 30</u> <u>Cuntry A</u> shot 51	5" USE Field track	T1 16.37.37 with dialogue T2 16.39.30 without dialogue WILD TRACK TAKEN OF DIALOGUE
<u>Ep 1 / Sc 3</u> <u>Int Tardis</u> shots 52-55	15"	<u>cam 3 or 180</u> T1
		CHANGE TAPES shot 3 180
Ep 3 / Sc 39 shots 56-62		

Ep 3/Sec 58 **A**
Int Tardis
shots 63-97c

2'58"

H 42753/H 44570

T1 17.46.12 stop after 10"

T2 17.46.39 (2'58")

T3 17.52.53 stop on 76

T4 17.54.22 ~~stop~~ stop on 84

17.57.15 restart shot 82
stop on 90

17.58.41 restart shot 89
stop on 96

17.59.35 restart 90A

cue reactor at

90A ^{end} start-stop

18.01.46 90A to end.

18.02.38. 90A to end noise

18.03.02 90A to end

18.04.14 CU DR, for last
speech.

18.04.37

shot 80: 18.05.36.

END OF AFTERNOON RECORDING - CONTINUE ON SAME SPOOLS
IN EVENING

Ep 3 Sec 39
Tardis Consideration

shots 56-62.

180 on Cam 3

30"

T1 19.45.59 stop after 10"

T2 19.46.29 stop after 10"
USE FOR SHOT 56 ONLY

T2 19.47.46 cut after
NG

T3 19.48.10 shot 57 - end
of scene

T6 19.50.51 stop after 10"
USE FOR SHOT 57 ONLY
T4 19.49.44 stop after 10"
T7 shot 58 19.50.33.02
T5 19.50.30 cut

<u>Sc 3/39</u> <u>Tardis</u> <u>Control Run</u> <u>continued</u>		<u>Re</u> <u>START</u> <u>shots 58A + 58B ONLY</u> 19.56.24 T1 NG 19.56.53 T2
<u>Sc 1/14</u> <u>long Cawing</u> <u>shot 100</u>	25"	20.03.43 T1 stop after 10" NG 20.04.30 T2 20.06.06 T3
<u>Sc 2/9</u> <u>Cawing C</u> <u>shot 101 + 101A</u>	8"	20.10.37 T1 20.11.12 T2 with 700h 20.13.36 shot of feet ^{30m high} NG NG T2 20.14.24 ^{10m high} NG OK
<u>Sc 2/22</u> <u>Cawing C</u> <u>shots 102 - 111</u>	45" T1 45" T2	<u>shot 102 - 104</u> 20.30.31 <u>35"</u> 20.33.30 <u>40"</u> <u>shots 105, 107, 109, 111</u> T1 20.37.20 (5" pre shot 111) T2 20.38.20 " <u>shots 106, 108, 110</u> T1 20.44.30 eyeline too low T2 20.44.52
<u>Sc 2/25</u> <u>Cawing C</u> <u>shots 112 - 129</u>	1' 45" T1 1' 45" T2 T3 21.07.35 ^{shot 125 - end}	T1 20.57.50 stop at 116 T2 20.59.30 13 restart 126 - end 21.03.40 NG - no 127 21.05.11 hwn 125 - end NG ^{after 10"} 21.06.15 hwn 125 - end ^{reaction in hwn}

Ep 2/Sc 19
Crantry D
shots 130-
132

45

shots 130+132
T1 21.14.40 NA door wobbled
T2 21.15.29
Shot 131

T1 21.22.03

21.22.22 Tighter a dragon

INSERT FOR 2/29: Restricted Zone

Base of melting statue.

21.28.37 T1 Nothing to see NA

21.29.20 CU statue NA

21.30.47 water dripping

21.31.00 CU

Sc 2/5+7

Ice face

143-149

150-157

155

156

157

~~both scenes~~

21.37.59 shot 143 NA
only

T2 21.39.48
both scenes

T3 21.43.48 hm 143 - stop on 143
Boulder moved

157 T4 21.46.12 start on cross head
through Aliz's legs.
to shot 145

Ep 2/Sc 21

Crantry D
shots 133-

50

T1 21.54.22 laser ~~stopped~~
too soon
T2 21.56.22

Shot 137 21.58.15 - CU laser
burning door

END OF RECORDING ON 12 AUGUST

continued
next page

Ep 2/Se 32

Thursday 13 Aug

Cam 3 or iso

W CV. Dragonhead
opening

+ main spools or CS Dragon
head opening

at 15.31.14 shots 186, 190,
+ crystal
and closing (shot 192

15.32.40 } main spools
15.33.47 } only - not
180

shots 191-203

T1 15.46.08 stop on 195

T2 15.52.02 1'20" (no shot 194A)

T3 15.55.47 (no shot 198A)

15.58.57 restart 198A-NG.

16.01.20 " "

16.02.35 CV Ace: Bilgcbag

and some shots of dragon
for Ep 3/4

Alien chamber

Shot 190-
203

1'15"

~~Now to shot of group working at Kelogran
for Se 2/32~~

Ep 3/sc 6
 Alien chambers
 shots 204-218
 1 min
 16.09.29 T1 stop at 208
 16.10.13 T2
 16.12.25 ^{restart} 212 - end with no L or 216 but CS of Ace instead

Ep 3/sc 15
 Alien chambers
 shots 218A-234
 50"
 T1 16.14.55 NVA born in shots NVA
 T2 16.18.16
~~16.19.36~~ CS Ace for "Answer" 16.20.03 T2
 T3 16.21.41 GK but with shots 226, 227 replace Answer with previous cutaway

Ep 3/sc 21
 Alien chambers
 shots 235-237
 17"
 T1 16.24.30 stop after 10"
 T2 16.25.17 stop after 10"
 T3 16.26.14 stop after 10"
 T4 16.26.49 "stagey"
 T5 16.27.56 actors NVA
 T6 16.29.20 false shot
 T7 16.29.48 NA - cut
 T8 16.30.15

Ep 1/sc 19
 Black Area I
 shots 238-254
 40"
 16.37.47 T1 stop at 242 set shock shadowy
 16.41.02 T2
 16.44.38 T3 NA stop at 239
 16.45.33 T4 with rec pause but stop after 10" middle
 16.47.00 restart after pause
 16.47.41 what adds are snuffing candles

<u>Sc. 1/21</u> Black Area Shots 255-260 also on 150	15 20"	T1 16.47.50.52 NG-Scenery T2 16.52.52
<u>EP 1/Sc 32</u> Black Area I Shots 261-263	29"	NOTES DONE TO HERE TAPE CHANGE H52091/H52553 T1 17.11.00 stop after 10" T2 17.11.24 stop after 10" ^{Open Shades from} T3 17.12.36 - head banging T4 17.14.10 17.15.44 shot of Mel screaming
<u>Ep 2/Sc 3</u> Black Ice	14"	Shots 274 + 274A ONLY T1 17.26.50 cut NG. T2 17.27.09 10"
		17.32.21 ^{Dragon snorting} CU head 262, 265, 271L 17.33.20 3 squirts 17.33.44 mounted shot squirts 17.33.59 walks out cam R 17.38.20 MS Dragon walks out cam L
<u>Ep 2/Sc 1</u> Black Area 264-272 T1 NG T2	17.50.00 17.50.15	Shots 264, 266, 270, 272 2-shot girls T1 17.46.44 12" Shot 267 Dragon - girls + catalogue from 270

Ep 1/sc 23
Crystal Passage
 shots 276-278 30"

T1 17.58.36

END OF AFTERNOON RECORDING
 SAME TAPES FOR EVENING

Ep 3/sc 7: Crystal Passage 30"
 shot 302

T1 19.33.28

T2 19.35.05 NA cut after 10

T3 19.35.38

Ep 2/sc 27
Crystal Passage
 shots 279-301

2'20"

shot 279, 281, 282A, 284
286, 288

T1 19.48.16 stop after 10"

T2 19.48.56 stop after 20"

T4 19.49.25 stop after 20"

ident no. ident T4 19.50.13 stop after 50"

T6 19.51.40

wild backs taken
 of 3rd lines on 282A

Ace "He wants us to go
 with it professor
 then it's no use, deep
 cryogenic"

restart "I remember"
 at 20.07.30 stop
 or "pickings"
 restart I remember
 at 20.08.37 to

fall out of shot
 restart gun ^{comes} up at
 20.10.14 fall out of shot

shots on Pudovkin 280, 282

from "He's been ^{walking} sent ~~ing~~
 home" at 20.04.29

T2 20.06.41 "He's
 Sabaler Guitars" stop
 after 10"

Ep 2/Sc 18

Black Area

shots 303-
306

20"

T1 20.21.12 (last ~~area~~ NVA)

T2 20.22.19
(Pudovkin not
close enough)

T3 20.23.18

Ep 2/Sc 20

Black Area

shot 307-
317

33"

shot 307, 309, 311, 313, 315

T1 20.29.20 317

T2 20.31.38

LS Canstrow & explosive
crew still advance (shots 308,
310,
312)

T1 20.37.36 NG.

T2 20.38.40

Ep 3 Sc ~~19~~ 9

Ice Garden

shots ~~320-322~~
323 only

+ Ep 3 Sc 14

shots 318-
322

shot 323 only

T1 20.48.20 (15")

T2 20.49.00 (10")
Sylvester
did fall

T3 20.49.50 (10")

T4 20.50.34

shots 324⁹ 325³² 322^{318 to} (40")

T1 20.56.40

T2 20.57.54 shot 319-
322

<p>Ep 3 Sc 17</p> <p>Ice Garden</p> <p>Shots 326 - 334</p>	<p><u>shots 326 + 327 only</u></p> <p>T1 20.59.37 T1 (10")</p> <p><u>shots 330 334 (25")</u></p> <p>T1 21.09.29</p>
<p>Ep 3 Sc 45</p> <p>shots 335 - 338</p>	<p><u>shot 335</u></p> <p>T1 21.14.45 stop after 15" NG</p> <p>T2 21.16.20 (34")</p> <p><u>shot 338 (8")</u></p> <p>T1 21.22.54</p>
<p>Ep 3 Sc 47</p> <p>Crystal Passage</p> <p>shot 339 25"</p> <p>(30")</p>	<p>T1 21.25.50 NA cut after 10</p> <p>T2 21.26.20 Na cut after 10</p> <p>T3 21.26.40 (Mel's mouth covered)</p> <p>T4 21.27.35</p>
<p>Ep 3 Sc 40</p> <p>Crystal Passage</p> <p>shot 340 (8")</p>	<p>T1 21.32.26</p>
<p>Ep 3 Sc 43</p> <p>Crystal Passage</p> <p>shots 341 - 344 (8")</p>	<p>T1 21.37.35 stop after 10" NG sue didn't fire</p> <p>T2 21.39.37</p> <p>T3 21.40.09 CU Melahar</p> <p>21.40.23 2-shot "Fire"</p>

Ep3/sc23 <u>Cawing</u> shot 346	(15")	T1 21.45.39 "Back to the Garden" soon T2 21.46.13
Ep3/sc13 <u>Cawing</u> shots 347 & 348	(20")	T1 21.50.10
Ep3/sc42 <u>Cawing</u> shot 349	(18")	T1 21.54.35 stop after 10" T2 21.54.56 light starts to NG. T3 21.56.10 stop after 10" shot off T4 21.56.30 shot off set. T5 21.57.11 stop DR fluffed T6 21.57.36
cut in for Ep3/sc45 <u>Crystal Passage</u>		T1 22.00.47 CU Dragon's head opening
cut in for Ep3/57	model of Kane collapsing 300m into white pane	T1 22.05.00 NG. T2 22.08.07 T3 22.08.58 22.12.55 DR POV of ice face 22.13.36 DR a bolly

<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
89 (71)	3/45: CRYSTAL PASSAGE "C" Creature is dead. McLuhan pulls off its head, but the fire from the crystal engulfs them.	BAZIN McLUHAN Creature (dead)	6A	335-338
90	RECORDING BREAK			
91 (74)	3/47: CRYSTAL PASSAGE "C" Doctor and Mel find the bodies.	DOCTOR MEL BAZIN (dead) McLUHAN (dead) Creature (dead)	6A	339
91	RECORDING BREAK			
92 (62)	3/40: CRYSTAL PASSAGE "D" Bazin & McLuhan take cover behind an ice outcrop. McLuhan sets both guns up. Bleeping grows faster.	BAZIN McLUHAN	5A-5E	340
92	RECORDING BREAK			
93 (67)	3/43: CRYSTAL PASSAGE "D" Bazin & McLuhan fire at the creature.	BAZIN McLUHAN Creature	5E 6A	341-345
93	RECORDING BREAK			
94 (37)	3/23: GANTRY "F" All scrambling over ice back to the Tardis.	DOCTOR MEL ACE	5B	346
94	RECORDING BREAK			

<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
95 (18)	<u>3/13: GANTRY "K"</u> Bazin & McLuhan down ladder, McLuhan hands Bazin a radio tracker.	BAZIN McLUHAN	5F 6B	347-348
95	RECORDING BREAK			
93 (22)	<u>3/42: GANTRY "K"</u> Ace heads back to her quarters to fetch a couple of cans of nitro. Doctor & Mel hurry on.	DOCTOR MEL ACE	5F	349
96	RECORDING BREAK			
97 (70)	<u>1/25: ICE FACE (FLAT AREA)</u> Dr. looking over side.	DOCTOR	6G 5G 1C	350-351
98 (73)	<u>1/31: ICE FACE (FLAT AREA)</u> Doctor hanging	DOCTOR	5G 1C	352
99 (4)	<u>2/2: ICE FACE (FLAT AREA)</u> Doctor hanging	DOCTOR	5G 6G 1C	353-355
100 (19)	<u>2/11: ICE FACE (FLAT AREA)</u> Mel's & Ace's POV - view + brolly		5G 1C	356
	END OF RECORDING			

- i -

<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
1 (83)	2/32: <u>ALIEN CHAMBER (INSERT)</u> Hologram of Archivist and hologram of Xana.	ARCHIVIST Xana	3A	1-3
1A	RECORDING BREAK			
2 (1)	1/1: INT. <u>TARDIS</u> (Chimeron) Space tollport approaching screen. Tollmaster(VO) asks them to have credits ready. Image on screen stabilizes. Time rotor subsides flashing lights go out.	DOCTOR MEL TOLLMaster(VO)	3A 4A 1A	5-19
4	RECORDING BREAK			
5 (38)	1/20: INT. <u>TARDIS</u> (Chimeron) Doctor watches bus tumbling out of control. Siren sounds	DOCTOR	4A 1A	20-22
5	RECORDING BREAK			
6 (40)	1/22: INT. <u>TARDIS</u> (Chimeron) Doctor pressing buttons. Finally a loud mechanical hum. He watches screen.	DOCTOR	4A 1A	23-24
6	RECORDING BREAK			
7 (33)	3/22: INT. <u>GANTRY AREA C</u> Bazin's detector begins to bleep. Child is under walkway, Bazin fires. creature arrives, beam of fire hits Bazin, McLuhan drags him to cover. Creature carries child to safety. (Flat trucked out)	BAZIN McLUHAN Child Creature	5A 5E	25-33
10	RECORDING BREAK			

<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
11 (39)	<u>3/25: ICE FACE</u> Doctor, Mel & Ace clambering up ice face using ropes (harness)	DOCTOR MEL ACE	2B	34
11	RECORDING BREAK			
12 (19)	<u>2/11: ICE FACE</u> Mel & Ace come across Doc's brolly. Ace produces rope & rock-climbing attachments from bag (harness)	MEL ACE	2B 6C	35-38
13	RECORDING BREAK			
14 (25)	<u>2/13: ICE FACE</u> Climbing tackle has been rigged. Ace starts to abseil slowly down (harness)	MEL ACE	2B 6C	39-40
14	RECORDING BREAK			
15 (29)	<u>2/15: ICE FACE</u> Mel abseils down once Ace is safely at the foot of the ice face. She clutches Doc's brolly & explosives.	MEL ACE	6C	41
15	RECORDING BREAK			
16 (70)	<u>1/25: ICE FACE</u> Doctor climbs down ice face using his brolly. (harness)	DOCTOR	2B 6C	42-43
16	RECORDING BREAK			
17 (73)	<u>1/31: ICE FACE</u> Doctor slips and falls down ice face. Left hanging by brolly.	DOCTOR	2B 6C	44-45
17	RECORDING BREAK			

<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
24 (100)	3/58: TARDIS CONTROL ROOM Doctor & Mel prepare to leave. Mel says it's time to go their separate ways. She leaves with Glitz. Ace joins the Doctor	DOCTOR MEL. GLITZ ACE	3A 2A 1A	63- 98
	RECORDING BREAK: RECORD INSERT FOR 3/57: MODEL OF KANE MELTING & COLLAPSING ON 3A			99
27 (44)	1/14: GANTRY "C" Doctor & Glitz looking for singing trees & ice gardens.	DOCTOR GLITZ	5A	100
29	RECORDING BREAK			
30 (17)	2/9: GANTRY "C" Crew lurch off down ice passages.	PUDOVKIN 4 crew	5A	101
30	RECORDING BREAK			
31 (50)	2/22: GANTRY "C" Mel & Ace run down gantry. Mel trips and bangs her head against the metal work - becomes unconscious. Ace begins to drag Mel underneath the gantry. Pudovkin stops overhead then moves on. (Flat trucked out)	MEL ACE PUDOVKIN 4 crew	5A 6A	102-111
33	RECORDING BREAK			

- v -

<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
34 (60)	2/25: GANTRY "C" Ace is heating up chemicals & mixing liquids by small fire. Ace talks about her life on earth & her name.	MEL. ACE	3B 5A 6A	112-129
36	RECORDING BREAK			
37 (43)	2/19: GANTRY "D" Doctor & Glitz approach bulkhead. They hear a rasping sound. Glitz draws Belaz's gun. The creature appears and a beam of fire streaks towards them.	DOCTOR GLITZ Creature	3A 5B	130-132
38	RECORDING BREAK			
39 (48)	2/21: GANTRY "D" Doctor & Glitz run back down passage, beam of fire follows them. They close bulkhead door. A spot on the door begins to burn through, a hole begins to work its way around the edge of the door.	DOCTOR GLITZ Creature	5C 6B	133-136
40	RECORDING BREAK			
41 (53)	2/23: GANTRY "D" Creature bursts through door. Glitz raises gun, Doctor pulls his arm so the shot hits the wall. Creature backs away - Doctor says they haven't the right to kill it. Doctor says perhaps they'd better ask it.	DOCTOR GLITZ Creature	5C 6B	137-142
43	RECORDING BREAK			

- v -

<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
18 (75)	1/32A: ICE FACE Doctor hanging by brolly, hears Mel's screams. Final credits	DOCTOR MEL (OOV)	2B 6C	46-48
18	RECORDING BREAK			
19 (4)	2/2: ICE FACE Glitz finds Doctor hanging.	DOCTOR GLITZ	2B 6C	49-50
19	RECORDING BREAK			
20 (72)	1/30: GANTRY "A" Mel & Ace make their way along gantry	MEL ACE	5A	51
20	RECORDING BREAK			
21 (11)	1/3: TARDIS CONTROL ROOM Doctor & Mel watching iceworld on viewing screen.	DOCTOR MEL	3A 1A	52-53
21	RECORDING BREAK			
22 (59)	3/39: TARDIS CONTROL ROOM Doctor calls up star chart on screen. Ace is amazed by the tardis, Doctor says there's no planet Proamon. They leave.	DOCTOR MEL ACE	3A 1A 2A	56-62
23	RECORDING BREAK			
	-iii-			

<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
44 (12)	2/5: ICEFACE Glitz says it will take more than 72 hours to find the treasure & so Nosferatu will be confiscated.	DOCTOR GLITZ	1A 2B 4A	143-149
44a (15)	2/7: ICE FACE Glitz offers to give Doctor the map if he helps hijack the Nosferatu	DOCTOR GLITZ	1A 2B 4A	150 157
44A	RECORDING BREAK			
(75)	2/29: RESTRICTED ZONE (INSERT) Statue trickle		3A	
44a	END OF RECORDING FOR DAY ONE			
	IF THERE IS TIME: RECORD Sc. 3/23: GANTRY F (p.94 top R) Sc. 3/13: GANTRY K (p. 95 top R) Sc. 3/42: GANTRY K (p. 96 top R)			

<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
45 (53)	<u>1/17: ALIEN CHAMBER</u> They find the singing trees and continue the search.	DOCTOR GLITZ	1B 3C 5D	158-168
47	RECORDING BREAK			
48 (82)	<u>2/32: ALIEN CHAMBER</u> Creature puts crystals into crystalline structure. Directs its beam towards a target in the structure. Hologram appears in the chamber of the Archivist. It changes to Kane then Krylla. The Archivist details Kane's punishment. Creature reveals skull of treasure.	DOCTOR MEL GLITZ ACE Creature	1B 3C 5D	169-189
52	RECORDING BREAK			
53 (4)	<u>3/4: ALIEN CHAMBER</u> Doctor wants to consult star chart in the Tardis. Glitz tells him of another star chart in Ice Garden. Doctor & creature leave.	DOCTOR MEL GLITZ ACE Creature	1B 6C 3C 4A 5D	190-203
55	RECORDING BREAK			
56 (9)	<u>3/6: ALIEN CHAMBER</u> Glitz talks about life with Nosferatu.	MEL ACE GLITZ	6C 3C 4A 5D	204-218
57	RECORDING BREAK			
58 (20)	<u>3/15: ALIEN CHAMBER</u> Glitz sets off to fetch nitro from the Nosferatu.	MEL GLITZ ACE	6C 3C 4A 5D	219-234
61	RECORDING BREAK			

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<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
62 (32)	3/21: ALIEN CHAMBER Doctor appears and tells the girls to hurry. They all go.	MEL ACE DOCTOR	4A 3C 5D	235-237
62	RECORDING BREAK			
63 (59)	1/19: BLACK AREA I Glitz pinned down by ice beam. Doctor tries to free him, shaft of ice slips & rests just above Glitz. /VISUAL EFFECTS/	DOCTOR GLITZ	6D 3C 4B	238-254
65	RECORDING BREAK			
66 (63)	1/21: BLACK AREA I Doctor frees Glitz. Shaft crashes down on spot where Glitz had been trapped. /VIS EFFECTS/?	DOCTOR GLITZ	6D 3C 4B	255-260
67	RECORDING BREAK			
68 (74)	1/32: BLACK AREA I Mel & Ace walking along passage, huge creature breathing fire appears. Mel screams.	ACE MEL	4A 3C	261-263
68	RECORDING BREAK			

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<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
69 (1)	<u>2/1: BLACK AREA I</u> Creature comes towards Ace & Mel. They dive behind a smooth sheet of ice. Creature sends a beam of fire which reflects from ice & hits it. Ace pops out & creature turns its beams of fire on her. Mel drags her back.	MEL ACE Creature	4A 3C	264-27
71=	RECORDING BREAK			
72 (6)	<u>2/3: BLACK AREA I</u> Mel & Ace scramble away behind the rocks to escape the creature.	MEL ACE	4A 3C	273-275
72	RECORDING BREAK			
73 (67)	<u>1/23: CRYSTAL PASSAGE "C"</u> Glitz discovers ice flowers & follows trail. Doctor goes off in different direction.	DOCTOR GLITZ	6E 5A	276-278
73	RECORDING BREAK			
74 (65)	<u>2/27: CRYSTAL PASSAGE "C"</u> Mel & Ace meet up with Doc & Glitz Pudovkin & crew appear. Beam of fire kills Pudovkin. Doctor & creature clasp hands and creature beckons them all to follow	DOCTOR GLITZ MEL ACE Creature PUDOVKIN 4 crewmen/women	5A 5E C/A 6F	279-301
77 B	RECORDING BREAK			
78 (11)	<u>3/7: CRYSTAL PASSAGE "C"</u> Doctor gives map to creature	DOCTOR Creature	5A	302
78	RECORDING BREAK			

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<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
79 (41)	<u>2/18: BLACK AREA J</u> Mel & Ace meet the crewmen/woman who come after them as they run away.	MEL ACE PUDOVKIN 4 crew	4A 3C	303-306
80	RECORDING BREAK			
81 (45)	<u>2/20: BLACK AREA I</u> Mel & Ace scramble over boulders, crewmen/woman still pursue. Mel lobs one of two aerosols down the passage. There is a huge explosion. Mel throws the 2nd aerosol. Crew buried beneath rubble. Mel & Ace run as they begin to drag themselves out.	MEL ACE PUDOVKIN 4 crew	4A 3C	307-317
83	RECORDING BREAK			
84 (19)	<u>3/14: ICE GARDEN</u> Doctor says chart is no use	DOCTOR Creature	1C 3D 4D 5D	318-322
84	RECORDING BREAK			
85 (13)	<u>3/9: ICE GARDEN & CRYSTAL AREA B</u> Doctor finds Ice Garden.	DOCTOR Creature	3D 5D 6E	323-325
85	RECORDING BREAK			
86 (26)	<u>3/17: ICE GARDEN AREA B</u> Bazin is studying tracking device which starts to bleep. The creature sends two beams of fire at them. Bazin fires gun. Doctor & creature become separated	DOCTOR BAZIN MCLUHAN Creature	3D 5D 1C 4A	326-334
88	RECORDING BREAK			

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MODEL FILMING H 70930

Iceworld + Nos.	11.05.53	Ep 3	Sc 29A (or 29A)	D
	11.06.30	"	"	D
	11.07.10	"	Sc 31A	D
CO Gemini + Docking Bay	11.08.00	"	" 29A	D
	11.09.10	Ep 1	Sc 15	C
Satellite passing	11.09.50	"	"	C
" Tardis comparing	11.10.37	"	"	C
" drifting clear	11.11.14	Ep 3	Sc 31 CSO	D
Nos. into distance	11.11.40	Ep 3	Sc 33	D
Iceworld floating	11.12.20	Ep 3	Sc 3A	D
Nos 2 in space	11.13.00	Ep 3	Sc 57A	D
Nosferatu berthed	11.13.20	Ep 3	Sc 26A	D
Rock + passing with Grotes	11.14.10	Ep 1	Sc 7A	C
CO Rocket passing with Satellite	11.15.00	Ep 1	Sc 7A	C
Bus Travelling thro space	11.15.46	Ep 1	Sc 17	C
LS Bus + Satellite T1	11.15.55	"	"	C
" " T2	11.16.15	"	"	C
Satellite hitting bus	11.16.49	"	"	C
Bus falling thro space	11.17.14	Ep 1	Sc 23	C
Tardis + bus	11.18.22	Ep 1	Sc 23	C
Nos 2 lifting off Iceworld	11.19.25	Ep 3	Sc 55A	D
MUS Iceworld	11.19.50			D
" "	11.20.10			
Nos 2 in CO, pan across	11.20.30	Ep 3	Sc 54A	D
Pan across hot side of planet to Iceworld	11.21.10	Ep 1	Sc 2A	D

* LS Iceworld @ 01.38.12.

MODEL FILMING CONT'D

LS hot side of Planet	11.22.28 (01.40.36)	Ep 1 Sc 2A
LS Planet	11.22.39 (01.40.38)	Ep 1 Sc 3/or Ep 2 Sc 3A
Nos. explodes	11.22.50 (01.40.58)	Ep 3 Sc 33A
Iceworld melting	11.23.20 (01.42.00)	Ep 3 Sc 56A
Reprint of rocket parachute ejection	11.28.46 (01.41.17)	3/33A.
<u>CU explosion</u>		

MODEL FILMING H 70930

Iceworld > Nos. 11.05.53	Ep 3	Sc 29A (or 29A)	D
11.06.30 Iceworld	"	"	D
Nosferatu wing 11.07.10	"	Sc 31A	D
CO Gantry > Docking Bay 11.08.00	"	" 29A	D
Rocked ^{past with} satellite 11.09.06-	Ep 1	Sc 15	C
Satellite passing 11.09.50-	"	"	C
" " "camping 11.10.37-	"	"	C
1 drifting clear 11.11.05-	Ep 3	Sc 31 windows 650	D
Nos. into distance 11.11.40-	Ep 3	Sc 33 windows 650	D
Iceworld floating 11.12.20-	Ep 3	Sc 3A	D
Nos 2 in space 11.13.00-	Ep 3	Sc 57A	D
Nosferatu bathed 11.13.20	Ep 3	Sc 26A	D
Rocket ^{Reprint} passing with Grotes 11.14.10-	Ep 1	Sc 7A	C
CO Ro not passing with Satellite 11.15.00-	Ep 1	Sc 7A	C
Bus Travelling thro space 11.15.46	Ep 1	Sc 17	C
LS Bus & satellite T1 11.15.55	"	"	C
" " T2 11.16.15	"	"	C
Satellite hitting bus 11.16.49	"	"	C
Bus falling thro space 11.17.14	Ep 1	Sc 23	C
Tardis & bus 11.18.22	Ep 1	Sc 23	C
Nos 2 lifting off Iceworld 11.19-25	Ep 3	Sc 55A	D
MUS Iceworld 11.19.50			D
" " 11.20-10			
Nos 2 in w, pan across 11.20-30	Ep 3	Sc 54A	D
Pan up her hot side of planet to Ice world 11.21-10	Ep 1	Sc 2A	D

MODEL FILMING CONT'D

LS hot side of Planet	11.22.28	Ep 1 Sc 2A
LS Planet	11.22.39	Ep 1 Sc 3/or Ep 2 Sc 3A
Nos. explodes	11.22.50	Ep 3 Sc 33A
Iceworld melting	11.23.20	Ep 3 Sc 56A

Reprint of
Rocket parking
with Gooster

11-28-46

	MODEL	FILMING	H 70930
Iceworld + Nos.	11.05.53	Ep 3	Sc 29A (or 29A) D
	11.06.30	"	" D
	11.07.10	"	Sc 31A D
CO Gantry + Docking Bay	11.08.00	"	" 29A D
	11.09.10	Ep 1	Sc 15 C
Satellite passing	11.09.50	"	" U
" Tubs comparing	11.10.37	"	" U
Nos. drifting clear	11.11.14	Ep 3	Sc 31 CSO D
Nos. into distance	11.11.40	Ep 3	Sc 33 D
Iceworld floating	11.12.20	Ep 3	Sc 3A D
Nos 2 in space	11.13.00	Ep 3	Sc 57A D
Nosferatu killed	11.13.20	Ep 3	Sc 26A D
Rocket parting with Grostes	11.14.10	Ep 1	Sc 7A C
CO Rocket parting with Satellite	11.15.00	Ep 1	Sc 7A C
Bus Travelling thro space	11.15.46	Ep 1	Sc 17 C
LS Bus + Satellite T1	11.15.55	"	" U
" " T2	11.16.15	"	" U
Satellite hitting bus	11.16.49	"	" U
Bus falling thro space	11.17.14	Ep 1	Sc 23 C
Tardis + bus	11.18.22	Ep 1	Sc 23 C
Nos 2 lifting off Iceworld	11.19.25	Ep 3	Sc 55A D
MUS Iceworld	11.19.50		
" "	11.20.10		
Nos 2 in CO, pan across	11.20.30	Ep 3	Sc 54A D
Pan across hot side of planet to Iceworld	11.21.10	Ep 1	Sc 2A D

LS hot side of Planet	11.22.28	Ep 1 Sc 2A
LS Planet	11.22.39	Ep 1 Sc 3/or Ep 2 Sc 3A
Nos. explodes	11.22.50	Ep 3. Sc 33A
Iceworld melting	11.23.20	Ep 3 Sc 56A

WED - 26 AUGUST

①

DRAGON FIRE Ep 2 Sc 1/3 Spd H84785

01.25.54 cu dragon beams

01.26.07 " " "

01.26.17 (17.46.50)
2-shot Ace/Mel - Mega
jet back - that's not a
real dragon those
are laser beams

Ep 2 Sc 27 (19.53.27)

01.26.40 - 27.37 Group C/L/B/Dn/Ace/
Dragon

Ep 3 Sc 17

01.27.23 - 56 shot 330

Ep 2 Sc 19

01.28.12 (21.22.03) M/S Dragon,
rail in port, Icar R.

Ep 3 Sc 22

01.28.30 shot 25-33

Ep 3 Sc 43

(21.40.23 original)

01.28.55 - 29.13

Ep 3 Sc 45

01.29.16

(2-shot Basil/Mel
(21.16.30) + laser

Dragonfire

Ep 3 Sc 31A

01.29.29

(Model filming)
Nosferatu leaving

Chimera

Ep 1 Sc 15

01.30.28-26

Rocket
parting with satellite

Chimera

Ep 1 Sc 15

01.30.56

Satellite passing

Chimera

Ep 1 Sc 17

01.31.06

Satellite
in + out of frame

VID

H91069 Ep 3 Sc 31

To put onto windows

10.01.00

Dragonfire

Nosferatu leaving

Ep 3 Sc 33

10.01.40

Nosferatu into
distance

10.02.4

Chimera

Ep 3 Sc
57A

01.31.22

Nosferatu
Spacecraft

rotating

Chimera

Ep 1 Sc 7A

~~to put onto windows~~
01.33.00

cu nosferatu
parting with
cruiser

Chimera

Ep 1 Sc 17

01.33.27

LS Planet +
earth orb

Chimera

Ep 1 Sc 18

01.34.00

Fast speed
cu satellite
hitting bus

Chimera

Ep 1 Sc 18

01.34.24

Normal speed
cu satellite
hitting bus

WED, 26 August cont'd

3

Chimera

Ep 1/Sc 7A

01.34.58 T1

Rocket passing
from Gosses
+ Cath.

01.35.04 T2

Chimera

Ep 1/Sc 20.22

ON SPOOL 91069 and on

H84785

to go on
ladder screen

T1 10.03.28

at

T2 10.04.13

T1 01.35.46

T2 01.36.11

Bus dropping
two space

FINISH ON WED. 26 AUG.

① Thursday 27th August.

TARDIS/
- BUS falling through space to Earth Ep1/23 CH.

VT2 = ~~10.04.50 (Background only - NO BUS)~~
H 34785 = 01.36.42. FILMING OFFS / FX.
01.37.25. TARDIS / BUS OFFS - 5 LITERS.
01.37.18 + FX.

② 3/55A model shot. Take Nost II DR.
(11.19.25) = 01.37.42 Take off Nostfrath ②

3/55A. 01.38.12 - LS Iceworld.

(11.20.10) Ep 3/55A. " 01.38.38 - M LS Iceworld.

(11.20.30) (Ep 3/54A) 01.38.55 - Pan Across Iceworld

(11.21.10) (Ep 1/2A) Pan up to Icew^{orld},
01.39.23 down Icew^{orld}.
- Hot side of Svartos

(11.22.28) (Ep 1/2A) 01.40.36. LS side of planet.
Hot side of Svartos.

(11.22.39) (Ep 1/3 : 2/3A) 01.40.38 LS Planet.

(11.22.50) (3/33A) H91069
10.05.21 01.40.58 Nostfrath explodes

3/33A. 01.41.30. CW Explosion of Nost.

H91069
10.05.38 → 3/33 Kanes window etc

H 84785
Dragon fire

Ep 1/Sc 3: Int Tardis: 01.42.50
screen shot

Ep 3/Sc 31: Int Tardis: 01.43.11
screen shot (2nd version) 01.43.38

Ep 3/Sc 36: explosion 01.44.08

Cheméon

Ep 1/Sc 20 + 22 01.44.20
screen shot

Dragon fire Ep 3/Sc 57

closed screen, 01.44.51
shutter vibing, Kane slides down

screen closing 01.45.28

clothes on floor 01.45.51

white light on them, then
groups with shutter 01.46.19
closing shades on them

is Kane + model 01.46.44
melting

Ep 3/Sc 45
CU Crystal in dragon's

head Version 1 01.47.00

BCU model Version 2 01.47.10

+ edit + CU 01.47.18

hypnotic effect

shot 38 at 01.47.30 T1
01.47.55 T2

END OF THURSDAY, 27 AUGUST

Flicky, August 28 #84788 ①

2132 } 15 31 30 Cut Head
314 } (H 100) Evening
replay

01.48.12-36

21 } 0 2 1 flashing.

01.48.40-48.

31 } 15 31 41 Head moving

01.48.49-59

3155 } 20 11 30 Lm 21 30
pull back

01.48.57-19

01.49.19 (light
(version 2 faded
out)

3156 } 20 41 10 "H"
craft

01.49.38

3157 } 20 55 00 shift R L

01.49.46-58

3157 } 20.58 51 (Ready for
exit)
Has been rechecked.

01.50.08-51.

2132 } 15 13 00 T3 Telegram
Telegram

01.51.14
ends 52.56

2132 } 14 38 00
14 38 00
Flicky's POV

01.53.00.

H 84785 Friday, August 28 Contd. ②

Kana

01.54.25.
to 54.28

Kane

01.54.29.
Cds. 01.54.34

{ Ruyabozokone. }
not added.

Chimney
JR 4.

LS

on L, L

① 01.54.51.
ends 01.55.59
② ~~01.56.00.~~
ends 01.56.36

Smole > ~~remains~~ on R.
of lightes

shot 18

innermost house.

01.56.06.
end 01.56.13
01.56.21-32

shot 18A

LS B'na fytres,
dead chum ftd.

01.56.34

shot MS B'na fytres

21, 23, 25 can L have chum.

Delta night to ftd, they vic-vic to ftd

chum

Kp 2/8 32
100
04.09.23

B'na fytres
leaving

01.51.13

Kp 3/8 18

35. + 3. 21

B'na fytres
leaving, milk chum R.

01.57.47

Kp 3/8 19

LS Baeney-goats
with ftd R. station

01.58.22
PTC

Index, August 28 cont'd

(3)

Ep 3/sc 32 Bannerman ship
(1.04.07) landing 01.58.34
(Holiday chapel in
bgd)

Ep 3/sc 53H Bannerman ship 01.59.01
takes off - same landscape
as above

Screen shot H 91069

Ep 1/sc 11 ~~Bannerman~~
fighter flying away
from ~~screen~~ (stars bgd)

first put on H 91069 at 10.06.10
(to be put onto screen)

then record onto H 84785
Ep 1/sc 12 ~~ms space port - toll booth~~
model of Bannerman fighter
landing at 01.59.17
T2 01.59.37

the running from space craft at 02.00.05

H 84785
Ep 1/sc 11 Int 02.08.10
Bannerman Fighter ends 02.00.21
MS ends at 02.22.32
with stars - Delta 1, the 02 screen 1/2 g

Fridays 28 Aug

Cheneau 2 H 84785

(4)

Runway lights 02.00.28-

for Ep 1/Sec 02.01.20

NB to be put onto screen

Now do shot of DR's feet

(while hanging on Ice Face

Dragon
fire

for 02.01.40 to 02.05.00
Ep 1/Sec 31 Ice Face

END OF ~~THE~~ FILM DAY, 28 AUG

Monday, 29 Sept.

H 38501

Ep 1 Sec 10 Shot 29 17.09.49

Ep 1 Sec 17

shots 158-160 18.02.00
(14.49.57)

shot 162-167 18.01.12
(14.54.39)

shots 166A-168 18.02.19
(14.56.49)

Ep 2 Sec 32

shots 169-183 18.02.42
(15.13.00)

shot 183 18.02.50
(15.14.45)

Ep 3 Sec 4

shots 191-195 18.03.29
(15.56.00)

shots 196A and

(16.01.00) 18.04.20

shots 195A and 18.03.50
(15.56.00)

Ep 3 Sc 6 Alied. 18.00.18
~~Ep~~ ——— shots 204-218
(16.10.30) ——— 18.06.40

Ep 3 Sc 15 Alied. 18.02.40
(shots 211-234) 18.07.44
16.21.41.

Ep 3 Sc 21 Alied. 18.07.38
(shots 235-237)

Ep 1 Sc 25 Ice face. 18.08.00
MLs shots 4243
16.28.03)

Ep 1 Sc 31 Ice face 18.08.05
MLs (16.14.20)

Ep 1 Sc 32H Ice face 18.08.??

Ep 2 Sc 2 Ice face 18.09.30
(16.21.27)

Ep 2 Sc 11 Ice face 18.10.00
(16.47.00) for shot 35 →
(16.51.19) for shot 38 = 18.10.25

Ep 2 Sc 13 Ice face 18.10.09
shot 36 ... 16.10

Ep 1 / Sc 25 Ice Face
LS (16.27.24) at 18.11.00.

Ep 1 / Sc 31 Ice Face

LS (16.14.10) at 18.11.43

Ep 1 / Sc 32A Ice Face

LS (16.15.38) at 18.12.02

Ep 2 / Sc 2 Ice Face

LS (16.21.15) at 18.12.28

Ep 2 / Sc 11 Ice Face

LS 15.47.40 at 18.13.02

LS 15.51.19 at 18.13.20

Ep 2 / Sc 13 Ice Face

LS 15.57.15 18.14.30

Episode One

Sc. 1: Guns?
Sc. 2:
Sc. 2A: Model shot - Iceworld
Sc. 3: Tardis screen
Sc. 4: Tardis materialisation (P.C moved slowly)
Sc. 10: Paint box Cryogenics roof
Sc. 17: Alien Chamber - model & CSO
Sc. 25: Ice Face - paint box
Sc. 31: Ice Face - paint box
Sc. 32A: Ice Face - paint box

Episode Two

Ep 1: Dragon beams
Sc. 2: Ice Face - paint box
Sc. 2A: Model shot - Iceworld
Sc. 11: Ice Face - paint box
Sc. 13: Ice Face - paint box
Sc. 19: Dragon beams
Sc. 21: Dragon beams
Sc. 23: Dragon beams
✓ Sc. 27: Dragon beams
Sc. 29A: Model
Sc. 32: Alien Chamber - model/CSO & hologram & dragon beam
Dragonfire FX?

Episode Three

Sc. 4: Alien Chamber
Sc. 6: Alien Chamber
Sc. 9: Ice Garden
Sc. 9A: Model shot
Sc. 14: Ice Garden
Sc. 15: Alien Chamber
Sc. 17: Ice Garden
Sc. 21: Alien Chamber
Sc. 26A: Model shot
Sc. 29A: Model Shot
Sc. 31: Window CSO
Sc. 31A: Model
Sc. 33: Window CSO
Sc. 33A: Model
Sc. 34A: Model
Sc. 39: Tardis screen
Sc. 45: Laser knife
Dragonfire FX
Sc. 54A: Model
Sc. 55: Dragonfire FX
Shudder of room?
Sc. 56A: Model
Sc. 57: Window Light FX
Kane melting?
Sc. 57A: Model
Sc. 58: De-materialise Tardis

184785 (Editing ops) ^{Allen Chamber 58496 - 14.36.22 - 14.39}
Plex Beam - ^{Costa - 27491: 16.53.36} Chris
Iceface - 51741: 15.39.00 - 15.42.00
DR. WHO: DRAGONFIRE: VIDEO EFFECTS
Cryogenics - 136400 - 17.48.26
Iceface Beam - 52091 - 22.12.55 - 22.14

Episode One

RECORD ONTO.

VT2
H91069

model
+CSO

136400 Sc. 1: Guns? - PBOX Beam. 16.23.00
Sc. 2:
Sc. 2A: Model shot - Iceworld + STARS
51741 Sc. 3: Tardis screen + model (ISO 54620) 16.54.50
136400 Sc. 4: Tardis materialisation (P.C moved slowly) 14.34.21
Sc. 10: Paint box Cryogenics roof 17.48.26
58496 Sc. 17: Alien Chamber - model & CSO 14.54.29 + 14.56.49
51741 Sc. 25: Ice Face - paint box 16.28.03
Sc. 31: Ice Face - paint box 16.14.05 + CUT TO POV from hanging BS.
Sc. 32A: Ice Face - paint box 16.15.32
52091 DR'S POV DOWN ICEFACE 22.12.55
22.13.36

Episode Two

5. 91 Sc. 1: Dragon beams - Succession of WS 17.32-34 ; LS: 17.50.15
51741 Sc. 2: Ice Face - paint box - 16.21.11
Sc. 2A: Model shot - Iceworld - STARS
51741 Sc. 11: Ice Face - paint box 15.47.32 + 15.51.19
Sc. 13: Ice Face - paint box 15.56.26
42753 Sc. 19: Dragon beams 21.15.29 + 21.22.22 - 01.28.12.
Sc. 21: Dragon beams
58496 Sc. 23: Dragon beams GUN? 14.33.16
52091 Sc. 27: Dragon beams 19.51.40 - 15.13.00 + 15.15.20 + 15.19.08.
Sc. 29A: Model 58496 - 51741 + XANNA + KANE - H29720
Sc. 32: Alien Chamber - model/CSO & hologram & dragon beam
Dragonfire FX - 15.31.26 + speed up
(+ ISO 54620)
at 20.09.40
Tapes 20.09.54
Full 20.12.04
large

Episode Three

58496 Sc. 4: Alien Chamber (58496 - 15.33.47) - 15.55.47 + 16.01.20
Sc. 6: Alien Chamber 16.09.29 + 16.12.25
5. 91 Sc. 9: Ice Garden - Eukn Lphs 20.56.40
Sc. 9A: Model shot
52091 Sc. 14: Ice Garden : 20.57.59
58496 Sc. 15: Alien Chamber 16.21.41
52091 Sc. 17: Ice Garden 20.59.37 + 21.09.29 - LASER BEAM. 01.27.23
58496 Sc. 21: Alien Chamber 16.30.15
Sc. 26A: Model shot STARS 15.08.46 + GUN? 01.28.30.
Sc. 29A: Model Shot
31012 Sc. 31: Window CSO 19.49.40 + MODEL 30. * H91069 + 10.01.00.
Sc. 31A: Model + COMPOSITE + STARS. 01.30.00.
31012 Sc. 33: Window CSO 19.49.40 + MODEL + EXPLOSION EVO
Sc. 33A: Model - EXPLOSION * H91069 + 10.01.40.
Sc. 34A: Model 19.56.55
42753 Sc. 39: Tardis screen 19.46.29, 19.53.02 + MAP IN VW. 01.25.20.
52091 Sc. 45: Laser knife 21.40.23 - 01.28.55.
Dragonfire FX 21.16.20 - 01.29.14
Sc. 54A: Model - STARS 22.00.47 + 21.22.54
31012 Sc. 55: Dragonfire FX - 20.44.59
31261 Shudder of room? - 20.44.59
Sc. 56A: Model + STARS - STARS
31012 Sc. 57: Window Light FX - 21.11.58 +
Kane melting? 21.29.00 + 21.14.07 + 21.30.32 + TAPE 52091 - 22.08.58
Sc. 57A: Model - STARS 21.21.53
27491 Sc. 58: De-materialise Tardis - 15.01.25.07.

Return: 3033 (of Red Assembly
clothes.

2/6c 32

Still to do Paint box

DRAGON FIRE FX 26/7
H84785

DRAGON BEAMS - Ep 2/1
T/C = 01.25.54 ✓

DRAGON CLIPS -
T/C = 01.26.07 ✓

01.15.47

Dragon Beams.
2/27 = 01.26.37 ✓

Ice Garden
3/17 ³³⁰ 21.09.48 = 01.27.23 ✓

2/1 ✓ ^{21.22.22} ^{DRAGON BEAMS}
~~20.59.57~~ = 01.28.42 ✓

3/22: ^{25.33} 15.08.46 = 01.28.30 ^{END} ✓ 40 -

15.05.54 =

3/43 GUN.
 21.40.23 ~~01.29.00~~
 Bayin Mewan 01.28.55
 h. 29.13 ✓

3/44: 21.16.26 01.27.18
~~22.00.47~~ ^{capm} ✓
 Lasee Fx 70930

= 01.30.17
 Model : 3/sc 31 e. 14.10.05.
 e. #10.01.00 *

sc 33 (CSO) e. #10.01.40 *
 (441069).
 * CSC Kune (+ a naku)

Ep1/ 01.33.10 = total #
 7A (11.14 144)
 (10.02.59).

✓ 01.30.00 = take off model.
 . 30.17 - Earth satellite.
 01.30.52 - STARS.

Doctor Who -
- Video Effects.

- Jay - taking times & editing
notes. ✓

Director → Production Manager
talks thru. (on Floor).

Producer →

When Recording

5 → V →

Gather up reel.

P.A. reads.

Camera shot → next camera

i.e. 78) 5 → 2 next. !

BLB @ 11.16.08 EPI/Sat II.
11.16.14 @ 01.33.14.

Satellite

Bus @ 11.16.43 =

Wed.

Thursday 27/8.

01.31.14 - Earth/Norfolk II
spinning

01.32.22 - Space SM.

✓ 01.33.03 - Rocket breaking
Satellite up.

01.33.28 - Bus/Earth

1/17 01.34.00 - Bus/Sat crashing

01.34.24 - Sat/BLS take 2

01.35.00 - Rocket/Earth recording

01.35.48 - Bus in space

01.36.11 " (2)

Dragonfire Wed 26/8

Ep 2 / Sc 1/3:-

Dragon Beam =

TLC = 17.32 - 34 33.15

VIDEO - Bill Dalman
Y/C John Campbell.

Ep 1/Sc 25 15.14.28

(22.12.58)

hs down ice face
(ons pov) No brolly

22.13.01 18.14.55

Above (with brolly in)

De hanging on brolly, Ep 1 Sc 31, 32A.

22.13.40 18.15.30

Ep 3/Sc 25 - Ice Face

(15.34.29) 18.16.36

Ep 3 Sc 9: Ice Garden 18.17.15

(~~18.17.40~~ 20.56.40) shot 324

Ep 3 Sc 14 Ice Garden

(continued from above)

shot 326 20.57.39 P3 Sc 17 Ice Garden 18.18.01

Alien Chamber 58496 - 14.36.22 - 14.39
 Prox Beams - Clostr - 27491: 16.33.36
 16.33.36 - 51741 15.29.00 - 15.42.03
 DR. WHO: DRAGONFIRE: VIDEO EFFECTS
 Cryogenics 136400 - 17.48.26
 Iceface beam 52091 - 22.12.55 - 22.13.36

Chris
 FILE

Episode One

136400 Sc. 1: Guns? - Prox Beam. 16.23.00
 Sc. 2:
 Sc. 2A: Model shot - Iceworld + STARS
 51741 Sc. 3: Tardis screen + model (LS 54620) 16.54.50
 136400 Sc. 4: Tardis materialisation (P.C moved slowly) 14.34.21
 Sc. 10: Paint box Cryogenics roof 17.48.26
 58496 Sc. 17: Alien Chamber - model & CSO 14.54.29 + 14.56.49
 51741 Sc. 25: Ice Face - paint box 16.28.03
 Sc. 31: Ice Face - paint box 16.14.05
 Sc. 32A: Ice Face - paint box 16.15.32
 52091 DR'S POV DOWN ICEFACE 22.12.55
 22.13.36 + CUT TO POV from hanging BS.

Episode Two

52091 Ep 1: Dragon beams - Succession of WS 17.32-34 : LS: 17.50.15
 51741 Sc. 2: Ice Face - paint box - 16.21.11
 Sc. 2A: Model shot - Iceworld - STARS.
 51741 Sc. 11: Ice Face - paint box 15.47.32 + 15.51.19
 Sc. 13: Ice Face - paint box 15.56.26
 42753 Sc. 19: Dragon beams 21.15.29 + 21.22.22
 Sc. 21: Dragon beams
 58496 Sc. 23: Dragon beams GUN? 14.33.16
 52091 Sc. 27: Dragon beams 19.51.40
 Sc. 29A: Model
 58496 Sc. 32: Alien Chamber - model/CSO & hologram & dragon beam
 Dragonfire FX - 15.31.26 + Speed up
 (+ 15.31.26 + 15.31.26) 58496 - 15.13.00 + 15.15.20 + 15.19.08
 51741 + XANNA + KANE
 58496

Episode Three

58496 Sc. 4: Alien Chamber (58496 - 15.33.47) - 15.55.47 + 16.01.20
 Sc. 6: Alien Chamber (16.09.29 + 16.12.25)
 52091 Sc. 9: Ice Garden - Extra LPHS 20.56.40
 Sc. 9A: Model shot
 52091 Sc. 14: Ice Garden : 20.57.59
 58496 Sc. 15: Alien Chamber 16.21.41
 52091 Sc. 17: Ice Garden 20.59.37 + 21.09.29 - LASER BEAM.
 58496 Sc. 21: Alien Chamber 16.30.15
 Sc. 26A: Model shot STARS
 Sc. 29A: Model Shot
 31012 Sc. 31: Window CSO 19.49.40 + MODEL
 Sc. 31A: Model + COMPOSITE + STARS.
 31012 Sc. 33: Window CSO 19.49.40 + MODEL + EXPLOSION EMO
 Sc. 33A: Model - EXPLOSION
 Sc. 34A: Model
 42753 Sc. 39: Tardis screen 19.46.29, 19.53.02 + MAP IN VW
 52091 Sc. 45: Laser knife 21.40.23
 Dragonfire FX 22.00.47 + 21.22.54
 Sc. 54A: Model - STARS
 31012 Sc. 55: Dragonfire FX - 20.44.59
 31261 Shudder of room? - 20.44.59
 Sc. 56A: Model 55A. MODEL - STARS
 31012 Sc. 57: Window Light FX - 21.11.58 +
 Kane melting? 21.29.00 + 21.14.07 + 21.30.32 +
 Sc. 57A: Model - STARS 21.21.53
 27491 Sc. 58: De-materialise Tardis - 15.

TAPE

52091 - 22.08.58

Seq. 12

Dist ~~12~~

DR. WHO: DRAGONFIRE: VIDEO EFFECTS

H 70930

Model filming

Episode One

Sc. 1: Guns?

Sc. 2:

Sc. 2A: Model shot - Iceworld

Sc. 3: Tardis screen

Sc. 4: Tardis materialisation (P.C moved slowly)

Sc. 10: Paint box Cryogenics roof

Sc. 17: Alien Chamber - model & CSO

Sc. 25: Ice Face - paint box

Sc. 31: Ice Face - paint box

Sc. 32A: Ice Face - paint box

Episode Two

Ep 1: Dragon beams

Sc. 2: Ice Face - paint box

Sc. 3A: Model shot - Iceworld

Sc. 11: Ice Face - paint box

Sc. 13: Ice Face - paint box

Sc. 19: Dragon beams

Sc. 21: Dragon beams

Sc. 23: Dragon beams

Sc. 27: Dragon beams

Sc. 29A: Model

Sc. 32: Alien Chamber - model/CSO & hologram & dragon beam
Dragonfire FX?

Episode Three

Sc. 4: Alien Chamber

Sc. 6: Alien Chamber

Sc. 9: Ice Garden

Sc. 9A: Model shot *1. model, Nosferatu*

Sc. 14: Ice Garden

Sc. 15: Alien Chamber

Sc. 17: Ice Garden

Sc. 21: Alien Chamber

Sc. 26A: Model shot *Nosferatu looked* 11.13.20

Sc. 29A: Model Shot *looking was released*

Sc. 31: Window CSO

Sc. 31A: Model *Nosferatu drifts* *then*

Sc. 33: Window CSO

Sc. 33A: Model *Nosferatu explodes*

Sc. 34A: Model

Sc. 39: Tardis screen

Sc. 45: Laser knife

Dragonfire FX

Sc. 54A: Model

Sc. 55: Dragonfire FX

Shudder of room?

Sc. 56A: Model

Sc. 57: Window Light FX

Kane melting?

Sc. 57A: Model

Sc. 58: De-materialise Tardis

~~Ep 1~~
MLS Iceworld

11.19.50

11.20.10

Ep 1
Sc 2A

*Pan up/mn hot
side of Tardis to
Iceworld*

11.21.10

LS hot side of Planet

11.22.28

Ep 1

Sc 3

Sc 3A

Ep 2

Sc 3A

Ep 3

Sc 31

Sc 31A

Sc 32

Sc 32A

Sc 33

Sc 33A

Sc 34

Sc 34A

Sc 35

Sc 35A

Sc 36

Sc 36A

Sc 37

Sc 37A

Sc 38

Sc 38A

Sc 39

Sc 39A

Sc 40

Sc 40A

Sc 41

Sc 41A

Sc 42

Sc 42A

Sc 43

Sc 43A

Sc 44

Sc 44A

Sc 45

Sc 45A

Sc 46

Sc 46A

Sc 47

Sc 47A

Sc 48

Sc 48A

Sc 49

Sc 49A

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Sc 107A

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Sc 135A

Sc 136

Sc 136A

Sc 137

Sc 137A

Sc 138

Sc 138A

Sc 139

Sc 139A

Sc 140

Sc 140A

Sc 141

Sc 141A

Sc 142

Sc 142A

Sc 143

Sc 143A

Sc 144

Sc 144A

Sc 145

Sc 145A

Sc 146

Sc 146A

Sc 147

Sc 147A

Sc 148

Sc 148A

Sc 149

Sc

Opening Titles

Sc.1: Cryogenics Chamber

Sc.2: Restricted Zone

Sc.2A: Model Shot 1

Sc.3: Tardis Console Room

Sc.4: Freezer Centre

Sc.5: Refreshment Bar

Sc.6: Cryogenics Chamber

Sc.7: Refreshment Bar

Sc.8: Kane's Control Room

Sc.9: Refreshment Bar

Sc.10: Cryogenics Chamber

Sc.11: Refreshment Bar

Sc.12: Restricted Zone

Sc.13: Kane's Control Room

Sc.14: ~~Ice Passage 1A~~ *Long Canyon*

Sc.15: Ace's quarters

Sc.16: Restricted Zone

Sc.17: Alien Chamber

Sc.18: Upper Docking Bay

Sc.19: ~~Ice Passage 2B~~ *Black Area*

Sc.20: Upper Docking Bay

Sc.21: ~~Ice Passage 2B~~ *Black Area*

Sc.22: Cryogenics Chamber

Sc.23: ~~Ice Passage 3C~~ *Crystal*

Sc.24: Cryogenics Chamber

Sc.25: ~~Ice Passage 3C~~ *Face*

NO SCENES 26 - 29

Sc.30: ~~Ice Passage 1A~~ *Canyon*Sc.31: ~~Ice Passage 3C~~ *Face*Sc.32: ~~Ice Passage 2B~~ *Black Area*

CLOSING CREDITS

24' 21 26

13 2/18/5

⑧

26'35"

④ 6'35"

6'23'55"

7

⑥

50"

1'40"

45"

05"

3'44" 24"

4'29" 45" 3'58"

7'29" 3'00" 6'44"

42"

1'27"

10'23" 45" 9'32"

12' 2'03" 11'35"

13'51" 1'25" 12'55"

14'48" 57"

15'06" 18"

15'31" 25" 14'50"

25"

18'07" 2'11" 17'28"

18'37" 30"

1'00"

20' 47" 40" 19'43"

40"

21' 19" 22" 21'21"

21' 39" 20" 21'01"

1'20"

30"

23'59" 30" 23'24"

20"

5"

10"

10"

29"

1'12"

05"

Opening Titles

50"

Reprise

Sc.1: ~~Ice Passage 2B~~ *Black Area*

1'05" 15"

Sc.2: ~~Ice Passage 3C~~ *Face*

1'25" 20" 27"

Sc.3: ~~Ice Passage 2B~~ *Black Area*

1'39" 14"

Sc.3A: Model Shot 1

1'44" 05"

Sc.4: Cryogenics Chamber

2'44" 1'00"

Sc.5: ~~Ice Passage 3C~~ *Face*

3'44" 1'00"

Sc.6: Kane's Control Room

3'54" 10"

Sc.7: Ice Passage 1B

4'44" 50"

Sc.8: Kane's Control Room

4'57" 13"

Sc.9: ~~Ice Passage 1A~~ *Cauldry*

5'05" 8"

Sc.10: Restricted Zone

5'37" 32"

Sc.11: ~~Ice Passage 3C~~ *Face*

(6'50") 6'07" 30"

Sc.12: Lower Docking Bay

7'27" 1'20"

Sc.13: ~~Ice Passage 3C~~ *Face*

8'30" 8'02" 35"

Sc.14: Nosferatu Flight Cabin

8'17" 15"

Sc.15: ~~Ice Passage 3C~~ *Face*

8'32" 15"

Sc.16: Nosferatu Flight Cabin

(10'21") 10'00" 1'28"

Sc.17: Restricted Zone

10'45" 45"

Sc.18: ~~Ice Passage 1B~~ *Black Area*

11'05" 20"

Sc.19: ~~Ice Passage 2A~~ *Cauldry*

(12'09") 11'50" 45"

Sc.20: ~~Ice Passage 1B~~ *Black Area*

(12'44") 12'23" 33"

Sc.21: ~~Ice Passage 2A~~ *Cauldry*

12'43" 20"

Sc.22: ~~Ice Passage 3A~~ *Cauldry*

(14'04") 13'28" 45"

Sc.23: ~~Ice Passage 2A~~ *Cauldry*

13'53" 25"

Sc.24: Cryogenics Chamber

15'39" 15'05" 1'12"

Sc.25: ~~Ice Passage 3A~~ *Cauldry*

16'50" 1'45"

Sc.26: Restricted Zone

(18'30") 17'30" 40"

Sc.27: ~~Ice Passage 2B~~ *Crystal Passage*

(20'17") 19'50" 2'20" 2'14"

NO SCENE 28

Sc.29: Restricted Zone

20'40" 50"

Sc.29A: Model Shot 2

20'45" 25"

20'45"

(8)
6'16" 3
12

DOCTOR WHO: DRAGONFIRE PART TWO (cont)

6/4d 20'45"

B/F:

16'25"

NO SCENE 30

Sc.31: Kane's Control Room

✓ 36"

40"

Sc.32: Alien Chamber

2'20" 2'26"

Sc.33: Kane's Control Room

10"

8"

CLOSING CREDITS

1'12"

1'12"

25'05"

21'02" 21'28" 21'16"

24'03"

24

DELTA : CHOPING CREDITS

H102865

10.07.27 Ep 2

10.08.50 Ep 3

10. ~~10~~.14 Ep 1

DRAGON FIRE CLASING

10.11.41 Ep 1

10.13.06 Ep 2

10.14.33 Ep 3

Rosenauy

- 1 Ep.1: Opening titles
- 1 1/1. INT. CRYOGENICS CHAMBER
Kracauer tells Zed & others they are going to be frozen until Kane needs their services. Zed grabs Bazin's gun & escapes into restricted zone.
- 6 1/2. INT. RESTRICTED ZONE
Zed sees sculptor at works, he slips on ice & drops gun into vat of nitrogen. Kane takes gun out of vat & returns it to Zed. It is ice cold and he drops it. Kane kills Zed.
- 10 MODEL SHOT 1 (of Tartros with Iceworld)
A planet with 2 spacecraft - one leaving, the other docking.
- 11 1/3. INT. TARDIS CONSOLE ROOM
Doctor & Mel watching iceworld (similar view) on the viewing screen.
- 12 1/4. INT. FREEZER CENTRE
Assistant serving a customer. Tardis materialises in a corner & Doctor & Mel emerge. They go to refreshment bar.
- 14 1/5. INT. REFRESHMENT BAR
Doctor & Mel meet Glitz, who tries to borrow money. Belazs arrives & demands 100 crowns owed to Kane - Glitz hasn't got them, so Belazs give ultimatum - get them in 72 hours or lose spacecraft.
- 22 1/6. INT. CRYOGENICS CHAMBER
Crew members being frozen
Kane says the process will destroy their memories
- 23 1/7. INT. REFRESHMENT BAR
Ace talks about the dragon & treasure.
Glitz has old map.
- 27 1/8. INT. KANE'S CONTROL ROOM
Belazs reports to Kane that the Doctor, Mel & Glitz are treasure hunting. Kane says seal on map has tracking device.

ZED 28-30
BAZIN (NS) JULY
McLUHAN(NS)
KRACAUER
PUDOVKIN (NS)
4 crew

ZED 28-30
KANE JULY
Sculptor

DOCTOR 12-13
MEL AUG

DOCTOR 28-30
MEL JULY
CUSTOMER
ANNOUNCER (VO)
Assistant
Child
Customers

DOCTOR 28-30
MEL JULY
ANDERSON
ACE
GLITZ
BELAZS
BAZIN (NS)
McLUHAN (NS)
ANNOUNCER (VO)
Customers

KANE 28-30
KRACAUER JULY
PUDOVKIN (NS)
4 crew

DOCTOR 28-30
MEL JULY
GLITZ
ANDERSON
ACE
Customers
Couple

KANE 28-30
BELAZS JULY

- 2 -

29	<u>1/9. INT. REFRESHMENT BAR</u> It is decided that the Doctor & Glitz will go in search of the dragon	DOCTOR MEL GLITZ ACE ANDERSON (?)	28-30 JULY
34	<u>1/10. INT. CRYOGENICS CHAMBER</u> Belazs asks Kane for Glitz's spacecraft Kane threatens her with cryo-sleep. Shows iceworld insignia on her palm. Kane orders Kracauer over intercom to destroy spacecraft.	KANE BELAZS KRACAUER (VO) PUDOVKIN & crew (?)	28-30 JULY
38	<u>1/11. INT. REFRESHMENT BAR</u> Ace tips milkshake over customer. Throws 2nd milkshake at Mel, who ducks and it goes over Anderson. Ace is fired.	MEL ACE ANDERSON CUSTOMER ANNOUNCER (VO) Child	28-30 JULY
42	<u>1/12. INT. RESTRICTED ZONE</u> Kane gets into cold cabinet Belazs watches through window in door.	KANE BELAZS	28-30 JULY
43	<u>1/13. INT. KANE'S CONTROL ROOM</u> Belazs says Kane has changed his mind - Glitz's spacecraft is not to be destroyed.	BELAZS KRACAUER (VO)	28-30 JULY
44	<u>1/14. INT. ICE PASSAGE 1A (NR UPPER LEVELS)</u> Doctor & Glitz looking for singing trees & ice gardens	DOCTOR GLITZ	12-13 AUG
46	<u>1/15. INT. ACE'S QUARTERS</u> Ace talks about her explosive past.* She collects up nitro-9, which she puts into a plastic carrier and gives to Mel, and pops a flask of nitric acid, etc. into her own shoulder bag. Dives for door.* Ace changes into overalls & army jacket.	MEL ACE ANNOUNCER (VO)	28-30 JULY
51	<u>1/16. INT. RESTRICTED ZONE</u> Belazs begins to lift muslin from statue, Kane asks what she is doing in Restricted Zone. Belazs says there's been an iceworld & emergency services haven't responded. Kane tells her to go & take charge of the situation.	KANE BELAZS	28-30 JULY
53	<u>1/17. INT. ALIEN CHAMBER</u> They find the singing trees. And continue search.	DOCTOR GLITZ	12-13 AUG

- 56 1/18. INT. UPPERDOCKING BAY
Kracauer, Bazin & Eisenstein trying to
shift rubble. Ace blows it up with
nitro-9.
- MEL
ACE
KRACAUER
BAZIN (NS)
McLUHAN (NS)
- 28-30
JULY
- 59 1/19. INT. ICE PASSAGE 2B
Glitz pinned down by ice beam. Doctor tries
to free him, shaft of ice slips & rests
just above Glitz.
- DOCTOR
GLITZ
- 12-13
AUG
- 62 1/20. INT. UPPER DOCKING BAY
Ice fall has been cleared by explosion.
Belazs arrives & orders Guards to arrest
Mel & Ace. They are hauled off.
- MEL
ACE
BELAZS
BAZIN (NS)
McLUHAN (NS)
- 28-30
JULY
- 63 1/21. INT. ICE PASSAGE 2B
Doctor frees Glitz. shaft crashes down
on spot where Glitz had been trapped
- DOCTOR
GLITZ
- 12-13
AUG
- 65 1/22. INT. CRYOGENICS CHAMBER
Ace is torn by Kane's offer of a
position in his army of mercenaries,
and a golden sovereign.
- MEL
ACE
KANE
BELAZS
- 28-30
AUG
- 67 1/23. INT. ICE PASSAGE 3C
Glitz discovers ice flowers and follows trail.
Doctor goes off in different direction.
- DOCTOR
GLITZ
- 12-13
AUG
- 68 1/24. INT. CRYOGENICS CHAMBER
Mel is dragged to an empty tube to be frozen.
Ace reaches for the sovereign but dashes it
towards the floor. Ace produces a canister
of nitro and orders the release of Mel.
- MEL
ACE
KANE
BELAZS
- 28-30
JULY
- 70 1/25. INT. ICE PASSAGE 3C
Doctor climbs down ice face using his brolly.
- DOCTOR
- 12-13
AUG

- 72 1/30. INT. ICE PASSAGE 1A MEL 12-13
Mel and Ace make their way along the ALG
Gantry.
- 73 1/31. INT. ICE PASSAGE 3C DOCTOR 12-13
Doctor slips and falls down the ice face. ALG
& is left hanging by brolly
- 74 1/32. INT. ICE PASSAGE 2B MEL 12-13
Mel & Ace walking along passage, huge ACE ALG
creature breathing fire appears.
Mel screams.
- 76 Closing credits.

- 1 Opening titles
- 1 Reprise
- 1 2/1. INT. ICE PASSAGE 2B
 Creature comes towards Ace & Mel. Two narrow beams of fire radiate from its eyes and ignite anything combustible that they strike. They dive behind a smooth sheet of ice. Creature sends a beam of fire which is reflected back from ice & hits it, it shrieks. Ace pops out & creature turns it beams of fire on her, Mel drags her back.
- MEL
 ACE
 Creature
- 4 2/2. INT. ICE PASSAGE 3C
 Glitz finds Doctor hanging.
- DOCTOR
 GLITZ
- 12-13
- 6 2/3. INT. ICE PASSAGE 2B
 Mel & Ace scramble away behind the rocks to escape the creature
- MEL
 ACE
- 9 2/3A. MODEL SHOT 1
 View of Iceworld
- 10 2/4. INT. CRYOGENICS CHAMBER
 Belazs tells Kane that the girls have escaped. Kane jabs a couple of buttons on control console, 5 crew tubes start to glow with light inside. Tubes begin to rise, crew stagger from their tubes and lurch past, in search for Mel & Ace.
- KANE
 BELAZS
 PUDOVKIN
 4 crew
- 28-30
- 12 2/5. INT. ICE PASSAGE 3C
 Glitz says it will take more than 72 hours to find the treasure & so Nosferatu will be confiscated.
- DOCTOR
 GLITZ
- 12-13
 AUG
- 14 2/6. INT. KANE'S CONTROL ROOM
 Belazs listening to Doctor/Glitz's conversation via radio tracking device.
- BELAZS
 GLITZ (OOV)
- 28-30
 JULY
- 15 2/7 INT. ICE PASSAGE 1B
 Glitz offers to give the Doctor the map if he helps to hijack the Nosferatu.
- DOCTOR
 GLITZ
- 12-13
 AUG

- 2 -

28-30

- 16 2/8. INT. KANE'S CONTROL ROOM
Belazs overhears Glitz tell the Doctor
that Nosferatu is berthed in the lower docking
bay. BELAZS
DOCTOR (VO)
GLITZ (VO)
- 17 2/9. INT. ICE PASSAGE 1A
Crew lunch off down ice passages. PUDOVKIN
4 crew
- 18 2/10. INT. RESTRICTED ZONE
Kane watches while the sculptor works on
almost completed sculpture, regrets that
SHE was killed in escape, not him. KANE
Sculptor
- 19 2/11. INT. ICE PASSAGE 3C
Mel & Ace come across Doctor's brolly. Ace
produces rope & rock-climbing attachments
from canvas bag. MEL
ACE
- 21 2/12. INT. LOWER DOCKING BAY
Doctor talks to Arnheim, who stands by
one of the air locks. Glitz creeps across
docking bay. DOCTOR
GLITZ
ARNHEIM
- 25 2/13. INT. ICE PASSAGE 3C
Climbing tackle has been rigged.
Ace starts to abseil slowly down. MEL
ACE
- 28 2/14. INT. NOSFERATU FLIGHT CABIN
Glitz scrambles into his seat, and fastens
belt. Belazs puts gun to his temple. GLITZ
BELAZS
- 29 2/15. INT. ICE PASSAGE 3C
Mel abseils down once Ace is safely
at the foot of the ice face. She
clutches Doctor's brolly and explosives. MEL
ACE
- 33 2/16. INT. NOSFERATU FLIGHT CABIN
Belazs about to shoot Glitz when Doctor appears.
Taunts Belazs until she shows branded palm,
Glitz, who has taken off safety belt, throws
himself at Belazs & grabs gun. They leave Belazs
in tears. DOCTOR
GLITZ
BELAZS
- 38 2/17. INT. RESTRICTED ZONE
Sculpture is finished. Kane kills sculptor KANE
Sculptor

- 2 -

- 41 2/18. INT. ICE PASSAGE 1B
Mel & Ace meet the crewmen/woman who come after them as they run away.
MEL
ACE
PUDOVKIN
4 crew
- 43 2/19. INT. ICE PASSAGE 2A
Doctor & Glitz approach bulkhead mid-way down passage. They hear rasping sound. Glitz draws (Belaz's) gun. The creature appears and a beam of fire streaks towards them.
DOCTOR
GLITZ
Creature
- 45 2/20. INT. ICE PASSAGE 1B
Mel & Ace scramble over boulders. Crewmen/women still pursue. Mel pulls one of two remaining aerosols from her belt, pulls off nozzle & lobs it down the passage. There is a huge explosion. Mel throws the 2nd aerosol. Crew buried beneath rubble. They begin to drag themselves out. Mel & Ace run.
MEL
ACE
PUDOVKIN
4 crew
- 48 2/21. INT. ICE PASSAGE 2A
Doctor & Glitz run back down passage, beam of fire follows them. They close bulkhead door. A spot on the door begins to burn through, hole begins to work its way around the edge of the door.
DOCTOR
GLITZ
Creature
- 50 2/22. INT. ICE PASSAGE 3A
Mel & Ace run down gantry, Mel trips and bang her head against metalwork, becomes unconscious. Ace begins to drag Mel to space under gantry. Pudovkin stops overhead. He then moves on.
MEL
ACE
PUDOVKIN
4 crew
- 53 2/23. INT. ICE PASSAGE 2A
Creature bursts through door. Glitz raises gun, Doctor pulls Glitz's arm, so the shot goes into the wall. Creature backs away, Doctor says they haven't the right to kill. Glitz asks why it didn't kill them. Doctor says perhaps they'd better ask it.
DOCTOR
GLITZ
Creature
- 56 2/24. INT. CRYOGENICS CHAMBER
Belazs revolts against being a slave of Kane all her life. Tells Kracauer she proposes to destroy Kane's refrigeration unit. (Brands on palms)
BELAZS
KRACAUER
- 60 2/25. INT. ICE PASSAGE 3A
Ace is heating up chemicals & mixing liquids (things collected in Ep.1/Sc.15) by small fire. Ace talks about her life on earth, & her real name.
MEL
ACE
- 63 2/26. INT. RESTRICTED ZONE
Kane talks to statue, then gets into cabinet. Kracauer slides control lever on cabinet, temperature
KANE
KRACAUER

65

2/27. INT. ICE PASSAGE 2C

Mel & Ace meet up with Doctor & Glitz
 Pudovkin and crewmen/women appear. A beam
 of fire kills Pudovkin. The Doctor approaches
 the creature with an outstretched arm. They
 clasp hands and the creature beckons them.
 Doctor & others follow.

DOCTOR

MEL

GLITZ

ACE

PUDOVKIN

4 Crewmen/women

Creature

12-13
F. 5NO SCENE 28

74

2/29. INT. RESTRICTED ZONE

Temperature gauges in red danger zones.
 Kane comes out of cabinet. He staggers to the
 controls. Kracauer pushes him to floor. Kane
 staggers to foot of statue, there is water all
 round base of statue which has melted beyond
 recognition. Kane kills Kracauer. He adjusts
 control, a flood of refrigerated gases is released.

KANE

KRACAUER

- 30
T -

77

2/29A. MODEL SHOT 2

The dark landscape of Iceworld

NO SCENE 30

79

2/31. INT. KANE'S CONTROL ROOM

Kane shakes hands with Belazs - he has no glove
 on his hand - she dies.

KANE

BELAZS

82

2/32. INT. ALIEN CHAMBER

Creature picks up loose crystals & puts them
 into crystalline structure. It directs its beams
 of fire towards a target in the crystalline
 structure. Beams split into a thousand streaks of
 colour. Scanning beam shines out of structure, it
 builds up a holographic image in the middle of the
 chamber of the Archivist. Hologram changes to one
 of Kane, then Krylla. Archivist details Kane's
 punishment. Creature unfolds sheath of head,
 revealing skull of gemstones, gold, platinum, etc.
 with fire burning inside.

DOCTOR

MEL

GLITZ

ACE

ARCHIVIST

Creature

(Hologram of Kane)

5-3
AUG

87

2/33. INT KANE'S CONTROL ROOM

Kane is listening to end of previous scene with
 radio tracking device. Exultant at finding out
 about Dragonfire.

KANE

BELAZS (dead) ?

88

Closing credits.

2-10
F. 5

PART THREE

DOCTOR WHO: 'Dragonfire'

- | | | |
|----|---|---|
| 1 | Opening titles | |
| 1 | Reprise | |
| 1 | <u>3/1. INT. KANE'S CONTROL ROOM</u>
Kane presses alarm button | KANE |
| 2 | <u>3/2. INT. CRYOGENICS CHAMBER</u>
Bazin & McLuhan hear alarm. Bazin speaks into intercom. Kane reports an incident in the Lower Sectors. | BAZIN
McLUHAN
KANE (OOV) |
| 3 | <u>3/3. INT KANE'S CONTROL ROOM</u>
Kane demands elimination of creature. Wants its head. | KANE |
| 4 | <u>3/4. INT. ALIEN CHAMBER</u>
Doctor wants to consult star charts in Tardis. Glitz says there is a star chart in the Ice Garden. Doctor sets off for it, leaving the others to stay behind. Creature goes with him. | DOCTOR
MEL
ACE
GLITZ
Creature |
| 7 | <u>3/5. INT. CRYOGENICS CHAMBER</u>
McLuhan unlocks armoury cupboard & tosses heavy weaponry to Bazin | BAZIN
McLUHAN |
| 9 | <u>3/6. INT. ALIEN CHAMBER</u>
Glitz talks about life with Nosfertu | MEL
ACE
GLITZ |
| 11 | <u>3/7. INT. ICE PASSAGE 2C</u>
Doctor gives map to creature | DOCTOR
Creature |
| 12 | <u>3/8. INT. CRYOGENICS CHAMBER</u>
Bazin & McLuhan strip down their weapons and reassemble them. | BAZIN
McLUHAN |
| 13 | <u>3/9. INT. ICE PASSAGE 1C (See Ep.1/Sc.23)</u>
Doctor finds Ice Garden. | DOCTOR
Creature |
| 14 | <u>3/9A. MODEL SHOT 1</u>
A view of Iceworld, which closes in to show the Nosferatu berthed at one of the lower crystalline limbs. | |
| 15 | <u>3/10. INT. FREEZER CENTRE</u>
Announcement re Joanne Foxley. | ANNOUNCER(VO)
Customers |

- 2 -

16	<u>3/11. INT. REFRESHMENT BAR</u> Anderson polishes glasses.	ANDERSON Customers
17	<u>3/12. INT. CRYOGENICS CHAMBER</u> All tubes glowing. As Kane jabs at buttons, tubes rise in sequence. Mercenaries stagger forward. Kane orders them to drive humans towards Glitz's spacecraft.	KANE Mercenaries
18	<u>3/13. INT. ICE PASSAGE 2A</u> Bazin & McLuhan down ladder, McLuhan hands Bazin a radio tracker.	BAZIN McLUHAN
19	<u>3/14. INT. ICE PASSAGE 1C</u> Doctor says chart is no use.	DOCTOR Creature
20	<u>3/15. INT. ALIEN CHAMBER</u> Glitz sets off to fetch nitro from the Nosferatu.	MEL ACE GLITZ
24	<u>3/16. INT. REFRESHMENT BAR</u> The mercenaries arrive in the bar. Customers flee. Child retrieves a small teddy.	ANDERSON Mercenaries Customers Pianist Child
26	<u>3/17. INT. ICE PASSAGE 1C</u> Bazin is using tracking device which begins to bleep. Creature sends beams of fire at them. Bazin fires gun. Doctor & creature become separated.	DOCTOR BAZIN McLUHAN Creature
29	<u>3/18. INT. RESTRICTED ZONE</u> Kane gets into cabinet, lid closes	KANE
30	<u>3/19. INT. REFRESHMENT BAR</u> Child drinking milkshake - leaves.	Child
31	<u>3/20. INT. UPPER DOCKING BAY</u> Panic stricken customers fleeing with mercenaries after them. Air-locks to spacecraft berthed there are sealed, customer shouts to try the lower docking bay instead.	Mercenaires Customers
32	<u>3/21. INT. ALIEN CHAMBER</u> Doctor appears and tells the girls to hurry. They all go.	MEL DOCTOR ACE

33	<u>3/22. INT. ICE PASSAGE 3A</u> Bazin's detector begins to bleep. Child is under walkway, Bazin fires. Creature arrives, beam of fire hits Bazin, McLuhan drags him to covers. Creature carries child to safety.	BAZIN McLUHAN Creature Child
37	<u>3/23. INT. ICE PASSAGE 2B</u> Scrambling over ice back to the Tardis	DOCTOR
38	<u>3/24. INT. FREEZER CENTRE</u> Creature leaves child	Creature Child
39	<u>3/25. INT. ICE PASSAGE 3C</u> Doctor, Mel & Ace clambering back up ice face using ropes left in Ep.2/Sc.15.	DOCTOR MEL ACE
40	<u>3/26. INT. CRYOGENICS CHAMBER</u> Child picking her way through equipment	Child
41	<u>3/26A. MODEL SHOT</u> Nosferatu berthed	
42	<u>3/27. INT. LOWER DOCKING BAY</u> Customers flee onto Nosferatu	Customers
43	<u>3/28. INT. RESTRICTED ZONE</u> Lid of cabinet opens, Kane emerges. Child offers him the teddy, he turns away & leaves.	KANE Child
45	<u>3/29. INT. LOWER DOCKING BAY</u> Final customers boarding Nosferatu chased by a final mercenary. As Glitz arrives the air-lock closes. The status board changes. Glitz looks out of the observation window.	GLITZ Customers Mercenary
46	<u>3/29A. MODEL SHOT 3</u> Nosferatu's locking arms released, small manoeuvring rockets thrust it clear.	
47	<u>3/30. INT. LOWER DOCKING BAY</u> Glitz watches Nosferatu drift away.	GLITZ
48	<u>3/31. INT. KANE'S CONTROL ROOM</u> Kane jabs at button, shutter that covers the observation window begins to slide away.	KANE
49	<u>3/31A. MODEL SHOT 4</u> Nosferatu drifts clear of Iceworld.	

PART THREE

DOCTOR WHO: 'Dragonfire'

50	<u>3/32. INT. LOWER DOCKING BAY</u> Glitz banging on observation window.	GLITZ
51	<u>3/33. INT. KANE'S CONTROL ROOM</u> Kane presses a control button.	KANE
52	<u>3/33A. MODEL SHOT 5</u> Nosferatu explodes.	
53	<u>3/34. INT. LOWER DOCKING BAY</u> Flash of explosion lights up Glitz's face.	GLITZ
54	<u>3/34A. MODEL SHOT 6</u> Debris of Nosferatu hurles past into space.	
55	<u>3/35. INT. LOWER DOCKING BAY</u> Glitz falls to his knees in grief.	
56	<u>3/36. INT. KANE'S CONTROL ROOM</u> Kane looks out on wreckage and smiles.	KANE
57	<u>3/37. INT. LOWER DOCKING BAY</u> Glitz's face hardens - Kane...!	GLITZ
58	<u>3/38. INT. FREEZER CENTRE</u> Doctor unlocks Tardis & disappears inside	DOCTOR MEL ACE
59	<u>3/39. INT. TARDIS CONTROL ROOM</u> Doctor calls up a star chart on viewing screen. Ace is amazed by the Tardis. Doctor says there's no planet Proamon. They leave.	DOCTOR MEL ACE
62	<u>3/40. INT. ICE PASSAGE 2C</u> Bazin & McLuhan take cover behind an ice outcrop. McLuhan sets both guns up. Bleeping grows faster.	BAZIN McLUHAN
63	<u>3/41. INT. FREEZER CENTRE</u> Customer asks Glitz about child	GLITZ Customer
66	<u>3/42. INT. ICE PASSAGE 3A</u> All hurrying along, Ace head back to her quarters to fetch a couple of cans of nitro Doctr & Mel hurry on.	DOCTOR

PART THREE

DOCTOR WHO 'Dragonfire'

67	<u>3/43. INT. ICE PASSAGE 2C</u> Bazin & McLuhan fire at the creature	BAZIN McLUHAN Creature
68	<u>3/44. INT. ACE'S QUARTERS</u> Ace arrives at her quarters. Kane is waiting behind the door.	ACE KANE
71	<u>3/45. INT. ICE PASSAGE 2C</u> Creature is dead. McLuhan pulls off its head Light from crystal engulfs them	BAZIN McLUHAN Creature (dead)
73	<u>3/46. INT. ACE'S QUARTERS</u> Glitz finds icicle on door knob. Sees photo of Kane with fangs added.	GLITZ
74	<u>3/47. INT. ICE PASSAGE 2C</u> Doctor and Mel find the bodies.	DOCTOR MEL BAZIN (dead) McLUHAN (dead) Creature (dead)
	<u>NO SCENE 48</u>	
76	<u>3/49. INT. RESTRICTED ZONE</u> Child hides in Kane's cabinet. <i>finds Teddy</i> <i>in Kane's cabinet.</i>	Child
77	<u>3/50. INT. ACE'S QUARTERS</u> Doctor & Mel arrive expecting to meet Ace. Glitz is there. Kane calls them over P.A.	DOCTOR MEL GLITZ KANE (OOV)
82	<u>3/51. KANE'S CONTROL ROOM</u> Kane proposes a transaction.	KANE ACE
83	<u>3/52. INT. CRYOGENICS CHAMBER</u> Kane wants Dragonfire in exchange for Ace.	DOCTOR MEL GLITZ KANE (OOV)
84	<u>3/53. INT. KANE'S CONTROL ROOM</u> Kane jabs at intercom button	KANE ACE
85	<u>3/54. INT. CRYOGENICS CHAMBER</u> The P.A. goes dead. Doctor says they have no choice, the creature is dead, Ace is alive.	DOCTOR MEL GLITZ
86	<u>3/54A. MODEL SHOT 7</u> A view of serene Iceworld.	

- 6 -

Ep1
Sc 1 Dragonfire Gas. Fr.

2A 3 Model Shot - Icecold.

34 Tardis Screen

4 10- Paint Box (PC Mored a. shot)

11 Paint Machine - Direct + (Cn.

25 Ice Face - Paint Box.

31 —————

32A —————

Ep2

1 - Dragon Beans.

2 Ice Face - A/B.

2A Model Shot - 1

11 Ice Face - Paint Box

13 —————

19 Dragon Beans

21 —————

23 —————

27 —————

29A Model.

32 Alien Chamber - Model / (Cn + Hologram + Green
beam.

Dragonfire Fr?

Ep3

1 Alien Chamber

6 —————

9 Ice Garden

9A Model Shot

14 Ice Garden

15 Alien Champs

17 Ice Garden

21 Alien Champs

26A Model Shot

29A —————

31 Window CSO

31A Model

33 Window CSO

33A Model

34A —————

39 Tardis Screen

45 Laser knife

Dragonfire FX

54A Model

55 Dragonfire FX

Should be Dragonfire

56A Model

57 Window Light FX

Same Millip

57A Model

58 Model Shot

Dominic Glynn

Music as supplied for 'Dragonfire' Episode One;

VISUAL

Singing Trees One	1' 18"	
Singing Trees Two	1' 16"	
Who Musak One	3' 14"	
Who Musak Two	2' 49"	Did not use in Ep 1
Who Musak Three	3' 01"	
Who Musak Four	3' 25"	
Iceworld	41"	NOT used in Ep 1

BACKGROUND

M1 00.48.00	25"	
M2 02.02.18	55"	
M3 06.29.17	40"	
M4 08.56.12	3"	Did not use M4, used part of VM1 instead
M5 11.26.18	53"	
M6 13.12.22	19"	
M7 15.43.10	27"	
M8 17.06.03	49"	(41")
M9 19.08.00	29"	
M10 20.32.08	1' 05"	
M11 22.10.05	43"	



Dominic Glynn

Music as composed for 'Dragonfire' Episode Two:

Reprise

M1	01.47.10	14"
M2	02.55.00	1' 15"
M3	05.29.21	20"
M4	06.30.10	18"
M5	08.02.00	24"
M6	09.41.10	30"
M7	10.26.05	32"
M8	11.36.08	10"
M9	12.08.05	1' 26"
M10	13.49.15	10"
M11	14.39.16	21"
M12	16.01.00	27"
M13	16.57.10	17"
M14	17.44.10	1' 38"
M15	19.58.06	23"
M16	21.16.06	9"
M17	21.51.00	24"
M18	22.56.15	36"

Rotten Zone
Sung Trees

17.11.21. (2'10")

20.19.06 (57")

22.04.04 (1'12")

GP



Music composed for 'Dogpound' Ep. 3

Reprise -

+ Musak

M1	03.23.00	19"
M2	03.48.13	24"
M3	04.54.10	9"
M4	05.10.12	5"
M5	06.40.22	17"
M6	07.03.24	37"
M7	08.04.12	34"
M8	08.42.15	19"
M9	09.14.09	38"
M10	10.11.02	55"
M11	12.26.14	25"
M12	13.15.15	36"
M13	14.11.05	41"
M14	14.57.05	1' 05"
M15	16.58.17	30"
M16	17.36.12	53"
M17	19.20.01	46"
M18	20.15.04	13"
M19	20.45.00	21"
M20	22.49.15	28"

Ep 3Singing Trees (1)

00-47-07	(14")
01-38.	(1' 18")
03-40	(8")
04-02	(27")
05-43	(47")
07-04	(26")
07.51	(13")

Attendances:

25/9/87	- ½ day
12/10/87	- ½ day
16/10/87	- 1 day
25/10/87	- 1½ days
26/10/87	- ½ day
30/10/87	- ½ day
31/10/87	- 1½ days
1/11/87	- 1½ days

Singing Trees -

Musak -



From: John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building

304 Union House

Tel
Ext.

date 2nd November 1987

Subject: DOCTOR WHO

To: Dick Mills

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building'

304 Union House

Tel
Ext

date: 2nd November 1987

Subject: DOCTOR WHO

To: Brian Clark

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building. 304 Union House

Tel.
Ext.

7G
date: 2nd ~~NO~~November 1987

Subject: DOCTOR WHO

To: Hugh Parson

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. 8
Building

304 Union House

Tel.
Ext.

date 2nd November 1987

Subject: DOCTOR WHO

To: Karen King

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building

304 Union House

Tel
Ext

date. 2nd November 1987

Subject: DOCTOR WHO

To: Dave Chapman

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel
Ext

date: 2nd November 1987

Subject: DOCTOR WHO

To: Rosemary Parsons

Thank you for all your hard work on 'Doctor Who' -
"Delta and the Bannermen" and "Dragonfire".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building' 304 Union House

Tel.
Ext.

date: 2nd November 1986

Subject: DOCTOR WHO

To: Aled Wheal

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I ~~think~~ we have a
series that will please many people.

I look forward to working with you again.

Yours

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel.
Ext.

date. 2nd November 1987

Subject: DOCTOR WHO

To: Don Babbage

Thank you for all your hard work on 'Doctor Who' -
"Dragonfire". The lighting was excellent and I'm
sure we have a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel
Ext.

date 2nd November 1987

Subject: DOCTOR WHO

To: John Ashbridge

Thank you for all your hard work on 'Doctor Who' -
"Delta and the Bannermen" and "Dragonfire". The
sets were excellent and I'm sure we have a serial
that will please many people.

I look forward to working with you again - I'd love
you to do another 'Doctor Who'.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'()

Room No. &
Building

304 Union House

Tel
Ext

date 2nd November 1987

Subject: DOCTOR WHO

To: Richard Croft

Thank you for all your hard work on 'Doctor Who' -
"Deltaland the Bannermen" and "Dragonfire". The
frocks were excellent and I'm sure we have a show
that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building

304 Union House

Tel.
Ext

date: 2nd November 1987

Subject: DOCTOR WHO

To: Andy McVean

Thank you for all your hard work on 'Doctor Who'. -
"Delta and the Bannermen" and "Dragonfire". The
effects were excellent and I'm sure we have a show
that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kmp

Strand/Series Title	DOCTOR WHO 7G	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	DRAGONFIRE	Distribution To		Denotes Recipient Room No and Building	
Episode/Sub Title	PART ONE	VT Operations		B018 T.C.	
Costing Number		Dept. Org.: (White)		Tel. Series/Serials 404 Thresh. *	
Programme Identification Number	50/LDL/J204P/72/X	John Nathan-Turner		303 Union	
		File copy (White)			
Person now Responsible		Room No	Building	Ter Extn	Date
John Nathan-Turner		303	Union House		16 Nov. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J204P	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

Additional information (if known):-

Spools: 1) H139500
2)
3)

Strand Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode Sub Title 'Dragonfire': PART ONE				To		Room No. and Building	
Costing Number 16mm 35mm 1" 2"				PRESENTATION DESK (Tel Ext) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identifcat'n Number 50/LDL/J204P/72/X				Dept. Manager: (White) Tel. Series/Serials		404 Thresh	
Spool Nos in TX Seq H139500				John Nathan-Turner		303 Union	
TX Date 23 Nov. 87		Week 15 47		Mono Colour Colour		Channel One	
Person now Responsible John Nathan-Turner				Room No 303		Building Union House	
				Tel. Extn		Home Tel. No	
				File copy (White)		1	

OPENING

- 1 For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- Music + exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'orchestrated by IAN BURGESS' at 41". PART ONE at 43"**

TIMING This information is VITAL and is used to cue the next programme.

- 2 Duration of programme timed on V.T. machine/film footage counter **24'01"**
- timed on stop watch
- 3 Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **1'10"**

CLOSING

- 4 Wording of FIRST closing caption: **The Doctor
SYLVESTER MCCOY**
- 5 Wording of FINAL closing caption: **Director
CHRIS CLOUGH
C DEC 1987**
- 6 If programme does not end with the fade down of the final credit give details.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed .. Checked by person now responsible ..

Date ..

Strand/Series Title	DOCTOR WHO 7G	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	DRAGONFIRE	Distribution To		Denotes Recipient Room No. and Building	
Episode/Sub. Title	PART ONE	VT Operations		B018 T.C.	
Costing Number		Dept. Org.: (White)		* 1	
Programme Identification Number	50/LDL/J204P/72/X	Tel. Series/Serials		404 Thresh. 1	
		John Nathan-Turner		303 Union	
		File copy (White)		✓ 1	
Person now Responsible		Room No.	Building	Tel. Extn	Date
John Nathan-Turner		303	Union House		16 Nov. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J204P	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

Additional information (if known):-

Spools: 1) H139500
2)
3)

P.2057 8.84

Strand/Series Title				PROGRAMME-AS-COMPLETED			
Programme Title DOCTOR HO: 7G				Distribution Denotes Recipient			
Episode/Sub. Title 'Dragonfire' PART ONE				To Room No. and Building			
Costing Number	50/LDL J 204P	Prod Costing Wk(s)	34	Channel	One	P as B Unit 5101 Sulgrave Ho. **	
Programme Identificat'n Number	50/LDL/J204P	Studio	TC3	Television Costing		B.104 Sulgrave Ho.	
Production date(s)	2nd Recordings 12th & 13th August 1987	Week(s)	32	Film & VT Library		S.134 Windmill Rd	
Filming/O B. date(s)		Week(s)		Duty Office		4096 T.C.	
Producer	John Nathan-Turner	Room No / Building	304 Union	Script Unit Enterprises		E.119 Woodlands	
Director	Chris Clough (C)		302 Union	Enterprises Clearances		E.255 Woodlands*	
			407 S.B.T.C.	Programme Acquisition		C109 Centre House*	
				Copyright		308, 16 Langham St.	
				Copyright Book Illustrations		326, 16 Langham St.*	
				Copyright Music		323, 16 Langham St.*	
				Central Stills Library		4231 T.C.*	
				Asst Music Hire & Orchestration		404 Yalding*	
				Tel.Script Unit (Drama only)		250 Western Avenue*	
				Tel. Extn.		Department	
				Organiser		File Copy	
						* send if relevant	

Duration 24'01" Transmission date Monday 23RD November 1987 (wk 47)
and time (if known) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings.

- Contributors and Content, showing separately full details of inserts (or extracts)
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet

A. CONTRIBUTORS AND CONTENT:

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Glitz	TONY SELBY
Kane	EDWARD PEEL
Ace	SOPHIE ALDRED
Belazs	PATRICIA QUINN
Kracauer	TONY OSOBA
Zed	SEAN BLOWERS
Pudovkin	NIGEL MILES-THOMAS
Customer	SHIRIN TAYLOR
Anderson	IAN MACKENZIE
Creature	LESLIE MEADOWS
Bazin	STUART ORGAN
McLuhan	STEPHANIE FAYERMAN
Stella	MIRANDA BORMAN
Announcer	LYNN GARDNER

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO: 7G		Page No	2
Episode/Sub Title	'Dragonfire' PART ONE			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P			

Duration	24'01"	Transmission date and time (if known)	23.11.87	19.35
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A. CONTRIBUTORS AND CONTENT (cont)

WALK-ONS through J.B. AGENCY

Miles Ambrose	Keith Harvey
Chris Andrews	Bryan Jacobs
Olwyn Atkinson	Linda Kent
John Baker	Harry Klein
Larry Bishop	Ray Knight
Ian Bodenham	Eric Lindsay
Simon Brown	Maggie Lynton
Ross Murray	Bill Malin
Carolyn Christie	Stuart Myers
Sue Somerset	Denise Powell
Julie Ann Wood	

EXTRAS

Linda Kent	Ron Berry
Denise Powell	Ian Johns
Olwyn Atkinson	Christian Fletcher
Maggie Linton	Noel Drennan
Julie Ann Wood	Flanagan
Bill Malin	Barbara Russel
Brian Jacobs	Penny Cole
Stuart Myers	

B. COPYRIGHT

IAN BRIGGS	Author: script
DOMINIC GLYNN	Composer: Incidental Music
ROBERT HOLMES' Estate	Copyright on character of Glitz
DICK MILLS	Composer 'Singing Trees' music

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO: 7G		Page No.	3
Episode/Sub Title	'Dragonfire' PART ONE			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P			

Duration:	24'01"	Transmission date and time (if known)	23.11.87 19.35
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C. FILM/VIDEOTAPE

Specially shot 35mm model film (colour)5 secs

Opening titles by Cal Video on 1" Video tape48 secs

Closing titles by Cal Video on 1" Video tape1 minute 10 secs

Rest of programme on 1" video-tape, specially shot in TV Centre studios

Programme Title		DOCTOR WHO: 7G		Transmission Date		23rd Nov. 1987	
Casting Number				D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL/J204P					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins	
ASD		OPENING TITLE MUSIC Originally composed by RON GRAINER BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch				0 48	
ASD		CLOSING TITLE MUSIC As above				1 10	
RBD		INCIDENTAL MUSIC Specially composed by Dominic Glynn		Dominic Glynn			
				M1		0 25	
				M2		0 55	
				M3		0 40	
				M4		0 03	
				M5		0 53	
				M6		0 19	
				M7		0 27	
				M8		0 41	
				M9		0 29	
				M10		1 05	
				M11		0 43	
RVD		Musak 1 composed by Dominic Glynn		Dominic Glynn		1 23	
RVD		Musak 2 " "		" "		1 33	
RVD		Musak 3 " "		" "		1 08	
RVD		Musak 4 " "		" "		2 00	
RVD		Musak 5 " "		" "		0 55	
RVD		Singing trees music 1 composed by Dominic Glynn		" "		0 56	
RVD		Singing trees music 2 composed by Dominic Glynn		" "		0 28	
RVD		Singing trees music effect 1 composed by Dick Mills		Radiophonic Workshop		0 56	
RVD		Singing trees music effect 2 composed by Dick Mills		Radiophonic Workshop		0 28	

Stand. Series Title	DOCTOR WHO 7G	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	DRAGONFIRE	Distribution		Denotes Recipient	No of Copies
Episode/ Sub Title	PART TWO	To	Room No. and Building	<input checked="" type="checkbox"/>	1
Costing Number		VT Operations	B018 T.C.		1
Programme Identification Number	50/LDL/J205J/72/X	Dept Org (White)	Tel. D. Series/Serials 404 Thresh	*	1
		John Nathan-Turner	303 Union	<input checked="" type="checkbox"/>	
		File copy (White)			1
Person now Responsible		Room No.	Building	Tel Extn.	Date
John Nathan-Turner		303	Union House		18 Nov. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P C	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J205J	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

Additional information (if known):-

Spools: 1) H89509
2)
3)

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode Sub Title 'Dragonfire' PART TWO				To		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number 16mm/35mm/1" / 12"				PRESENTATION DESK (Tel Ext) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme identification Number 50/LDL/J205J/72/X				Dept. Manager: (White) Tel. U.S.C.		404 Thresh	
Spool Nos. in TX Seq H89509				John Nathan-Turner		303 Union	
TX Date 30.11.87		Week(s) 48		Mono/Colour Colour		Channel One	
Person now Responsible John Nathan-Turner				Room No 303		Building Union House	
				Tel Extn		Home Tel No	
				File copy (White)		1	

OPENING

- 1 For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown
- Music + exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'introduction by IAN BRIGGS' at 42"; PART TWO at 46"**

TIMING This information is VITAL and is used to cue the next programme.

- 2 Duration of programme timed on V.T. machine/film footage counter **24'40"**
- timed on stop watch
- 3 Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **1'10"**

CLOSING

- 4 Wording of FIRST closing caption: **The Doctor
SILVESTER MCCOY**
- 5 Wording of FINAL closing caption: **Director
CHRIS CLOUGH**
- 6 If programme does not end with the fade down of the recorded programme details **Cont. 1537**

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc

We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts

Signed .. Checked by person now responsible ..

Date ..

Strand/Series Title	DOCTOR WHO 7G		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	DRAGONFLY		Distribution		Denotes Recipient	No of Cop
Episode/Sub Title	PART TWO		To.		Room No. and Building	
Costing Number			VT Operations		B018 T.C.	1
Programme Identificat'n Number	50/LDL/J205J/72/X		Dept. Org. (White) Tel. D. Series/Serials		404 Thresh*	1
			John Nathan-Turner		303 Union	
			File copy (White)			1
Person now Responsible		Room No	Building	Tel. Extn.	Date	
John Nathan-Turner		303	Union House		18 Nov. 1987	

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below.

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J205J	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

Additional information (if known):-

- Spools: 1) H89509
- 2)
- 3)

Strand Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title				Distribution		Denotes Recipient	
DOCTOR WHO: 7G				To		Room No. and Building	
Episode/ Sub Title				PRESENTATION DESK (Tel. Ext) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Costing Number				Dept Manager: (White) Tel. D.C.C.		404 Thresh	
Programme Identification Number				John Nathan-Turner		303 Union	
Spool Nos in TX Seq.				File copy (White)		1	
TX Date		Week(s)	Mono/Colour	Channel			
30.11.87		48	Colour	One			
Person now Responsible				Room No	Building	Tel. Extn.	Home Tel No
John Nathan-Turner				303	Union house		

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown
- Music exploding stars etc. then L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'The Doctor' by John McCoy at 41"; PART TWO at 40"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'40"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'15"

CLOSING

4. Wording of FIRST closing caption: **The Doctor**
SALWATER MCCOY
5. Wording of FINAL closing caption: **Director**
CHRIS CLOUGH
6. If programme does not end with the fade down of the final credit give details ...

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts

Signed _____ Checked by person now responsible

Date

Strand/Series Title				PROGRAMME-AS COMPLETED																																											
Programme Title				Distribution Denotes Recipient																																											
Episode/Sub. Title				To Room No. and Building																																											
DOCTOR WHO: 7G				<table border="1"> <tr> <td>Pas B Unit</td> <td>5101 Sulgrave Ho. **</td> <td>1</td> </tr> <tr> <td>Television Costing</td> <td>B.104 Sulgrave Ho.</td> <td>1</td> </tr> <tr> <td>Film & VT Library</td> <td>S 134 Windmill Rd.</td> <td>1</td> </tr> <tr> <td>Duty Office</td> <td>4096 T.C.</td> <td>1</td> </tr> <tr> <td>Script Unit Enterprises</td> <td>E.119 Woodlands</td> <td>1</td> </tr> <tr> <td>Enterprises Clearances</td> <td>E 255 Woodlands*</td> <td>3</td> </tr> <tr> <td>Programme Acquisition</td> <td>C109 Centre House*</td> <td>1</td> </tr> <tr> <td>Copyright</td> <td>308, 16 Langham St.</td> <td>1</td> </tr> <tr> <td>Copyright Book Illustrations</td> <td>326, 16 Langham St.*</td> <td>1</td> </tr> <tr> <td>Copyright Music</td> <td>323, 16 Langham St.*</td> <td>1</td> </tr> <tr> <td>Central Stills Library</td> <td>4231 T.C.*</td> <td>1</td> </tr> <tr> <td>Asst Music Hire & Orchestration</td> <td>404 Yalding*</td> <td>1</td> </tr> <tr> <td>Tel Script Unit (Drama only)</td> <td>250 Western Avenue*</td> <td>1</td> </tr> </table>					Pas B Unit	5101 Sulgrave Ho. **	1	Television Costing	B.104 Sulgrave Ho.	1	Film & VT Library	S 134 Windmill Rd.	1	Duty Office	4096 T.C.	1	Script Unit Enterprises	E.119 Woodlands	1	Enterprises Clearances	E 255 Woodlands*	3	Programme Acquisition	C109 Centre House*	1	Copyright	308, 16 Langham St.	1	Copyright Book Illustrations	326, 16 Langham St.*	1	Copyright Music	323, 16 Langham St.*	1	Central Stills Library	4231 T.C.*	1	Asst Music Hire & Orchestration	404 Yalding*	1	Tel Script Unit (Drama only)	250 Western Avenue*	1
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Costing Number	50/LDL J 205J	Prod Costing Wk(s)	35	Channel	1																																										
Programme Identification Number	50/LDL/J 205J	Studio	TCL																																												
Production date(s)	1st recordings (1987) 28th, 29th, 30th July	Week(s)	30																																												
Filming/O.B. date(s)		Week(s)																																													
Producer	John Nathan Turner	Room No. / Building	304 Union	Te. Extn		Department	Drama	Organiser																																							
Director	CHRIS CLOUGH (C)		302 Union				Drama	File Copy																																							
			407 R.D.T.C				Design	* send if relevant																																							

Duration 24'40" Transmiss.on date MON 30TH NOVEMBER 1987
and time (if known) at 19.35 (wk 48)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings.

- Contributors and Content, showing separately full details of inserts (or extracts)
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet

A. CONTENT AND CONTRIBUTORS:

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Glitz	TONY SELBY
Kane	EDWARD PEEL
Ace	SOPHIE ALDRED
Belazs	PATRICIA QUINN
Kracauer	TONY OSOBA
Archivist	DAPHNE OXENFORD
Creature	LESLIE MEADOWS
Arrnheim	CHRIS MACDONNELL
Pudovkin	NIGEL MILES-THOMAS
Announcer	LYNN GARDNER

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

Strand/Series Title				PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO: 7G			Page No.	2
Episode/Sub Title	'Dragonfire' PART TWO				
Costing Number	50/LDL J 205J				
Programme Identificat'n Number	50/LDL/J205 J				

Duration.	24'40"	Transmission date and time (.f known)	Mon 30th November 19.35
-----------	--------	---------------------------------------	-------------------------

A. CONTENT AND CONTRIBUTORS (cont)

WALK-ONS Through J.B. AGENCY

Larry Bishop

Ian Bodenham

Ross Murray

Sue Somerset

Ray Knight

EXTRAS

Belinda Lee

B. COPYRIGHT

IAN BRIGGS

Author: script

DOMINIC GLYNN

Composer: Incidental Music

ROBERT HOLMES's Estate

Copyright on character of Glitz

DICK MILLS

Composer: Singing Trees music

C. FILM/VIDEOTAPE

Specially shot 35mm model film (colour)16 secs

Opening titles by Cal Video on 1" video tape48 secs

Closing titles by Cal Video on 1" video tape1 minute 10 secs

Rest of programme on 1" video-tape, specially shot in TV Centre studios

Programme Title	DOCTOR WHO: 'Dragonfire' 7G	Transmission Date	30th Nov. 87
Costing Number	PART TWO	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number	50/LDL/J205J		

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>OPENING TITLE MUSIC</u> Originally composed by RON GRAINER BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		0	48
ASD	<u>CLOSING TITLE MUSIC</u> As above		1	10
RBD	<u>INCIDENTAL MUSIC</u> Specially composed by Dominic Glynn	Dominic Glynn		
		Reprise	0	28
		M1	0	14
		M2	1	15
		M3	0	20
		M4	0	18
		M5	0	24
		M6	0	30
		M7	0	32
		M8	0	10
		M9	1	20
		M10	0	10
		M11	0	21
		M12	0	27
		M13	0	17
		M14	1	38
		M15	0	23
		M16	0	09
		M17	0	24
		M18	0	30
RVD	Singing trees music 1 composed by Dominic Glynn & played by him		2	10
RVD	Singing trees music 2 composed by Dominic Glynn & played by him		0	57
RVD	Singing trees music 3 composed by Dominic Glynn & played by him		1	12
RVD	Singing trees music effect 1 composed by Dick Mills	Radiophonic Workshop	2	10
RVD	Singing trees music effect 2 composed by Dick Mills	Radiophonic Workshop	0	57
RVD	Singing trees music effect 3 composed by Dick Mills	Radiophonic Workshop	1	12

strand/Series Title	DOCTOR WHO 7G	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
programme title	DRAGONFIRE	Distribution		Denotes Recipient	
Disc/ Sub Title	PART THREE	To	Room No. and Building		<input checked="" type="checkbox"/> 1
Costing Number		VT Operations	B018 T.C.		<input checked="" type="checkbox"/> 1
programme identification number	50/LDL/J206D/72/X	Dept. Org. (White)		Tel.D. Series/Serials 404 Thresh	
		John Nathan-Turner		303 Union	
		File copy (White)			
Person now Responsible		Room No	Building	Tel. Extn.	Date
John Nathan-Turner		303	Union House		23 Nov. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J206D	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature

John Nathan-Turner

Additional information (if known) :-

Spools: 1) H68653

2)

3)

Strand Series Title		FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		Distribution		Denotes Recipient		No of Cop
Episode/ Sub Title		To		Room No and Building		
Costing Number		PRESENTATION DESK (Tel Ext 1 (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Programme Identificat'n Number		Dept. Manager: (White) Tel. W.S.S.		404 Thresh		1
Spoo. Nos in TX Seq		John Nathan-Turner		303 Union		1
TX Date		Week(s)		Mono. Colour		Channel
7 Dec. 07 49		Colour		One		One
Person now Responsible		Room No		Building		Tel. Extn
John Nathan-Turner		303		Union House		Home Tel. No

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music .. exploding stars FA. Pan L to revolving blue galaxy.
Rotating bubble with Tardis inside, it recedes and the Doctor's face
emerges thro' swirl, letters of title tumble forward... DOCTOR WHO at
40", with 'DRAGONFIRE by IAN BRIGGS' at 41": PART THREE at 49"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
24'26"
timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
1'10"

CLOSING

4. Wording of FIRST closing caption: The Doctor
SILVESTER McCOY
5. Wording of FINAL closing caption: Director
CHRIS CLOUGH
C.LBC 1987
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the
completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed .. Checked by person now responsible ..

Date ..

Strand/Series Title				PROGRAMME-AS-COMPLETED																														
Programme Title DOCTOR HO: 7G				Distribution Denotes Recipient To Room No. and Building																														
Episode/Sub Title 'Dragonfire' PART THREE				<table border="1"> <tr> <td>Pas B Unit</td> <td>5101 Sulgrave Ho **</td> <td rowspan="12"> <input checked="" type="checkbox"/> No of Cop 1 1 1 1 1 3 1 1 1 1 1 1 </td> </tr> <tr> <td>Television Costing</td> <td>B 104 Sulgrave Ho.</td> </tr> <tr> <td>Film & VT Library</td> <td>S.134 Windmill Rd.</td> </tr> <tr> <td>Duty Office</td> <td>4096 T.C.</td> </tr> <tr> <td>Script Unit Enterprises</td> <td>E.119 Woodlands</td> </tr> <tr> <td>Enterprises Clearances</td> <td>E.255 Woodlands*</td> </tr> <tr> <td>Programme Acquisition</td> <td>C109 Centre House*</td> </tr> <tr> <td>Copyright</td> <td>308, 16 Langham St.</td> </tr> <tr> <td>Copyright Book Illustrations</td> <td>326, 16 Langham St.*</td> </tr> <tr> <td>Copyright Music</td> <td>323, 16 Langham St.*</td> </tr> <tr> <td>Central Stills Library</td> <td>4231 T.C.*</td> </tr> <tr> <td>Asst Music Hire & Orchestration</td> <td>404 Yalding*</td> </tr> <tr> <td>Te. Scr pt Unit (Drama only)</td> <td>250 Western Avenue*</td> </tr> </table>				Pas B Unit	5101 Sulgrave Ho **	<input checked="" type="checkbox"/> No of Cop 1 1 1 1 1 3 1 1 1 1 1 1	Television Costing	B 104 Sulgrave Ho.	Film & VT Library	S.134 Windmill Rd.	Duty Office	4096 T.C.	Script Unit Enterprises	E.119 Woodlands	Enterprises Clearances	E.255 Woodlands*	Programme Acquisition	C109 Centre House*	Copyright	308, 16 Langham St.	Copyright Book Illustrations	326, 16 Langham St.*	Copyright Music	323, 16 Langham St.*	Central Stills Library	4231 T.C.*	Asst Music Hire & Orchestration	404 Yalding*	Te. Scr pt Unit (Drama only)	250 Western Avenue*
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Costing Number 50/LDL J 206D	Prod. Costing Wk(s) 34	Channel One																																
Programme Identification Number 50/LDL/J206D	Studio TC3	Week(s) 32																																
Production date(s) 12th & 13th August 1987	Week(s)																																	
Filming/O.B. date(s)	Week(s)																																	
Producer John Nathan-Turner		Room No. / Building 304 Union	Tel Extn.	Department Drama	Organiser File Copy																													
Director CHRIS CLOUGH (C)		302 Union		Drama																														
		407 S.B.T.C.		Design	* send if relevant																													

Duration: 24'26"

Transmission date and time (if known) Monday 7th December 1987 19.35 (wk 49)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet

A. CONTRIBUTORS AND CONTENT

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Glitz	TONY SELBY
Kane	EDWARD PEEL
Ace	SOPHIE ALDRED
Customer	SHIRIN TAYLOR
Anderson	IAN MACKENZIE
Creature	LESLIE MEADOWS
Bazin	STUART ORGAN
McLuhan	STEPHANIE FAYERMAN
Stella	MIRANDA BORMAN
Announcer	LYNN GARDNER

** Please send two copies for Schools/Continuing Education Programme, and for all departments when programme is a repeat

Strand/Series Title				PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO: 7G			Page No	2
Episode/Sub Title	'Dragonfire' PART THREE				
Costing Number	50/LDL J 206D				
Programme Identificat'n Number	50/LDL/J206D				

Duration: 24'26"	Transmission date and time (if known) MONDAY 7th DECEMBER at 19.35
------------------	--

A. CONTRIBUTORS AND CONTENT (cont)

WALK-ONS through J.B. AGENCY

Miles Ambrose	Len Bond
Chris Andrews	Patrick Edwards
Olwyn Atkinson	Rick Florio
John Baker	Nick Florio
Simon Brown	Andrew Hunter
Carolyn Christie	Eric Lindsay
Keith Harvey	Maggie Lynton
Bryan Jacobs	Bill Malin
Linda Kent	Gloria McGuire
Harry Klein	Stuart Myers
Denise Powell	Patrick Shepherd
Douglas Stark	Julie Ann Wood

EXTRAS

Ron Berry

B. COPYRIGHT

IAN BRIGGS	Author
DOMINIC GLYNN	Composer of Incidental Music
ROBERT HOLMES' Estate	Copyright on character of Glitz
DICK MILLS	Composer 'Singing Trees' music

C. FILM/VIDEOTAPE

Specially shot 35 mm model film (colour).....58 secs

Opening titles by Cal Video on 1" Video tape....48 secs

Closing titles by Cal Video on 1" Video tape....1 minute 10 secs

Rest of programme on 1" video-tape, specially shot in TV Centre studios

Programme Title	DOCTOR WHO: 7G: 'Dragonfire'		Transmission Date	7 Dec. 1987		
Costing Number			D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number	50/LDL/J206D					
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L P / E P TITLE Side/Band Performer		Duration mins secs	
ASD	OPENING TITLE MUSIC Originally composed by RON GRAINER BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch				0	48
ASD	CLOSING TITLE MUSIC As above				1	10
RBD	INCIDENTAL MUSIC Specially composed by Dominic Glynn		Dominic Glynn	M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18 M19 M20	0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0	19 24 09 05 17 37 34 19 38 55 25 36 41 05 30 53 46 13 21 28
RVL	Singing Trees music 1 composed by Dominic Glynn & as above music 2 " " music 3 " " music 4 " " music 5 " " music 6 " " music 7		Played by him		0 1 0 0 0 0 0	14 18 08 27 47 26 13
RVD	Singing Trees music effect 1 composed as above music effect 2 " " " " 3 " " " " 4 " " " " 5 " " " " 6 " " " " 7		Radiophonic Workshop by Dick Mills		0 1 0 0 0 0 0	14 18 08 27 47 26 13

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service ... *V Drama* ... Date of issue ... *24/11/87* ...

File 76

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Payee Number	29 36
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Payee Name	37 64 J.M. TURNER
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Un Cd	65 66 29
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Address

213 Tiner Hall, cc John Nathan Turner
156-176 Regent Street, C.A.D.G.Tel.
London W1R 5TA M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/1DL J204P	0106	£	<p>DR WHO: DRAGONFIRE</p> <p>for the use of the character GLITZ in the above series</p> <p>Full fee due on transmission</p>	23/11/87

Passed by

Certified duly performed on above date(s)

From: Senior Assistant, Contracts, Copyright
Room No. & Tel.
Building: 433, 16 Langham St. **Ext.:** **Date:** 24th November 1987
Subject: DR WHO; ROBERT HOLMES
To: JOHN NATHAN TURNER **Copy to:** H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel.

With reference to your memo of 11/5/87
Terms have been agreed as follows:

Author: Robert Holmes

Nature of Contribution: the right to use the character GLITZ

Basic Fee: f

Type of Agreement: Tel(5)Lit

Deletions:

Right to TX by: 3 years from signature

Project/Exp/Ident No: 50/LDL J204P

Fee payable: Full fee payable on transmission

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:



(Brian Turner)

FROM: Chris Clough, Room U302

27th November 1987

SUBJECT: "DOCTOR WHO": 7G: 'Dragonfire': DOMINIC GLYNN

TO: Clare Jarvis, Room 425, 10 Langham Street Copy to: All.
Faggetter

PART ONE

I should be grateful if you would arrange payment to
Dominic Glynn for composing the following incidental music
for the above 'Doctor Who':

Visual

Singing Trees One	1'18"
Singing Trees Two	1'16"
Musak One	3'14"
Musak Two	2'49"
Musak Three	3'01"
Musak Four	3'25"
Iceworld	0'41"

background

M1	0'25"
M2	0'55"
M3	0'40"
M4	0'03"
M5	0'53"
M6	0'19"
M7	0'27"
M8	0'49"
M9	0'29"
M10	1'05"
M11	0'43"

PART TWO

background

M1	0'14"
M2	1'15"
M3	0'20"
M4	0'18"
M5	0'24"
M6	0'30"
M7	0'32"
M8	0'10"
M9	1'20"
M10	0'10"
M11	0'21"
M12	0'27"
M13	0'17"
M14	1'38"
M15	0'23"
M16	0'09"
M17	0'24"
M18	0'36"

PART THREE

Background

M1	0'19"
M2	0'24"
M3	0'09"
M4	0'05"
M5	0'17"
M6	0'37"
M7	0'34"
M8	0'19"
M9	0'38"
M10	0'55"
M11	0'25"
M12	0'36"
M13	0'41"
M14	2'05"
M15	0'30"
M16	0'53"
M17	0'46"
M18	0'13"
M19	0'21"
M20	0'28"

Attendances

25.9.87	$\frac{1}{2}$ day
12.10.87	$\frac{1}{2}$ day
16.10.87	1 day
25.10.87	1 $\frac{1}{2}$ days
26.10.87	$\frac{1}{2}$ day
30.10.87	$\frac{1}{2}$ day
31.10.87	1 $\frac{1}{2}$ days
1.11.87	1 $\frac{1}{2}$ days
21.11.87	1 $\frac{1}{2}$ days

(P.A. to Chris Clough)

SINGING TREES VISUAL DICK MILAS
 + DEMINUTATION
 EPI. 17.53-22-18.49.02 56"
 19.08.01-19.36.11 28"

EPI 2 17.11.21, 19.21.09 2' 10"
 20 19.06-21.16.06 57"
 22.04.04-23.16.05 1' 12"

EPI 3 00.47.07-01.01.03 00' 14"
 01.38.07-02.56.07 1' 18"
 03.40.02-03.48.14 08"
 * 04.02.14-04.29.08 27"
 05.43.18-06.30.03 47"
 * 07.04.00 07.30.14 26"
 07.51.00-08.04.13 13"



71 H78809
25'58"Opening titles on Spool 55732 at 10.40.30 with Part One at 10.05.45 (lower third)
10.06.15 (centre)H136400
H127.52Sc. 1: Cryogenics
Shots 8-25 (1'40")Shot 8
T1 16.14.49Shots 9-25 (no shot 22)
T1 15.50.10 stop on 20A
T2 15.53.35 stop on 14
T3 15.58.47 stop after 10"
T4 15.59.32

72 EDIT - H 139500

24'00"

H84785

01.24.22

(ident 2)

Shot 22T1 16.23.00 BOOM ARM IN -
REMOVE ON EDIT
OR DAVE CHAPMANPick up shots 24 & 25
Overlap of dialogue from
"Right freeze them"T1 16.02.49 NG
T2 16.03.39Pick up CU Kracauer for
'Kill him' to 'dead man' at
16.05.59H27491
H27576Sc. 2: Restricted Zone
Shots 135-154 (45")N.B. EDIT NOTE: USE
SHOTS 152-154 from T2(not restart)T1 15.51.23 stop on 147
T2 15.53.57Restart shot 147-endT1 16.00.32 CU gun into vat NG too much
shoulderT2 16.01.36 NG action wrongT3 16.02.28 NG action too quickT4 16.03.27 " " "T5 16.04.12 " " "T6 16.04.53 " " "T7 16.06.00 OK16.06.50 Zed's hand over vat16.08.45 gun shatters

Shot 149

Shot 151

& 153

T1 16.10.44 Tight 2s Kane & hands on
Zed's neckT2 16.11.19 Too little smokeT3 16.11.49 OK

H84785

Sc. 2A: Model shotTartaros with Iceworld: 2 spacecraft,
one leaving, the other docking

H84785 at 01.42.50

H51741
H53623
Iso

H54620

Sc. 3: Int. Tardis
Shots 52-55 (24")

Cam 3 on Iso

T1 16.52.41
16.53.08T2 16.54.05
16.54.28T3 16.54.50 (or 40)
16.55.14

H84785

H136400
H127452Sc. 4: Freezer Centre
Shots 1-3B (45")

shots for
H 84785: Tardis materialiser
at 01.24.42

14.24.02-14.26.21 false starts

Shots 1 & 1AT5 14.26.39 but child didn't turn
in LS

T6 14.32.36 Child's look late

T7 14.34.21 Shots 1 & 1A OK

Shot 2: CU child looking at Tardis

T1 14.35.10

T2 14.35.41 OK

T1 14.39.04 Shot with Tardis but NG

T2 14.40.02 LS with Tardis OK

Shot 3

T1 14.44.19 didn't see Rest. sign

T2 14.48.31 OK

Shots 3A: & 3B

T1 14.51.32 NG

T2 14.52.34 OK

H29880
H30150Sc. 5: Refreshment Bar
Shots 291A-332 (3 mins)

T1 16.18.27 stop on 311

T2 16.23.22

T4 16.29.13 stop on 325

T5 16.35.19 stop on 305 & restart at
once, stop on 309

T2 16.37.20 restart 305 to end

Pick up shot 312 only at

16.40.33

EDIT NOTE: ?Shot 325 Glitz left out
'organic' - use another take?H136400
H127452Sc. 6: Cryogenics
Shot 26 (42")

T1 16.41.22 (2s too far apart)

T2 16.46.24 grit on floor - noise

T3 16.50.42 fluffy

T4 16.51.59 (2nd ident) NG stop
after 30"

T5 16.52.59 OK

H29880
H30150Sc. 7: Refreshment Bar
Shots 333-352 (1'27")

T1 16.45.32 stop on 340

T2 16.47.13

T3 16.52.07 false start then cut NG

T4 16.52.50

T5 16.55.09 stop on 340, restart at 340
at once, boom in on 351Retake shots 340-end of scene at
16.59.39

Retake shot 334 at

17.02.06 for sound

H29720 Sc. 8: Kane's Control Room T1 20.28.55 Boom in on 199
 H29733 Shots 196-207 (45") T2 20.30.28

VT EDIT NOTE: USE T1 if
 possible (except for 199)

H29880 Sc. 9: Refreshment Bar T1 17.07.46
 H30150 Shots 353-373A (2'03") T2 17.12.43 false start then taken, but
 stop on 368
 Restart 364 at
 17.15.45 but NG cut at once
 Restart 364 to end of scene at
 17.16.10
 ←

H136400 Sc. 10: Cryogenics
 H127452 Shots 29-50 (1'25")

H 38501 for shot 29 at 17.59.49

NB revised action

Shot 29
 T1 17.48.03 spoke too soon
 T2 17.48.26 OK
Shots 30-50
 T1 17.29.58 (17.30.37 actual)
 no smoke off hands
 T2 17.36.16
 17.38.30 repeat shot 50
 T3 17.41.34 OK
Redo shots 41-50
 T1 17.44.08 OK

H29880 Sc. 11: Refreshment Bar T1 14.40.38 stop after 10"
 H30150 Shots 263-273A (57") T2 14.41.47

H27491 Sc. 12: Restricted Zone T1 16.24.52 wobble
 H27576 Shots 155-157 (18") T2 16.26.00

Shot 156 (temperature gauges high, coming down)

T1 16.16.42 too much smoke

T2 16.17.15 " " "

T3 16.17.43

*Now put a Se 15
 Acc's Quarter*
 H29720 Sc. 13: Kane's Control Rm T1 20.39.29 NG cut after 5"
 H29733 Shots 208-211 (25") T2 20.39.55 Noisy track
 T3 20.41.55 (2nd ident)

cutaway shot 210

T1 20.43.00

T2 20.43.28 too slow

T3 20.43.47

T4 20.43.58 (too wide)

H42753 Sc. 14: Long Gantry T1 20.03.43 stop after 10" NG
 H44570 Shot 100 (25") T2 20.04.30
 T3 20.06.06

Now put a Se 18.

Followed by Se 16

17

20

23

22

24

VT EDITING NOTES: DR. WHO: DRAGONFIRE: PART 1

H29720	<u>Sc. 15: Ace's Quarters</u>	T1 21.33.51 stop after 20"
H29733	<u>Shots 228-254 (2'11")</u>	T2 21.34.31 stop on 235
		T3 21.35.54
		T4 21.40.29 (didn't take 241A)
		Shot 241A: single Mel at
		21.45.07
		then onto 247-end at
		21.45.39

H27491	<u>Sc. 16: Restricted Zone</u>	T1 16.28.37 stop after 15"
H27576	<u>Shots 158-163 (30")</u>	T2 16.29.29
		T3 16.30.58 stop on 160 & restart
		<u>Restart 162 on cam 3 wide at 16.32.31</u>

H58496	<u>Sc. 17: Alien Chamber</u>	T1 14.45.55 NG cut
H58472	<u>Shots 158-168 (1 min)</u>	T2 14.47.29 NG cut
Iso		T3 14.49.57 (no 166A & B)
H54620	<u>Shots of model</u>	T4 14.54.29 from shot 162 on
	14.36.22	stop on 167
	14.37.03 tighter	T1 14.55.40 from 166A-end but
	14.37.34 CS stalactites	168A NG
	14.38.16 Dr's POV	T2 14.56.49 from 166A on to end
	14.38.36 Tighter	

+H38501

18.00.00

H29880	<u>Sc. 18: Upper Docking Bay</u>	T1 15.45.41 stop before explosion
H30150	<u>Shots 274-279 (40")</u>	T2 15.48.11 Shots 274-278
		<u>T1 15.54.54 Shots 278 & 279</u>

H58496	<u>Sc. 19: Black Area</u>	T1 16.37.47 stop on 242 - set shook
H58472	<u>Shots 238-254 (40")</u>	T2 16.41.02 shadowy
Iso		T3 16.44.38 NG ctop on 239
H54620		T4 16.45.33 with rec. pause in middle
		but stop after 10" & restart
		16.47.00
		16.47.44 "'What odds are you offering"
		CU Glitz

after rec. pause

H29880	<u>Sc. 20: Upper Docking Bay</u>	T1 16.02.47 saw cables - exit NG
H30150	<u>Shots 280-285 (22")</u>	T2 16.07.44 extras masked Ace
		<u>T3 16.09.19</u>

H58496	<u>Sc. 21: Black Area</u>	T1 16.50.52 NG - scenery
H58472	<u>Shots 255-260 (20")</u>	T2 16.52.52
Iso		
H54620		

H32566	<u>Sc. 22: Cryogenics</u>		
H57164	<u>Shots 50A-58 (1'20")</u>	T1 19.39.37	Noisy, more cuts put in for T2
		T2 19.47.52	Shots not right
		T3 19.54.50	NG cut after 10"
		T3 19.55.12	NG " " "
		T4 19.55.30	NG stop on 51D
		T4 19.56.40	
		T5 20.00.55	
		<u>Snot 54</u>	
		T1 20.03.59	Cu coin put on desk NG
		T2 20.04.53	" " " " OK

H52091	<u>Sc. 23: Crystal Passage</u>	T1 17.58.36
H52553	<u>Shots 276-278 (30")</u>	

H32566	<u>Sc. 24: Cryogenics</u>	T1 20.16.00	sound faint
H57164	<u>Shots 59-71 (30")</u>	T2 20.18.49	Stop on 67
		T3 20.20.44	
		actual 20.21.10	
		<u>Retake shots 66, 67 (&69) 70 & 71</u>	
		20.24.17	
		NB USE 66 from previous take	
		<u>Snots 63 & 65</u>	
		20.05.15	Ace's hand in
		20.05.46	Ace's hand dashes coin off desk

+H 38501 *MLS shots at 18.08.00: LS[✓] at 18.11.00*
Dr's view of Ice face 18.14.28 (with brolly) or 18.14.55 (no brolly)

H51741	<u>Sc. 25: Ice Face</u>	T1 16.09.00	could see wire
H53623	<u>Shots 42-43 (20")</u>	16.27.20	(cam 3 on Iso: MLS Dr.)
Iso		16.28.03	(" " : CU Dr.)
H54620			

H52091	22.12.55	Dr's view of iceface
H52553		

H51741	Sc. 30: Gantry	T1	16.37.37	with dialogue
H53623	Shot 51 (5")	T2	16.39.30	without dialogue +
Iso				sound track
H54620				sound <i>wild</i>

+ H 38501 at 18.08.53 (MLS), 18.11.43 (LS) + 18.15.30

H51741	Sc. 31: Ice Face	T1	16.12.14	NG
H53623	Shots 43A-45 (10")	T2	16.14.05	
Iso			16.14.20	CU Dr's face
H54620on Cam 1: CU hands <i>for (airway)</i>	T1	16.31.18	CU Dr. holding onto
H52091}		22.13.36	Dr. hanging on brolly ^{brolly}
H52553}			

H52091	Sc. 32: Black Area	T1	17.11.00	stop after 10" boom shadow
H52553	Shots 261-263 (29")	T2	17.11.24	stop after 10" boom in
	If required:	T3	17.12.36	head banging
	Dragon shots listed	T4	17.14.10	
	in Ep 2, Sc. 3:		17.15.44	2-shot, shot of Mel screaming
	from 17.32.21-17.38.20			

H51741	Sc. 32A: Ice Face	T1	16.15.32
H53623	Shots 46-48 (10")		
Iso			
H54620			

H102865
END TITLES at 10.11.41

(25'57") 71 EDIT=

H141520

VT EDITING NOTES

DR. WHO: DRAGONFIRE: PART 2

(24'40" 72 EDIT

H89509

H55732

Opening credits

10.40.30

Part Two

10.06.30 (centre)

10.07.55 (lower third)

Reprise

H52091

H52553

Sc. 1: Black Area

Shots 264-272 (15")

Shots 264, 266, 270, 272: 2-shot girls

T1 17.46.44

Shot 267: Dragon & girls: Dialogue from
shot 270

T1 17.50.00 NG

T2 17.50.15

(Dragon shots: see Sc. 3)

H84785
at 01.26.17

H84785 at 01.26.07

H51741

H53623

Iso

H54620

Sc. 2: Ice Face

Shots 49-50 (20")

T1 16.19.04 off set on R on LS

T2 16.21.11

H 38501 at 18.12.28 (LS)
18.09.30 (MLS)

H52091

H52553

22.13.36 Dr. hanging on brolly,
looks up at Glitz

H52091

H52553

Sc. 3: Black Area

Shots 273-275 (14")

Shots 274-274A

T1 17.26.50 cut NG

T2 17.27.09

Dragon snorting & walking out (262, 265,

17.32.21 CU head 271

17.33.20 3 squirts

17.33.44 frontal shot squirting

17.33.59 walks out cam R

17.38.20 MS Dragon, walks out
cam L

H84785
01.25.54 cu dragon
01.26.07 "

Sc. 3A: Model Shot
View of Newworld

H84785
at 01.40.38

H32566	<u>Sc. 4: Cryogenics</u>	T1	20.37.17	shadow on 76?
H57164	<u>Shots 72-77 (1 min)</u>	T2	20.42.03	(2nd ident) stop on 75
		T3	20.43.08	stop after 5"
		T4	20.44.21	

H84785 View of Ice World & Svarfos. 01.38.23

H42753	<u>Sc. 5: Ice Face</u>	T1	21.37.59	Shot 143 only but NG
H44570	<u>Shots 143-149 (1'00")</u>	T2	21.39.48	plus Sc. 7
		T3	21.43.48	143- stop on 143 ^{on 145}
				boulder moved
		<u>T4</u>	<u>21.46.12</u>	start on CS Dr.'s head
				through Glitz's legs
				to shot 145

H29720	<u>Sc. 6: Kane's Control Room</u>	T1	20.49.09
H29733	<u>Shots 212-213 (10")</u>	T2	20.49.35
		T3	20.49.59
		T4	20.50.32
		T5	20.50.54

H42753	<u>Sc. 7: Ice Face</u>	21.40.48	??
H44570	<u>Shots 150-157 (50")</u>		

H29720	<u>Sc. 8: Kane's Control Rm</u>	T1	20.51.54
H29733	<u>Shots 214-216 (13")</u>		

H42753	<u>Sc. 9: Gantry</u>	T1	20.10.37	
H44570	<u>Shots 101 & 101A (8")</u>	T2	20.11.12	with zoom
	<u>shot 101A</u>	T1	20.13.36	shot of zombie's feet NG
	"	<u>T2</u>	<u>20.14.24</u>	" " " OK

H27491	Sc. 10: Restricted Zone	T1 16.35.00	stop on 167
H27576	Shots 164-168 (32")	T2 16.36.15	TX light in shot, Kane too quick
		T3 16.37.25	

H51741	Sc. 11: Ice Face	Shots 35 & 36 & 38
H53623	Shots 35-38 (30")	T1 15.41.39
Iso		T2 15.44.19
H54620	Shots for paint box	T3 15.44.48
	15.39.08 CS square on	T5 15.47.32
	15.39.40 CU	T6 15.48.22
	15.40.05 top wall	15.51.19
	14.50.15 wider top wall	
	15.40.27	
	15.40.37 V. wide	
	15.40.56 pale blue	
	15.41.07 CU	

H31012	Sc. 12: Lower Docking Bay	T1 21.56.43	stop after 10"
H136470	Shots 437-450 (1'20")	T2 21.57.11	
		T1 22.00.27	shot 444 to end
		T1 22.02.15	from shot 446 <i>NG</i>
		T2 22.03.26	from 'I see' <i>shot 446 NG</i>
		22.05.13	from "Excuse me to "empirical" and restart (? soft)

22.05.50 "How would you reconcile"

H51741	Sc. 13: Ice Face	T1 15.57.25
H53623	Shots 39 & 40 (35" taken	
Iso	but all perhaps not used)	
H54620		

H38501 at 18.10.19

H29720	Sc. 14: Nosferatu	T1 19.39.59	Belazs late
H29733	Shot 194 (15")	T2 19.40.35	

H51741	Sc. 15: Ice Face	T1 15.59.43	noise over dialogue
H53623	Shot 41 (15")	T2 16.01.33	NG noise over dialogue
Iso		T3 16.03.17	NG cut
H54620		T4 16.04.08	

H29720	Sc. 16: Nosferatu	T1 19.41.05	NG cut after 30"
H29733	Shots 195-M (1'28")	T2 19.48.29	
		T3 19.52.23	
		T5 19.57.54	195K to end
		T6 20.01.02	stop on 195 & restart (?)
		T7 20.01.56	DR without brolly - use shots from other takes when possible

H29720 INSERT P.A. & 32 (MUG SHOT OF KANE FOR HOLOGRAM 20.09.40)
H29733 20.09.59 Tighter 20.12.04 full length

H27491 Sc. 17: Restricted Zone
H27576 Shots 169-176 (45")

T1 16.42.21 stop on 17~~2~~ but USE
Shots 172-176
T1 16.44.43 NG no vapour
T2 16.46.00 " "
T3 16.48.00 Not bad but Edward hidden
~~16.49.54~~
T4 16.49.54 saw tube (?use part of T3)
N.B. shot of statue taken at beginning of T4
for shot 175
T5 16.51.04

16.53.10 LS statue
16.53.36 Organ backing for Paint Box

H52091 Sc. 18: Black Area
H52553 Shots 303-306 (20")

T1 20.21.12 (last extra NVG)
T2 20.22.19 (Pudovkin not close enough)
T3 20.23.18

H42753 Sc. 19: Gantry
H44570 Shots 130-132 (45")

Shots 130 & 132
T1 21.14.40 NG door wobbled
T2 21.15.29

Shot 131

T1 21.22.03
21.22.22 Tighter on dragon

1184785 J 01.28.12

Now goes after Sc. 21

H52091 Sc. 20: Black Area
H52553 Shots 307-317 (33")

Shots 307, 309, 311, 313, 315, 317
T1 20.29.20
T2 20.31.38

LS cans thrown & explosions, crew still advance

Shots 308, 310, 312

T1 20.37.36 NG
T2 20.38.40

VT EDITING NOTES: DR. WHO: DRAGONFIRE: PART 2

H42753	Sc. 21: Gantry	T1 21.54.22	laser stopped too soon
H44570	133-136 (20")	T2 21.56.22	

H42753	Sc. 22: Gantry	Shots 102-104
H44570	Shots 102-111 (45")	T1 20.30.31
		T2 20.33.30
		Shots 105, 107, 109., 111
		T1 20.37.20
		T2 20.38.20
		Shots 106, 108, 110
		T1 20.44.30 eyeline too low
		T2 20.44.52

(2nd ident) T2 20.45.12

H42753	Sc. 23: Gantry	Shot 137 only
H44570	Shots 137-142 (25")	21.58.15 CU laser burning door

H58496	Shots 138-142	Shots 138-142
H58472		14.22.26 stop on 139 USE FOR 138
Iso		14.24.30 139-stop on 140
H54620		14.27.00 Restart 140
		T1 14.31.36 Shot 141 only NG
		T2 14.32.36 Shot 141 NB use in 2 sections
		14.33.16 Shot 140
		T1 14.33.55 shot 142
		T2 <u>14.34.05</u> " "

H32566 Sc. 24: Cryogenics T1 21.27.15
H57164 Shots 78-78C (1'12") T2 21.35.20

H42753 Sc. 25: Gantry T1 20.57.50 stop on 116
H44570 Shots 112-129 (1'45") T2 20.59.50
21.04.08 Restart 126-end at
21.05.11 NG - no 127
21.06.15 from 125- NG cut after 10"
from 125-end but reaction
from Mel NVG
T3 21.07.35 Shot 125-end

Goes on to the middle of 25

H29720 Sc. 26: Restricted Zone T1 17.25.04
H29733 Shots 178-184 (40") Retake 182
at 17.26.38
H27491 Shot 184
H27576 T1 16.21.11 temperature gauges rise
T2 16.21.46

H52091 Sc. 27: Crystal Passage Shots 279, 281, 282A, 284, 286, 288
H52553 Shots 279-301 (2'20") T1 19.48.16 stop after 10"
T2 19.48.56 stop after 20"
T4 19.49.25 Stop after 20"
T5 19.50.13 stop after 50"
T6 19.51.40

H8 4785 at 01.26.40

Wildtracks taken Shots on Pudovkin: 280 & 282
Dr.s lines on 282A T1 20.04.29
Ace: It wants us to go T2 20.06.41 from "Its me, Zabalon Glitz" & stop
with it Professor, then *at 183* after 10"
"It's no use, deep *at 185* 20.07.30 restart "I remember", stop on "picking
cryogenics" 20.08.37 restart "I remember" to fall out of
20.10.14 restart gun comes up at fall shot
out of shot

H29720 Sc. 29: Restricted Zone T1 17.29.28 boom shadow & fish line in shot
H29733 Shots 185-192 (50") T2 17.43.37 Paul in shot (idented T4)
T3 17.46.34 stop on 191
Restart "who has desecrated"...(shots 191 & 192)
T1 17.48.11 False start NG
T2 17.48.24 smoke NVG
T3 17.49.30 " "
[17.50.51 Kracauer looking worried]
T4 17.51.14
T5 17.52.29
17.53.19 shot 189: statue melted

H27491 16.22.17 temperature gauges high, Kracauer in
H27576

H42753 Insert of melting statue 21.28.37 NG
H44570 21.29.20 CU statue NG
21.30.47 water dripping
21.31.00 CU

Sc. 29A: Model Shot
Dark landscape of Iceworld

H29880 Sc. 31: Kane's Control Room T1 17.42.00 couldn't get 219
H30150 Shots 217-222 (40") T2 17.44.44
Shot 219 at
17.48.41 best

H58496 Sc. 32: Alien Chamber T1 15.07.16 stop after 10" NG
H58472 Shots 169-189 (2'20") T2 15.08.52 stop on 182
Iso T3 15.13.00 stop on 183
H54620 15.15.20 185 only
15.16.37 187-false start
15.16.54 187 only (to end of scene)
15.18.34 187 stop NG
15.19.08 187-end 189
15.20.14 from 'look at the fire inside
it' to end on CU Dr.
15.22.50 MS Dr. reacting to 'planet
to Proamon' & 'woman Xana'
15.23.25

15.23.46 NG Reaction Ace/Glitz/Dr.
15.24.18 " " "

15.24.48 Reaction Mel
15.25.00 ?

H 84 285 Archivist.. at 01.51.16 & on.

H51741 Sc. 32: Insert for Alien Chamber 14.20.30 LS Archivist 5" silent
H53623 Shots 1, 2 & 3 14.20.47 All speech in LS
Iso 14.22.52 " " MS
H54620 14.25.06 " " MCS
stop after brutality
14.26.00 & restart "In view"
14.26.30 Retake from "Kane's
partner" to end
14.30.37 MS Xana
14.31.15 CS Xana

H 29720 Mug shot of Kane 20.09.40
H 29733 20.09.59 Tighter
20.12.04 Full length

H29880 Sc. 33: Kane's Control Room T1 17.50.37
H30150 Shots 227 (8")

H102865 Closing credits at 12.13.06

71 EDIT = H 61986 = 26'09" 1.

VT EDITING NOTES: DR. WHO: DRAGONFIRE: PART 3

H55732

Opening titles

Part ~~One~~ Three

Reprise ~~and~~

H29880

Sc. 1: Kane's Control Room

H30150

Shot 376 (10")

10.40.30

10.07.10 (centre)

10.08.10 (lower third)

T1 17.53.57

T2 17.54.19

(including dialogue for Sc. 3)

(24'26" 72 EDIT = H ~~61986~~ 68653 v. low third)

H32566
H57164

Sc. 2: Cryogenics
Shots 81 & 82 (14")

T1 21.02.76

H29880
H30150

Sc. 3: Kane's Control Room
Shot 377 (10")

T2 17.54.19 +
T3 17.55.39

H58496
H58472
Iso
H54620

Sc. 4: Alien Chamber
Shots 190-203 (1'15")

H 84785 at 01.48.40
Crystal at 15.31.14 +

Cam 3 on Iso on CU
Main spools on CS

Head closing
H 84785 at 01.48.49

+ H 38501 for paint box - 18.03.29

Shot 192: Dragon's head closing

15.32.40)
15.33.47) main spools only

Shots 191-203

T1 15.46.08 stop on 195
T2 15.52.02 (no shot 194A)
T3 15.55.47 " " "
15.58.57 restart 198A-NG
16.01.20 " "
16.02.35 CU Ace: Bilgebag

H32566
H57164

Sc. 5: Cryogenics
Shots 83-87 (47")

T1 21.16.00 stop on 83C
T2 21.16.49
T3 21.18.45 stop on 83D
T4 21.19.28

VT EDITING NOTES: DR. WHO: DRAGONFIRE: PART 3

H58496 Sc. 6: Alien Chamber
H58472 Shots 204-218 (1 min)
Iso
H54620

T1 16.09.29 stop on 208
T2 16.10.13
~~16.12.25~~ restart 212-end with
no LS on 216 but
CS of Ace instead.

H52091 Sc. 7: Crystal Passage
H52553 Shot 302 (30")

T1 19.23.28
T2 19.35.05 NG cut after 10"
T3 19.35.38

H32566 Sc. 8: Cryogenics
H57164 Shot 88 (15")

T1 21.24.20

H52091 Sc. 9: Ice Garden
H52553 Shots 323-325 (15")

Shot 323
T1 20.48.20
T2 20.49.00 Sylvester did cod fall
T3 20.49.50
T4 20.50.34

ISO

H 54620

H 38501 at 18.17.15

Shots 324 & 325 (& continues with Sc. 14)
T1 20.56.40
(T2 20.57.59 Shots 319-322: Sc. 14)

Sc. 9A: Model shot (5")

Iceworld showing Nosferatu perthed

H 84785

at 01.32.26

H27491 Sc. 10: Freezer Centre
H27576 Shot 123 (12")

T1 15.19.32
T2 15.20.29
T3 15.23.22

H29880 Sc. 11: Refreshment Bar
H30150 Shots 374 & 375 (10")

T1 17.22.00 Extra's movement NVG
T2 17.22.52
T3 17.23.48 NG Lizard hadn't got head on
T4 17.25.04

H32566 Sc. 12: Cryogenics
H57164 Shots 89 & 90 (38")

T1 21.49.58 2nd ident
T2 21.53.36 Kane's voice too
loud
T3 21.55.24

H52091 Sc. 13: Gantry K
H52553 Shots 347-348 (20")

T1 21.50.10

H52091 Sc. 14: Ice Garden
H52553 Shots 318-322A (30")

T1 20.56.40 (begins at shot 324 of Sc. 9)
T2 20.57.59 Shots 319-322

(319 is CU DR on this retake)

H58496 Sc. 15: Alien Chamber
H58472 Shots 218A-234 (50")
Iso
H54620

T1 16.14.55 NVG boom in, shots
NVG

T2 16.18.16

16.20.03 CS Ace for "Awww"

T3 16.21.41 OK but replace Aww
on Ace with previous
cut away

+ H38501 for paint box
at 18.06.40

H29880 Sc. 16: Refreshment Bar
H30150 Shots 286-289 (34")

T1 15.01.47 stop after 5"

T2 15.02.44 " "

T3 15.03.22 " "

T4 15.04.16 NG Miranda's table knocked over

T5 15.13.00 NG cut after 10"

T6 15.14.49 NG cut after 10"

T7 15.15.25

plus isolated
H31261 for wide shots

H38501 at 18.06.40

H52091 Sc. 17: Ice Garden
H52553 326 & 330 (30")

T1 20.59.37 Shots 326 & 327

T1 21.09.29 Shot 330

H84785 at 01.27.23 = shot 330

H29720	Sc. 18: Restricted Zone	T1 17.38.41	NG
H29733	Shots 193-193A (7")	T3 17.40.35	
		<u>T4 17.41.16</u>	<i>before T3 for 193A</i>

H29880	Sc. 19: Refreshment Bar	T1 15.20.35	
H30150	Shots 290-291A (10")	T2 15.21.16	NG - action didn't start
		T3 15.21.59	NG cam
		<u>T4 15.22.44</u>	

H31012	Sc. 20: Upper Docking Bay	T1 21.34.59
H136470	Shots 435 & 436 (15")	

H58496	Sc. 21: Alien Chamber	T1 16.24.30	stop after 10"
H58472	Shots 235-237 (17")	T2 16.25.17	stop after 10"
Iso		T3 16.26.14	stop after 10"
H54620		T4 16.26.49	"stagey"
		T5 16.27.56	action NVG
		T6 16.29.20	false start
		T7 16.29.48	NG - cut
		<u>T8 16.30.15</u>	

*+H 38501 for
at 18.07.38 paint box*

H51741	Sc. 22: Gantry C	T1 15.02.27	stop on 27 (gun didn't fire)
H53623	Shots 25-33 (1 min)	T2 15.05.23	stop on 30
Iso		<u>15.08.36</u>	restart 29-end
H54620		Shot 31	
		T1 15.09.30	MS creature - boom in
		T2 15.10.11	MS creature, hand movement NVG
		T3 15.10.41	CMS creature (see child)
		<u>T4 15.11.46</u>	

H84785 at 01.28.30

	Shot 33
	T1 15.15.18
	Shots 26, 28, 30, 32
	<u>15.27.48</u>

H52091	Sc. 23: Gantry F
H52553	Shot 346 (15")

T1 21.45.39	"Back to the Tardis" <i>was too soon</i>
<u>T2 21.46.13</u>	

H136400
H127452Sc. 24: Freezer Centre
Shots 4 & 5 (20")T1 14.56.00 NG
T2 14.57.16 NG
T3 14.58.55 NG cut after 10"
T4 14.59.21 NG creature hit head
T5 15.00.40 OKH51741
H53623
Iso
H54620Sc. 25: Ice FaceShots 33A & 34 (30" taken
but may be less used)T1 15.32.38 stop after 25"
T2 15.33.42 stop after 10"
T3 15.34.19

H 38501 at 18.16.36.

H136400
H127452Sc. 26: Cryogenics
Shots 6-7C (20")T1 15.16.56 OTT
T2 15.19.00
T3 15.19.58 child stopped too so
T4 15.21.05 OKSc. 26A: Model shot (5")
Nosferatu berthedH31012
H136470Sc. 27: Lower Docking Bay
Shots 451 & 452 (14")T1 21.45.27 Extras rushing into air
lockH31261 on
isolated

Isolated on feet running

H84785 → at 01.32.26.

H27491
H27576Sc. 28: Restricted Zone
Shots 93-101 (27")T1 14.42.35
T2 14.44.27 stop after 10"
T3 14.45.06
Retake shot 101
14.46.19H31012
H136470Sc. 29: Lower Docking Bay
Shots 453 & 454 (10")T1 21.46.52 Last extras through,
(boom in)
Glitz dialogueshot
454T1 21.48.37
T2 21.48.55 NG
T3 21.49.19

H70930 Sc. 29A: Model shot *Nosferatu's leaking arms released* at 11.08.00. } *cut into previous scene*

H31012 Sc. 30: Lower Docking Bay T1 21.49.42 "You can't leave, take me with you"
H136470 Shot 455 (10")

H70930 Model shot: Nosferatu left off at 11.05.47 *cut into*

H29880 Sc. 31: Kane's Control Room Shot 378 at T1 17.56.11
H30150 Shots 378 & 379. (8")

H31012 *USE → Version 1/01.43.17 window totally open*
H136470 *Version 2/01.43.38 window 1/2 open*
Screen with Nos. leaking. Shot 379 at 19.49.40

H84785 Sc. 31A: Model Shot
Nosferatu drifts clear of Iceworld
01.29.29

H31012 Sc. 32: Lower Docking Bay 21.49.42 +
H136470 Shot 456 (5")

H29880 Sc. 33: Kane's Control Room Shot 380 at T1 17.56.30
H30150 Shots 380 & 381 (5")

H31012 Shot 381 at 19.49.40 +
H136470

H84785 Sc. 33A: Model shot
Nosferatu explodes at 01.41.15 or 41.30 (CU)

H31012 Sc. 34: Lower Docking Bay 21.50.23 light on his face
H136470 Shot 457 (5")

Sc. 34A: Model Shot
Nosferatu debris hurls into space

H31012 Sc. 35: Lower Docking Bay 21.50.53 he turns from window &
H136470 Shot 458 (10") crumples down

H31012 Sc. 36: Kane's Control Room T1 19.52.49
H136470 Shot 382 (5") T2 19.53.10 NG eyebrows
T3 19.53.29 monitor in shot
T4 19.53.54

H84785 - - - 01.44.08 Kane + screen explosion debris
H31012 Sc. 37: Lower Docking Bay 21.51.21 CU Glitz for 'Kane'
H136470 Shot 459 (5")

VT EDITING NOTES: DR. WHO: DRAGONFIRE PART THREE

H27491	Sc. 38: Freezer Centre	T1 15.24.53	dialogue not clear
H27576	Shot 124 (18")	T2 15.26.00	wobbly shot
		T3 15.26.53	lock snows
		T4 15.28.06	stop after 5"
		T5 15.28.25	
H42753	Sc. 39: Tardis Console Room	T1 19.45.59	stop after 10"
H44570	Shots 56-62 (30")	T2 19.46.29	stop after 10"
Iso			USE FOR SHOT 56 only
H54620	Cam 3 on Iso	T2 19.47.46	Cut at once NG
		T3 19.48.10	Shot 57-end of scene
		T4 19.49.44	Stop after 10" NG
		T5 19.50.30	NG cut
		T6 19.50.51	Shot 57-end
			USE FOR SHOT 57 only
		T7 19.53.02	Shot 58, 58A, 58B, 59, 60
		T1 19.56.24	Shots 58A & 58B only
		T2 19.56.53	OK " " " " NG
			159, 60
H52091	Sc. 40: Crystal Passage	T1 21.32.26	
H52553	Shot 340 (8")		
H29880	Sc. 41: Freezer Centre	T1 14.24.19	
H30150	Shots 128-134 (25")	T2 14.25.18	
		T3 14.26.20 (25")	
			then do shot 134 again at
			14.27.04
H52091	Sc. 42: Gantry K	T1 21.54.35	stop after 10"
H52553	Shots 347 & 348 (18")	T2 21.54.56	light on artists NVG
		T3 21.56.10	stop after 10" shot off
		T4 21.56.30	shot off set
		T5 21.57.11	stop, Dr. fluffed
		T6 21.57.36	
H52091	Sc. 43: Crystal Passage	T1 21.37.35	stop after 10" NG <i>sunlight fire</i>
H52553	Shots 341-344 (8")	T2 21.39.37	
		21.40.09	CU McLuhan
		21.40.23	2-shot "Fire" ✓ USE

H 84785 at 01.25.20
+ 01.25.34

H 84785 at 01.28.55

H29720 Sc. 44: Ace's Quarters T1 21.48.43 boom in
 H29733 Shot 259 (14") T2 21.49.11

H52091 Sc. 45: Crystal Passage Shot 335 T1 21.14.45 stop after 15" NG
 H52553 Shots 335-338 (30") T2 21.16.20

H 84785 at 01.29.16

Shot 338

T1 21.22.54 →

*H 84785 at 01.47.30 T1
 01.47.55 T2*

Dragon's head opening at 22.00.47

H29720 Sc. 46: Ace's Quarters T1 21.52.30
 H29733 Shots 255-258 (18")

01.47.10 - 01.47.18 (closer with zoom in for hypnotic effect)

H52091 Sc. 47: Crystal Passage T1 21.25.50 NG out after 10"
 H52553 Shot 339 (30") T2 21.26.20 NG out after 10"
 T3 21.26.40 Mel's mouth covered
 T4 21.27.35

H27491 Sc. 49: Restricted Zone T1 14.49.50 didn't start
 H27576 Shot 102 (20") T2 14.55.10 looked at Gary
 T3 14.56.34

H29720 Sc. 50: Ace's Quarters T1 21.55.47
 H29733 Shots 260-262 (18") T2 21.56.26
 T3 21.57.22

H29880 Sc. 50A: Kane's Control Room T1 17.59.40 false starts
H30150 Shots 383 (3") 18.00.43

H27491 Sc. 50B: Cryogenics T5 14.19.48
H27576 Shot 91 (8") T6 14.22.34 (shot off on 91)
EDIT NOTE: KANE'S VOICE T7 14.29.34
ON TRACK TWO (continues for Sc. 52 & 54)

H29880 Sc. 51: Kane's Control Room 18.00 ?
H30150 Shot 383A (10")

H27491 Sc. 52: Cryogenics 14.29.30 ish
H27576 Shot 91A (9")

H29880 Sc. 53: Kane's Control Room 18.00 ?
H30150 Shot 384 (5")

H27491 Sc. 54: Cryogenics 14.29.40 ish
H27576 Shot 92 (12") N.B. KANE'S VOICE ON TRACK 2

~~Sc. 49: Restricted Zone~~
H84785 Sc. 54A: Model shot at 01.38.49
Serene Iceworld

H31012 Sc. 55: Kane's Control Room T1 20.21.04 stop after 15"
H136470 Shots 385-411 (2'35") T2 20.21.48

shot 411
H84785 at 01.49.46
CU Crystal place ✓
flashing
shot 411A
T1 20.25.01 Shot 411 to end
Restart "Dr. what's happening" on C.4s at 20.25.54 to end
Restart shot 395 to 404 (boom in on 396) 20.29.00

20.31.15 CU Mel holding crystal
✓ 20.31.34 for shot 395 only
Shot 410: LMS crystal rises, dialogue to end

T1 20.39.56 NG cut after 10"
T2 20.40.25
T3 20.41.56
T4 20.42.55 cam NG
T5 20.44.17 NG
20.44.59

H31012 Sc. 56: Kane's Control Room Shot 413 (4-shot)
H136470 Shots 412-414 (10") T1 20.26.17
T2 20.26.34 looked at cam
T3 20.26.53
Shots 412 & 414
20.41.13 LS

H84785 at 01.41.00

H84785 Sc. 56A: Model Shot (1)
at 01.42.00 Iceworld melts showing metal structure

H84785 at 01:50.08. -- (from 20.58.51)

H31012 Sc. 57: Kane's Control Room
 H136470 Shots 415-427 1'05"
 melting Kane.... 25"
 (H31261) (shots 428-434)
 isolated

T1 20.58.12 stop on 417
 T2 20.58.51
 21.00.19 CU Kane for "No, no, it shall not be"

Shot 432: Group shot, reacting with horror

T1 21.11.16

T2 21.11.58

Shot 429: CU model face with white light
 21.14.07 on it, melts

Shot 429A: CU Kane to fit with above

T1 21.21.53

Screen raised

Shot 428: /MLS Kane in to window, screams
 & falls out of shot

T1 21.27.40

T2 21.29.00

H84785 at 01.45.28 -- Shot 433: screen closing
 01.45.54 21.30.32

21.42.12 Kane doll in front of window..NG

H84785 at 01.46.12 21.52.41 Kane's clothes on floor

H52091 MS Kane collapsing, zoom in to
 H52553 white frame T1 22.05.00 NG

T2 22.08.07

T3 22.08.58 - (01.44.01)

H84785

closed screen with shutter
 rising up to show white
 light, Kane into shot
 in mid of it - slides
 down out of frame

H84785 Sc. 57A: Model Shot
 at 01.31.30 Spacecraft floats into orbit

H27491 Sc. 58: Freezer Centre
 H27576 Shot 105 (4")

T1 15.06.53

~~H84785 at 01.31.30~~

H42753	Sc. 58A: Int. Tardis	T1	17.46.12	stop after 10"
H44570	Shots 63-97C (2'58")	T2	17.46.39	
		T3	17.52.53	stop on 76
		T4	17.54.22	stop on 84
			17.57.15	restart shot 82-stop on 90
			17.58.41	Restart 89 stop on 96
			17.59.35	Restart 90A
				CU reactions at end
				Restart 90A & stop
			18.01.46	90A to end
			18.02.38	90A to end - noise
			18.03.02	90A to end
			18.04.14	CU Dr. for last speech
			18.04.37	" " " "
			Snot 80	
			18.05.36	— did not use

H27491	Sc. 58B: Freezer Centre
H27576	Shots 118-122 (30")

T1	15.07.22	stop on 120
T2	15.08.04	door creaked
T3	15.10.03	& continues with CU child

H84785 Tardis demat.
at 01.25.07

T1	15.13.11
T1	15.14.00-child giggling
	15.15.00 Good

H102865 End credits at 10.14.33

DOCTOR WHO - DRAGONFIRE: PART THREE

Opening titles

50

50"

Reprise

Sc.1: Kane's Control Room

1'5"

1 min 10"

Sc.2: Cryogenics Chamber

5'

9

1'14" 14"

Sc.3: Kane's Control Room

10'

1'24" 10"

Sc.4: Alien Chamber

1'30"

2'39" 1'15"

Sc.5: Cryogenics Chamber

35

3'26" 47"

Sc.6: Alien Chamber

1'25"

(4'38")

4'26" 1'00"

Sc.7: ~~Ice Passage 2C~~ *Crystal Passage*

10

4'56" 30"

Sc.8: Cryogenics Chamber

10

5

5'11" 15"

Sc.9: ~~Ice Passage 1C~~ *Garden*

5'

5'26" 15"

Sc.9A: Model Shot 1

5'

5'31" 5

Sc.10: Freezer Centre

5'

5'43" 12"

Sc.11: Refreshment Bar

10'

(5'30") 5'53" 10"

Sc.12: Cryogenics Chamber

20'

2'

32"

6'31" 38"

Sc.13: ~~Ice Passage 2A~~ *Garden*

10'

6'51" 20"

Sc.14: ~~Ice Passage 1C~~ *Garden*

20

7'21" 30"

Sc.15: Alien Chamber

5'

(7'50") 8'11" 50"

Sc.16: Refreshment Bar

30'

8'45" 34"

Sc.17: ~~Ice Passage 1C~~ *Garden*

30

9'15" 30"

Sc.18: Restricted Zone

10'

9'22" 7"

Sc.19: Refreshment Bar

15'

9'32" 10"

Sc.20: Upper Docking Bay

15'

(9'23") 9'47" 15"

Sc.21: Alien Chamber

15'

10'04" 17"

Sc.22: ~~Ice Passage 2A~~ *Garden C*

30

(10'37") 11'04" 1'00"

Sc.23: ~~Ice Passage 2B~~ *Garden*

25'

11'19" 15" 25"

Sc.24: Freezer Centre

5'

11'39" 20"

Sc.25: Ice Passage 3C

10'

12'09" 30"

Sc.26: Cryogenics Chamber

15'

12'29" 20"

Sc.26A: Model Shot

5'

12'34" 5

Sc.27: Lower Docking Bay

15'

(11'41") 12'48" 14"

Sc.28: Restricted Zone

15'

13'15" 27"

Sc.29: Lower Docking Bay

15'

13'25" 10"

c/d 11'30"

13'25"

DOCTOR WHO - DRAGONFIRE: PART THREE

b/f:	11'30"		13'25" 13'25"
Sc.29A: Model Shot 3	10		13'35"
Sc.30: Lower Docking Bay	10	9"	(12'31") 13'45" 10"
Sc.31: Kane's Control Room	10		13'53" 8"
Sc.31A: Model Shot 4	5'		13'58"
Sc.32: Lower Docking Bay	5'		14'03" 5'
Sc.33: Kane's Control Room	5'		14'08" 5"
Sc.33A: Model Shot 5	5"		14'13"
Sc.34: Lower Docking Bay	5'		14'18"
Sc.34A: Model Shot 6	5'		14'23"
Sc.35: Lower Docking Bay	5'		14'28" 5"
Sc.36: Kane's Control Room	5'		14'33" 5"
Sc.37: Lower Docking Bay	10	2'31" 8"	13'07" 14'38" 5"
Sc.38: Freezer Centre	15'	16"	14'56" 18"
Sc.39: Tardis Control Room	35'		(13'51") 15'26" 30"
Sc.40: Ice ^{crystal} Passage 2C	10'		15'34" 8" 14"
Sc.41: Freezer Centre	30'	25"	15'59" 25"
Sc.42: Ice ^{crystal} Passage 3A	15'		16'17" 18"
Sc.43: Ice ^{crystal} Passage 2C	10'		16'25" 8"
Sc.44: Ace's quarters	15'		16'39" 14"
Sc.45: Ice Passage 2C	20'		17'09" 30"
Sc.46: Ace's quarters	10"		(16'04") 17'27" 18"
Sc.47: Ice Passage 2C	15'		17'57" 30"
NO SCENE 48			
Sc.49: Restricted Zone	15'		18'17" 20"
Sc.50: Ace's quarters	10'		13" (12'04") 18'35" 18"
Sc.51: ^{50A} Ice ^{50B} Kane's Control Room	5'	8"	18'56" 18'21"
Sc.52: Cryogenics Chamber	5'	9"	19'05" 9"
Sc.53: Kane's Control Room	5'		19'10" 5"
Sc.54: Cryogenics chamber	10'		19'22" 12"
Sc.54A: Model Shot 7	10'		19'32"
Sc.55: Kane's Control Room	22'	2'11" 2'5"	22'07" 2'35"
Sc.55A: Model Shot 8	15'		22'12" 05"
c/d	19'25"		22'12"

DOCTOR WHO - DRAGONFIRE: PART THREE

b/f:

Sc.56: Kane's Control Room

Sc.56A: Model Shot 9

Sc.57: Kane's Control Room

Sc.57A: Model Shot 10

Sc.58: Freezer Centre

Closing Credits

19'25"

5

10

1'20"

5

1'45"

1'12"

24'02" 23'28" 24'28"

22'12" 22'12"

22'22" 10"

22'32"

24'02" 1'30"

24'07" -2'20"

27'39" 2'58" 3'32"

28'51" 1'12"

28'51"

24
5
34

WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
30	25 TF ← OR	26 TF	27 Set = light -----→	28 TF TC1	29 TF TC1	30 TF TC1	31
31	1	2	3 TF ← O.R.	4	5	6 TF Dub ③	7 + post sync. TD Dub ① 10.30 tech run TF O.R. → TF
32	8 TF ← O.R.	9 TF	10	11 Set = light OR → TF	12 TF TC3	13 TF TC3	14 TF model stage KCC West. Av.
33	15	16	17 TF Dub ④ TF ← model stage West. Av. ←	18 TF Model stage FILMING	19 Hours to be agreed	20	21 TF Workshop + ADO + paint box 09.00 - 21.00
34	22 (Hugh on holiday this week)	23	24 TF Workshop + ADO + paint box 09.00 - 21.00	25	26 Karen Top of the box TF Workshop + ADO + paint box 09.00 - 21.00	27 as 26	28 Don Battage as as 26 → (Hugh Parson off shift)

K
leave
at
last

AUGUST/SEPTEMBER/OCTOBER 1987

WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
35	29 TF edit	30 TF edit VHS ①	31 BANK HOLIDAY	1 TF edit	2 BAFTA JN-T to see ep 1.	3 TF edit Comp VHS ① (2 copies)	4 TF edit VHS ②
36	5	6	7 ADO * not av F Workshop + P. Box Don Babbage av.	8 JN-T to see ep 2 VHS review TF ep ① with Kelt Dick Brian	9 TF edit Comp VHS ② (2 copies)	10 VHS review TF ep ② Kelt Dick Brian	11
37	12 TF edit	13 TF edit VHS ③	14 JN-T to see ep 3	15 TF edit Comp. VHS ③ (2 copies)	16 VHS review TF ep ③ Kelt Dick Brian	17 TF/edit G	18 TF/edit VHS ④
38	19	20	21 TF ep ① Music rec. 10-21.30 LIME GROVE	22 TF ep ② as 21 st	23 TF ep ③ → as 21 st	24 TF Dub ①	25 TF Dub ①
39	26	27	28 TF Dub ②	29 TF Dub ②	30 ? JN-T to see 4	1 TF Dub ③	2 TF Dub ③

WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
40	3	4	5 ←---JN-T to see 7F/G (4)--->	6	7 7F/G Edit Comp VHS ep (4)	8 VHS review 7F/G ep (4) Dominic Brian Dick	9
41	10 7F/G edit VHS (5)	11 7F/G edit	12 JN-T to see (5)	13	14	15 7F/G edit Comp VHS (5) VHS (6)	16 JN-T to see ep 6 VHS reviews ep (5) Dominic Brian Dick
42	17 7F/G edit Comp VHS 6	18	19	20	21	22 7F Dub (4) /G	23 7F/G Dub (5)
43	24 7F/G edit	25	26 7F/G Dub (6) now have to visit	27	28	29	30
44	31	1	2	3	4	5	6

Room No &
BuildingTel.
Ext.:

date: 2.12.87

Subject: DOMINIC GLYNN - DOCTOR WHO

To: Chris Clough

A contract for the above has been signed/
XXXXXXXXXXMXXXXXCopyRight. However, please
note it is vital that Production office's
supply TOTAL durations for individual episodes.
(See attached).

Please send total durations as soon as possible
so that the necessary payment can be made.

Angela Lind

Claire Jarvis

PS. PLEASE PROVIDE PROGRAMME NUMBERS.

file

DRAGONFIRE Ep.3 Tx. 7.12.87

CALLS TO DUTY OFFICE

- 1 - too childish
- 6 - scene of Kane's face melting very upsetting - shown too early and upset the children before they went to bed.
- 1 - series is great
- 1 - time-slot wrong
- 1 - glad to see the back of Bonnie Langford.

11th December 1987

Dear Dorothy,

Thank you for your letter.

I'm sorry if you were upset by Ace's comments about the name 'Dorothy'.

Your comments about the dialogue have been noted.

Yousssssincerely,

JOHN NATHAN@TURNER
Producer
DOCTOR WHO

kme

Service TVDate of issue 18.12.87COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different
from Payee

Payee Name	37-64
	DOMINIC GLYNN

Un. Cd.	65-66
	27

Address

Ac.	RAI	Sc.
1	2	3-4
	0	07

CC. Chris Clough

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50 LDL J204P	0106		<u>DOCTOR WHO 7G</u> Commissioning fee for writing the incidental music @ £ p.m. comp for synthesiser only Part One - Duration 15' 44" & 6' 48" Part Two - Duration 9' 34" Part Three - Duration 10' 15" Attendance fee @ £ per half day 25.9.87, 12.10.87, 26.10.87, 30.10.87, (half days) 25.10.87, 31.10.87, 1.11.87, 21.11.87 (one and half days) 16.10.88 (full day)	

Passed by [Signature]

Certified duly performed on above date(s)

C.C.

file

- 1). D.H.S.S.D., 409, Threshold Ho.
- 2). Miss Jane Barrow, P.C.S., 302, 1/2, M.H.S.

Reference: 28/JB

25th January, 1988.

Dear Councillor

I have been asked to thank you for your letter, addressed to the Director-General, received here on 6th January.

Please be assured that the comments and points of view you expressed about "Doctor Who" have been brought to the notice of those immediately responsible.

With regard to your second complaint, it would not really be possible for all complaints about BBC programmes to be registered at local numbers.. The regional production centres do not have the staff or the resources required for this, and unless a particular programme was produced in one of the regional centres, viewers are requested to telephone or write to Television Centre or Broadcasting House, where their complaints are logged and drawn to the attention of those directly concerned.

Yours sincerely,

Jane Barrow,
Programme Correspondence.

jf